

Guest Commentary

Emergence

As a child I had vivid dreams of soaring and swooping over the landscape complete with butterflies in my stomach when I dove fast and low. Sadly many of us lose those easily accessible dream--states of childhood as we get older. Maybe the dreams aren't lost as much as suppressed by responsibility as we age.

At a time in my life when I should have been content thinking of retirement, years down the road, I was still dreaming of being a writer. I kept telling myself writing was never going to fit into my life. One day I quit listening, let my dream take over, and joined a creative writing class sponsored by Bemidji Community Education. I discovered writing is a necessity and I enjoyed the creative process involved in this "real work."

I knew I wanted to test myself so I applied for an Individual Artist grant from the Region Two Arts Council in Bemidji. Executive Director, Mary Anne Wilimek, steered me through the application process and provided encouragement. My plan was to work with a mentor to improve my skills. Local author, Susan Carol Hauser, graciously agreed -- my dream was off and running.

Perhaps one of the best things Susan did was urge me to apply for a residency at the Anderson Center for Interdisciplinary Studies in Red Wing. By providing living and working

By Michael Forbes

spaces, the Center gives new and emerging artists the opportunity to pursue their art--the life most artists dream about. Receiving that residency is one of the highlights of my life.

Three years later I still consider myself to be an emerging artist and still squeeze my writing in where I can find time and space. I find help and support in an informal writer's group I've joined. The Uptown cafe holds a Creative Words Coffeehouse where many of us gather to share our work and listen to the words of other poets and writers in the Bemidji area. When we are in the middle of a dream we find that we have to ride along in whatever direction it decides to take us; I'm still waiting to see where I'll end up. Along the way I've learned to be patient and trust that my writing will take me where I am supposed to go. For someone who holds a similar dream there are many opportunities. Grants, writing programs, residencies and mentorships exist for artists of all kinds, whether you're someone starting out new or you're an established artist looking to enhance your abilities. We are fortunate to live in a time and place where we have people working for artists, trying to help us advance in pursuit of our dreams.

Looking Ahead

The dust has settled on the ledgers of the Minnesota State Legislature. The Governor vetoed all arts projects recommended by the legislature in the bonding bill. Among others, he vetoed money appropriated for: The Bloomington Arts Center, Children's Theater, Rochester Art Center, Guthrie Theatre, and Trollwood Art Center.

It is a time to reflect, but also to look ahead. The state legislature meets every year, but the budget is usually created in odd-numbered years. And, of course, the political climate constantly changes as new parties take control of the legislature, the Governor's office and Congress, and new legislators are elected to serve the public.

The most important piece of this puzzle is each of us. Advocating for the arts is one way of directing the path of the arts into the future. Minnesota Citizens for the Arts is a grassroots advocacy organization that organizes members of the arts community to demonstrate to legislators the importance of the arts in Minnesota. Be in touch with its efforts (mtn.org/mca).

Funding for the arts was cut 4 percent which will be spread between Regional Arts Councils, State Arts Board Grants, and State Arts Boards' Operations budget.

Each of the 11 Regional Arts Councils gives grants to small and medium arts organizations (generally rural), schools, libraries, cities, service organizations, and community groups, individual artists, and student artists. The councils provide newsletters, artist directories, workshops, and technical assistance.

The budget cuts will affect all of them, including Region 2. We took an informal poll of the councils across the state. Read their responses to the cuts on page 3.

Region 2 Arts Council Seeking Board Members

Lake of the Woods & Hubbard counties

Those who feel that the visual, performing, and literary arts are an important contribution to the quality of life in north central Minnesota are encouraged to serve on the Board of the Region 2 Arts Council.

The Council is seeking board members from **Lake of the Woods** and **Hubbard** counties to fill Council vacancies for a two-year term beginning July 1, 2002.

The Board is responsible for planning, setting policy, and reviewing and awarding grants. It meets eight times per year in Bemidji on the third Monday of the month. Members are reimbursed for travel expenses.

Region 2 Arts Council is one of 11 such councils in Minnesota and awards over \$77,000 annually for arts activities in the five counties of Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahanomen. The Council operates with funds from the Minnesota State Legislature along with a generous grant from the McKnight Foundation.

To receive an application form, write to: Nominating Committee - Region 2 Arts Council, 426 Bemidji Avenue, Bemidji, MN 56601; or call the R2AC Executive Director Terri Widman at 218-751-5447 or 1-800-275-5447.

