

Guest Commentary

The Bush Artist Fellowship

By Kevin McColley

In most Minnesota households, John Calvin lurks beneath the floor-boards. He whispers things up through the cracks that you are never quite sure you hear, with the gist being that if something good happens to you, something bad is predestined to even the score: if you get a big raise and can finally afford the new car, for example, you'll inevitably hit a deer on the road with it. Where there is light, in Minnesota, there is always darkness. After all, we live with winter for six months of the year.

That was certainly my case when, last year, I was notified that I had received a Bush Artist Fellowship for forty thousand dollars. I opened the envelope at the mailbox, and mixed with the elation was a tinge of dread. The sky was clear, so lightning would not strike. No cars were on the road to run me down. I hurried inside to avoid being attacked by a bear or a moose. In time it sunk in that I might actually survive this good fortune. John Calvin's frosty breath, though, still rises up through the floorboards, and I still always look over my shoulder for what will surely come.

To apply for a Bush Fellowship you have to be a professional artist, at least twenty-five, and a resident of Minnesota, the Dakotas, or western Wisconsin. You have to fill out the application. You have to submit a work sample - in my case, twenty-nine pages out of one of my novels. You can't be a student. You

have to overcome your dose of Minnesota Nice and admit to yourself that yes, you do deserve this opportunity, and yes, it's perfectly fine if you have to beat somebody else out to get it. You have to make it through the initial weeding out process. If you make it that far, you have to submit to an interview in which it is good to sound high minded about your Art with a capital A, though it is also good to throw in a few down to earth details about what living as an artist is really like. (I used sitting in an outhouse at forty-five below because I didn't have running water. The toilet seat froze to my butt.) And you have to wait, too long, for a reply. Your chances of receiving a fellowship are not good (for literature, about one in thirty), but name one thing in art that promises a good chance. If you wanted surety, you wouldn't have become an artist in the first place.

But the real work of receiving a fellowship occurs long before you submit that application. The real work is in doing your art and working to perfect that art. Do that, and learn to ignore John Calvin, and your chances will be as good as anyone's. And that, in Minnesota, is all we dare ask.

Kevin McColley is the author of six novels. His work has been nominated for the Dashiell Hammett Prize for best crime fiction of the year, and he has twice been nominated for the National Book Award. He is a 2001 Bush Artist Fellow and lives in Pinewood, Minnesota.

Dust & Fire 2003 Women's Writing & Art

Call for Submissions

Bemidji State University's "Dust & Fire," an annual anthology of women's writing and art, notes the October 25 deadline for submissions.

Artists and writers published in the anthology receive two complimentary copies and are invited to participate in the Publication Reading and Reception on March 4, 2003, which will feature Minnesota writer Freya Manfred.

Writers may submit up to three typed works, no longer than 1,000 words each, of memoir, poetry, narrative, short story, essay, or other forms. Artists may submit up to three submissions of prints, paintings, charcoal drawings, and pencil drawings. Art must be black and white and camera-ready or high-quality slides.

"Dust & Fire" will announce decisions in late December.

Awards to be given:

Carol Bly Award in Nonfiction
Jonis Agee Award in Fiction
Diane Glancy Award in Poetry
Carol Gorny Fisher Award in Art

For information on prose and poetry, contact: Susan Hauser, 755-3355.

For information on artwork, contact: Carol Strove, 755-3740.

For complete guidelines on submissions, visit the "Dust & Fire" Web site <http://cal.bemidjistate.edu/dustandfire>.

The anthology is sponsored by Bemidji State University's Women's Studies.

Region 2 Arts Council Grant Opportunities

Oct. 9, 2002	Individual Artist Grants
Oct. 16, 2002	Anishinabe Arts Initiative Grants
Jan. 15, 2003	R2AC / McKnight Grants for Arts Organiz.
Feb. 5, 2003	Individual Artists Grants
March 19, 2003	Arts Project Grants
March 19, 2003	Anishinabe Arts Initiative Grants

To request an application form, call Terri Wildman at 218-751-5447 or 800-275-5447. Staff assistance is available to all applicants to discuss ideas select artists, or to assist in completing the application form.

Strategic Audience Development Initiative (SADI) workshops planned

The Minnesota State Arts Board will be presenting workshops that focus on building participation in the arts using the Rand Framework for Participation in the Arts. Minnesota organizations who are interested in applying for a **SADI grant** in the spring must participate in a SADI workshop.

Several 2-day workshops will be held throughout the state between Oct. 18 and Jan. 11, including one **Nov. 15 and 16 in Bemidji.**

Additional information will be available by mid-October. Contact the R2AC office for information at 751-5447.

October Showcase

Artist:

Mary-Celine Thouin (Stubbs)

(See page 4)

"Waves"



Woodturning: Cedar Burl
9" diameter x 5" height

NORTHERN ARTS NEWS is a free publication of the Region 2 Arts Council, published 10 times per year, with a current distribution of over 1,600.

Funded by a grant from the McKnight Foundation, *Northern Arts News* provides news and information to artists in Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnommen counties of north central Minnesota.

We welcome:

- topics of story ideas;
- guest commentary topic ideas;
- invitations to other artists;
- collaboration and registration notifications.

To submit information and/or to be added to our mailing list, contact the R2AC office:

Call: 751-5447 or 1-800-275-5447

FAX 218-751-2777

Email: r2arts@paulbunyan.net

Web site: www.r2arts.org

Northern Arts News
Region 2 Arts Council
426 Bemidji Avenue
Bemidji, MN 56601

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Permission to reprint *Northern Arts News* items is granted (excluding Guest Commentary) so long as Northern Arts News is credited as the source.