ATTENTION ARTISTS

Update your Artist Registry

Region 2 Arts Council's Artist Registry is a listing of artists in the five county region. We field lots of calls on your behalf from people looking for particular types of art or artists.

If you are not in the registry, or if your information is not current, contact us at 1-800-751-5447 or 218-751-5447.

July Showcase

Artist:

Paula Swenson

(See page 4)

"Dreaming of Blue Horses"

48" x 36'

oil on canvas



NORTHERN ARTS NEWS is a free publication of the Region 2 Arts Council, published 10 times per year, with a current distribution of over 1,600.

Funded by a grant from the McKnight Foundation, *Northern Arts News* provides news and information to artists in Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahanomen counties of north central Minnesota.

We welcome:

- topics of story ideas;
- guest commentary topic ideas;
- invitations to other artists;
- collaboration and registration notifications.

To submit information and/or to be added to our mailing list, contact the R2AC office:

Call: 751-5447 or 1-800-275-5447

FAX: 218-751-2777

Email: r2arts@paulbunyan.net

Web site: www.r2arts.org

Northern Arts News
Region 2 Arts Council
426 Bemidji Avenue
Bemidji, MN 56601

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Permission to reprint *Northern Arts News* items is granted (excluding Guest Commentary) so long as Northern Arts News is credited as the source.

GUEST COMMENTARY inquiries are invited at any time. Submit your topic idea to Terri Widman by telephone, FAX, or email. Selected works must be previously unpublished and fit within the space allotment. Compensation for a selected work is \$60.

Due to the advanced print deadlines of this publication, we suggest that you call to confirm dates, times, and other pertinent information about events and opportunities listed here.

Region 2 Arts Council Awards Grants

The R2AC awarded *Arts Project Grants Program*. This program is supported by a grant from the McKnight Foundation. Recipients are:

North Country Museum of Arts, Park Rapids - \$935 to present an exhibit of mixed media paintings by Patricia Mayhew Hamm, Chetek, Wisconsin.

Bemidji Area Council of Non Profits - \$3,000 to provide coordination and a management structure for seven arts and cultural organizations to collaborate on joint projects and programming.

Bemidji High School Art Committee - \$1,650 to create a living arts project at Bemidji High School. A living sculptural, seating area and a turf knot garden planted with wildflowers will be created on the grounds of BHS.

Northern Light Opera Company - \$1,000 to produce Gilbert and Sullivan's "Trial by Jury" and Menotti's, "The Telephone," July 11, 12, 18, 19.

District 309 Community Education, Park Rapids - \$1905 to present Prairie Fire Theatre's tale of Snow White.

Bemidji State University Theatre - \$1,250 for a Guthrie Theatre residency in Bemidji, three performances of *AH, WILDERNESS*, and workshops.

Blackduck Community Education - \$3,000, to be used toward the 4th annual Bluegrass Music Festival which will focus on youth in music and featuring jam sessions, workshops, a concert and dance.

Across the State

Region 2 Arts Council is one of 11 arts councils across the State of Minnesota. It shares with these councils the challenge of dealing with a four percent budget reduction for the arts.

R2AC conducted a quick poll of our fellow regional arts councils, asking what their respective approaches to dealing with the funding cut will be. Here are some of the responses we received:

"*The Northwest Regional Arts Council* [Warren] will only be able to award one public art project next year rather than two projects," according to Director Mara Wittman. "The public arts program is a popular program that is meeting a need in the region to increase the level of interest in the arts and improve the image of our communities. We are disappointed that they cut back this program instead of increasing it."

When the *Southwest Arts and Humanities* [Rochester] first heard the news that it could face as high as a 10% cut beginning in the current fiscal year (2002) a part-time staff member looked for and found another position. She was not replaced. Director Greta Murray says "We have been looking for ways to raise additional revenue through increased memberships and other sources. We are cutting down on the number of people we send our newsletter to and we may cut down on the number of issues (currently 10 / year). We have not cut any of our programs."

With the anticipated state cuts, the *Prairie Lakes Regional Arts Council Board* decided to reduce the funds available for its two large grant rounds in 2002 by about \$20,000, according to Director Brenda Flintrop. It did not reduce its Small Arts & Arts-In-Education, \$800 grant program. Therefore, the grant maximums of the State Sponsorship and Production Grants for Spring 2002 (4/02) and Fall

2002 (10/02) were reduced from \$2,700 to \$2,000 each. On average, Region 9 receives about 23 applications per each of these grant rounds. The board's concern was to spread out the funds to as many organizations as possible. Full and / or partial grants are awarded based on the rank score of the organization during the grant rounds.

Central Minnesota Arts Board [Elk River] Director Charles Gilliam states his board, "regrets that funding for the arts in Minnesota were cut this year. However, we are thankful for the art funds that we were allocated and we will continue to vigorously pursue our mission of funding the arts in the central Minnesota region."

The 4% cut will impact the *Arrowhead Regional Arts Council's* programs and services in a number of ways in fiscal year 2003. According to Director Bob DeArmond, the Council will not produce technical assistance / networking workshops for individual artists and arts organizations in the region this year or in 2003. The Council will decrease the amount of funding available in three of its grant programs. To try to lessen the impact on the grant program, the Council will reduce the amount that can be requested per individual grant application by \$500. The Council will limit administrative costs to those that are absolutely necessary.

Director Sonja Peterson, *Lake Region Arts Council*, Fergus Falls, points out that her council had to simply reduce the amount available throughout its grants programs.

Director Terri Widman, *Region 2 Arts Council* stated "Our council will not have to cut any grant programs this year due to a voluntary reduction in hours and wages by a staff member.

"We are fortunate that we are able to continue full funding for all of our programs, unlike some of the other regional arts councils."

OPPORTUNITIES

July 8 Informational Meeting. Fellowship Opportunity in the Book Arts for emerging artists to create new book works. Each artist / team chosen may receive up to \$5,000 for completion of the proposed project. Artists interested in submitting a proposal are invited to an informational meeting at Regional Cultural Center, 24 N. Main, New York Mills, MN. Free. 7 p.m. 218-385-3339.

July 8-Aug. 9 Juried Art Competition. Second Floor Gallery in Glenwood. For information, contact Sandy O'Brien, 20510 SeInes Rd., Glenwood, MN 56334; 320-634-0172 or email: obrien@metro.lakes.com

July 22 & 23 Auditions for "On Golden Pond," 7-10 p.m. at Long Lake Theater in Hubbard, eight miles south of Park Rapids. For more information, contact Mark Colbenson at 218-732-0099.

August 2 Deadline for Duluth Art Institute 55th Arrowhead Biennial Exhibition Exhibition is dedicated to celebrating cultural and aesthetic contributions made by visual artists from the upper Midwest. Contact Duluth Art Institute, W. Michigan St., Duluth, MN 55802.

August 2 The Bearded Child Film Festival Deadline. All genres welcome to this non-traditional festival dedicated to presenting innovative short films. Contact: www.beardedchild.moviespage.com

August 10 Call for Artists: Art of the Lakes Annual Art & Craft Affair in Railroad Park, Battle Lake. For exhibitor application, write: Art of the Lakes Show, PO Box 244, Battle Lake, MN 56515.

August 13-14 Minnesota Retreat for the Arts is an opportunity for teachers and teaching artists to network. The 300 spaces are expected to fill quickly. For information, check: www.pcae.k12.mn.us/pdi/retreat.html

Production Staff Applications are being accepted by Prairie Wind Players Community Theater, Barrett, Minn. for its fall 2002 schedule. Positions needed include: Murder Mystery Dinner; *producer, director, designer/tech director* (Sept. 27-28) Haunted House event; *producer/director, designer/tech director*, Oct. 24-26 "Babes in Toyland;" *director, music director, choreographer, designer/tech director, designer/costumer* (Dec. 6-9 & 13-14). Send letter of interest with resume to: PWP, PO Box 246, Barrett, MN 56311.

Region 2 Arts Council Workshop Funding Available

The Region 2 Arts Council invites individuals and organizations from our five-county area (Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnommen counties) to propose workshop ideas to R2AC for direct funding. The workshop is funded with no financial risk to you.

The workshop must focus on learning experiences for adult artists and be open to the public. Any group wanting to bring in an artist to do a work-shop is eligible, as are regional artists who wish to present a workshop themselves.

Proposals are considered on an ongoing basis, but funds are limited, so the sooner you contact us, the better.

Contact Terri Widman, Executive Director, at 218-751-5447 or 1-800-275-5447 if you have questions or wish to request a workshop application.

About the Showcase Artist

Paula Swenson, Bemidji

As an artist I explore and interpret ideas, emotions, and experiences. A multilayered art work creates a dialogue between the artist and the viewer and can be enjoyed on many levels.

"Ruler of the World"

44" x 44"



ONGOING

Invitation to visual artists. Gallery North, Bemidji, invites participation in an Artist Showcase Program. Visiting artists can exhibit work at the gallery for a week or more. Call the gallery at 218-444-9813 or Kathy at 218-587-2973.

Students of Dance Intensive study program for those ready to move beyond the beginning level. Zenon offers minimum four classes per week with options of unlimited number of classes. Contact Zenon Dance Company and School, Inc. at 612-338-1101. www.zenondance.org.

September 1 Deadline

Essays, journal entries, or poetry wanted for The Healing Art of Craft Analogy. Submit first-hand accounts describing how involvement in crafts sustained you through a difficult time in your life. Send with SASE to: Harley Refsal, Luther College, 700 College Dr. Decorah, IA 52101.

New York Mills Retreats. Apply for an Arts Retreat through the New York Mills Regional Cultural Center with fellowships from the Jerome Foundation. For information, call 218-385-3339, or visit: www.kulcher.org

Wild Women's Book Groups

Morning Group:

9 a.m. July 17 & 31; Aug. 14 & 28

Evening Group

7 p.m. July 11 & 25; Aug. 8 & 22

Mixed Group

7 p.m. July 2, 16 & 30; Aug. 13 & 27

All meetings held at Dorset House Restaurant. For information call Mary Kay at Sister Wolf Books, 218-732-7565.

FLIX: Minnesota Independent Film Festival and Monthly Screening for regional Minnesota filmmakers offers emerging artists and established filmmakers the opportunity to showcase their art: FLIX offers a non-competitive festival and monthly series. Entry fee of \$15. Contact FLIX, c/o Headwaters School of Music & the Arts, 519 Minnesota Ave., Bemidji, MN 56601. Call 218-444-5606. FAX 218-444-4766.

16th Annual Arts in Minnesota

Guide. There are over 250 summer arts programs for K-12 students and teachers listed in this book. To request a guide, call 763-591-2049.

Minnesota Literature Live offers grants up to \$800 to help support literary events throughout greater Minnesota. Events must take place between 7/1/02 and 6/30/03. Applications accepted from schools, book clubs, arts organizations, correctional facilities, tribal governments, and others. Visit www.loft.org.

Bilingual cassette available

An audio cassette of the bilingual children's book, *I Will Remember/Inga-minjimendam*, is available from Loonfeather Press. Text is by Kimberley Nelson with Ojibwe translation by Earl Nyholm. The audio is by Anton Treuer, author of *Living Our Language: Ojibwe Tales and Oral Histories*.

For more information contact: Loonfeather Press, 218-444-4869 or e-mail brossi@paulbunyan.net

Anishinaabe Drum and Dance Exhibitions

Youth who participate in the Young Warrior Society introduce songs and dances associated with Fancy Dance, Traditional Dance, Grass Dance, Jingle Dance, and Intertribal Dance.

Anishinaabe Center, Detroit Lakes

July 11, 18, 25 & August 8, 15, 22

1 p.m. lunch of traditional foods

2 p.m. Anishinaabe song and dance.

Art in the Park &

The First City Experience

Saturday, July 20 - 11 a.m.-5 p.m.

Sunday, July 21 - 12 p.m.-5 p.m.

The 35th celebration of the arts will happen on the shores of Lake Bemidji at Carnegie Library Park and Paul Bunyan Park. The "arts" in every form will be celebrated including: artists wares, music, food, science and art demonstration, dance, theater performances, and more. The event is a collaboration of the Bemidji Community Arts Council, Headwaters Science Center, Kitchigami Regional Library, Northwoods Folks Collective, and Headwaters School of Music and the Arts.

Headwaters School of Music & the Arts, contact

218-444-5606. www.bcac-mn.org

Art in the Park, contact

Suzi Rhael, Bemidji Community Arts Center,

218-444-7570. bcac@paulbunyan.net

July

Through July 7 Park Rapids High School Alumni Exhibit at North Country Museum of Arts, Park Rapids.

Through July 29 Fly By Night Artspace is sponsoring an exhibit at the Uptown Caffe in Bemidji. Grazina Anna Macius is the featured artist exhibiting "Living Color."

July 5 Bemidji Community Art Center Contemporary North and Small Monuments and Metaphors by Linda Brown. Reception 5-8 p.m. Guest lecture by Linda Brown, 6 p.m.

July 6-7 Annual Lakefront Art & Craft Fair at Bemidji's Library Park. Juried show. Entries taken until filled. Contact Marcy Hayes, 218-732-9439.

July 9-Aug. 4 White Birch Artists at North Country Museum of Arts, Park Rapids.

July 9 Networking Meeting for Women Artists. 7 p.m. to 9 p.m. at the Headwaters School of Music & the Arts, Bemidji. Meeting provides a forum to share inspiration and support. Discussion topic is "Quick Draw," (travel sketching).

July 9-Aug. 4 White Birch Artists on Exhibit at the North Country Museum of Arts, Park Rapids. Gary French, Menahga, exhibiting mixed media in the Members Gallery.

July 11 & 12, 18 & 19 Northern Light Opera Company, Park Rapids, production of Gilbert & Sullivan's "Trial by Jury" and Menotti "The Telephone". 7:30 p.m. For more information call 218-732-7096 or email: pd5@evansville.edu.

Calendar of Events

Park Rapids Area Community Band Concerts

- July 4** Park Rapids Beach, 8 p.m.
July 12 Nevis Centennial Celebration
August 3 National Convention of Music Educators, Duluth Waterfront, 5 p.m.
August 4 Iron World, Chisholm, 2 p.m.
August 17 Hackensack

Bemidji State University MusiCamp

- July 14-20** Choral & Piano
July 21-27 Band and Jazz
 Instrumental Camp

Contact the BSU Music Department at 218-755-2915.

July 13 White Birch Artists' reception and open house, North Country Museum of Arts, Park Rapids. 1 p.m.-3 p.m.

July 18-Aug. 4 "Steel Magnolias" performance at Long Lake Theater, Hubbard, eight miles south of Park Rapids. For information, call 218-732-0099.

July 15-21 First City Celebration of the Arts, Bemidji, showcases the region's finest artists and performers. Contact the Headwaters School of Music & the Arts at 218-444-5606. Or www.bcac-mn.org

July 20-21 Art in the Park, a juried show for artists and craftspeople. Contact Suzi Rhae, Bemidji Community Arts Center at 218-444-7570. Email bcac@paulbunyan.net

Headwaters School of Music & the Arts Summer Semester

July 14-19 Suzuki Institute
Various Instructors
 Age: 3 years and older

**Aug. 5-9 Energy Expressed
(Art and Science Activities)**
Various artists and instructors
 Age: 9-12

Aug. 12-15 Youth Writing Camp
Ruth Asher
 Age: 9-12

Special Events
 FLIX: Minnesota Independent Film Festival and Monthly Series.
Festival Dates: July 12, 13 - 7 p.m.
 Sat. Film Night: **Aug. 10**

July 19-21 Two Harbors Folk Festival. Traditional music and dance in a festival setting. Contact 800-777-7384 or www.thff.org

July 26-28 Summertime Art & Craft Celebration, Park Rapids Schools. Contact Marcy Hayes, 218-732-9439.

Art washes from the soul the dust of everyday life.

Pablo Picasso

Calendar of Events

July continued

July 27-28 Art in the Park, City Park, Alexandria. Space fee: \$100-\$200. Contact Alexandria Area Arts Association, PO Box 185, Alexandria, MN 56308. Call 320-763-3258. Email: seykoas@rea-alp.com

July 27 Kathryn Kysar will read from her recently released book of poetry, *Dark Lake*, at the Headwaters School of Music and the Arts, 519 Minnesota Avenue, Bemidji, starting at 7:00 p.m. It will be followed by a reception and book signing.

August

August 2 Paula Swenson will have her opening for her show 4 p.m.-6 p.m. at the Uptown Caffe, Bemidji. Her exhibit will include studies created in the planning process for the mural painted on the north side of the Uptown Caffe.

August 3 YWCA Duluth International Folk Festival. Ethnic and folk craftmaking, showcasing many visual and performing arts. Hours are 10 a.m. to 5:30 p.m. For information contact Karen Monson-Thompson, YWCA of Duluth, 202 W 2nd St. Duluth, MN 55802. Call 715-398-5970.

August 2 & 3 Leech Lake Arts League presents the "Northern Reflections" annual art show and sale, 9 a.m. to 5 p.m. at Walker High School.

Aug. 6-Sept. 1 Danielle Kieffer (Menagha), family show at North Country Museum of Arts, Park Rapids.

August 12 Deadline for Midwest Arts Conference in Columbus, Ohio which takes place Sept. 19-21. The nation's largest booking and educational conference for the performing arts. For information, contact Christy at 612-341-0755 Ext. 19; or email: christy@artsmidwest.org, or go to www.artsmidwes.org for forms, updates, spotlight showcasing artists, schedules, and links to conference exhibitors.

Gallery North now located on '3rd'

Gallery North, a nonprofit artists' cooperative, is located at 502 Third Street NW, Bemidji. Sponsored by the Northern Artists Association, Gallery North has provided space for local artist to display and sell their work since 1989.

Gallery hours are 10 a.m. to 5 p.m., Monday through Friday. For more information, call 218-444-9813.

Local talent performs at Bemidji State Park

Saturday afternoon and Sunday evening performances will showcase local talent at Bemidji State Park. Performances will be:

Saturdays:

July 6, 20, & 27; August 10 & 24

Sundays:

July 7, 14, 21, & 28; August 4, 11, 18, & 25

Headwaters School of Music and the Arts is working with the Audubon Society and state park staff to schedule the performances throughout the summer.

Bemidji State University Concert Series

The Department of Music of Bemidji State University will sponsor the first annual Bemidji Concert Series beginning in the fall of 2002.

World renowned guest artists will perform concerts and present educational clinics at the university, all of which are open to the public.

Concert dates are:

September 21 -William Chapman Nyaho (piano)

October 9- Proteus 7 (instrumental ensemble)

February 27- Fargo-Moorhead Symphony Woodwind Quintet

April 24 -Minnesota Orchestra

Season tickets and additional information are available by calling the BSU Music office at 218-755-2915.

Paul Bunyan Playhouse *presents* The Road to Oz

The Paul Bunyan Playhouse, Bemidji, is presenting a journey on "The Road to Oz," during its 52nd summer season with shows live on stage at the historic Chief Theater. Call 218-751-7270 to reserve seats.

July 7	The Last Night of Ballyhoo
July 9 & July 1	The Compleat Wrks of Wllm Shksp
July 17 & July 21	Beauty and the Beast
July 24 & Aug. 4	Sylvia
Aug. 7 & 23	The Wizard of Oz



Region II Arts & Humanities Council
DBA: Region 2 Arts Council
426 Bemidji Ave.
Bemidji, MN 56601

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Funded by a grant from the McKnight Foundation, Northern Arts News provides news and information to artists in Beltrami, Clearwater, Hubbard, Lake of the Woods and Mahnommen counties of north central Minnesota.

Noteworthy

Artists **Kathy Gustafson** and **Pam Nelson**, both of Bemidji, competed in the Artist of Minnesota's statewide juried spring show in Brainerd. Gustafson won a merit ribbon with "Mid-winter Meditation," an advanced pastel, and "Grace Notes," a sculpture that won a blue ribbon. Nelson won a Merit Award for "Morning Light," a painting in Advanced Watercolors.

Jody Beaulieu, tribal librarian and archivist is writing the history of the Red Lake Nation.

Maarit Miller, a Bemidji State University BFA major, is interning at the Fly By Night Artspace.

Joy Parker, Clearbrook, was honored by the Minnesota State Arts Board, publisher of "Minnesota Folk Artists Directory," to demonstrate and discuss her Scandinavian birch bark basketry in Madison, Wisconsin in June. Images and statements will be on the web site in July. www.arts.state.mn.us. Or check out her listing on page 43 of the "Folk Artists Directory" available at the R2AC office.

Of interest to all Awards in Human Service

The McKnight Foundation invites nominations to identify individuals who have demonstrated exceptional personal commitment to helping others in their communities, but who have received little or no public recognition or payment for their efforts. Each awardee receives \$7500.

Individuals may not nominate themselves; the process is confidential and individuals are not to be notified that they have been nominated. Only current residents of Minnesota are eligible. Nominees may be adults or young people.

There is a **July 15 deadline** for submitting the names of nominees.

For nomination form, contact: The McKnight Foundation, 600 TCF Tower, 121 S. 8th St., Minneapolis, MN 55402; 612-333-4220, or www.mcknight.org