GUEST COMMENTARY inquiries are invited at any time. Submit your topic idea to Terri Widman by telephone, FAX, or email. Selected works must be previously unpublished and fit within the space allotment. Compensation for a selected work is \$60.

Due to the advanced print deadlines of this publication, we suggest that you call to confirm dates, times, and other pertinent information about events and opportunities listed here.

Where's the Art? . . . "School Access"

The National Art Education Association reports some interesting, if not unsettling statistics for supporters of the arts.

Fifty-five percent of the nation's elementary schools had full time visual arts teachers (45% did not); 73% of the students had art instruction once or twice a week; the average time for art instruction was 43 minutes per class; the mean teaching load was 555 students per week for elementary visual arts teachers, and 49 percent of the elementary art teachers taught in two or more schools during the academic year 1999-2000, according to the National Center for Education Statistics report, NCES 2002-131.

Without art study, large and important legacies of art and culture go unseen, unheard, unread, unstudied, and unlearned. Many of our children are being left behind. The surest way to create semiliterate graduates from American schools is to insure that many of the important artistic forms in which meaning is represented will be enigmas to our students-codes they cannot crack.

Educational "equity" is provided to our young by not simply giving them "access" to our schools, but by providing programs that enable them to become fully literate once they pass through the schoolhouse door.

We need better arts education policies for our children!

What can you do?

1. Lead efforts to generate public understanding of the ideas behind the importance of art education policies that lead to student learning in art.
2. Encourage parents, school boards, legislators, press/media to support better policies for art education programs that lead to student learning in art.
3. Implement leadership strategies to advance education policies for quality art learning.
4. Support improving art education policies.

Contact the National Art Education Association, 1916 Association Drive, Reston, VA 20191-1590; 703-860-8000; FAX 703-860-2960.

Have You Done Your Part to Elect an Arts Governor?

Arts Advocates have already sent thousands of postcards to the major party candidates for governor, urging them to make the arts part of their agendas. Anyone of the current candidates for governor could win the race this fall.

This is a perfect opportunity to ensure that the next Governor of Minnesota is an Arts Governor. It is imperative that all of the candidates understand the importance of arts in Minnesota.

The first set of postcards covered candidates Roger Moe (D), Tim Pawlenty (R), and Den Pentel (G). We also have new cards available to send to Independence Party candidate Tim Penny.

If you haven't sent postcards yet, or if you have already sent your cards, but would like to give some to your friends, family, coworkers, volunteers or board members, call MCA at 651-251-0868 or email: mca@mtn.org, or call the R2AC office at 751-5447.

About Minnesota Citizens for the Arts: MCA is funded entirely by the dues of its members. MCA sends up to the minute news on the fate of the arts in the Minnesota State Legislature and Congress. MCA could not provide these Arts Alerts if it were not for the committed arts advocates who show their commitment by joining MCA. Individual dues are \$30, and a household membership is \$40. You can join by printing out the membership form on the MCA Web site at www.mtn.org/mca.

5 Minutes of Fame . . .

For 24 hours, from 9 a.m., October 18, to 9 a.m. October 19, martists.org is prototyping a new Minnesota arts channel. This is a forum for new ideas, exhibitions, concerts, live webcasts, and a party all rolled into one. The event is time-based and features movies, audio files, slide shows, performances and even scrolling texts.

130 entries will appear that have been selected by a jury of Minnesota Curators representing the visual arts, performing arts, media arts, literary arts, design, and architecture.

This is a project of The McKnight Foundation and Walker Art Center. Log on at www.martists.org and join the party.

OPPORTUNITIES

October 1 Deadline Norcroft: A Writing Retreat for Women offers one to four-week residencies on Lake Superior free to feminist writers. Applications available at www.norcroft.org or call 800-770-0058.

October 1 deadline The New York Mills Art Retreat offers two or four-week residencies for artists in any discipline. Stipends of \$750 and \$1,500 are provided, along with a small private home and community contacts. Retreatants return eight hours/week of community service.

Oct. 8 - Nov. 3 Pastel Competition. Soft pastels only. Juried, entry fee. Send SASE to: International Assoc. of Pastel Societies, 1420 NW Gilman Blvd., #2712, Issaquah, WA 98027 or <http://www.pastelinternational.com>

Oct. 11 Deadline LaPetite X, 2002. Small Format Competition, 2D and 3D. Entry fee. \$2,200 in awards. Send SASE to: Alder Gallery, Box 8517, Coburg, OR 97408; call 541-342-6411; or <http://www.alderart.com>

Oct. 15 Deadline Call for entries to Holiday Juried Art Show and Sale Nov. 14-Dec. 23 at Minnetonka Center for the Arts. For information, contact Jack Becker, 952-473-7361, ext. 13. Or write Minnetonka Center for the Arts, 2240 North Shore Drive, Wayzata, Minn.55391.

Oct. 15 Deadline First Annual "Minnesota Literature" Essay Contest is to generate thought-provoking essays from a broad range of perspectives. We invite essays of up to 900 words on the theme: "What is the most dangerous idea you have ever encountered." We are especially interested in essays that consider the impact a dangerous idea has had on you as a writer or on literature in general. \$10 entry fee. Cash prizes. For entry form, contact: "Minnesota Literature," 1387 Berkeley Ave. St. Paul, MN 55105 or email: mn1it@aol.com.

Oct. 15 Deadline Stevens Poetry Manuscript Contest sponsored by the National Federation of State Poetry Societies offers \$1,000, publication, and

50 copies of the best collection of 35-60 pages of poetry. Entry fee. For guidelines, visit www.nfsps.com. Send SASE to Doris Stengel, 1510 S. 7th St. Brainerd, MN 56401. Or call 829-9072. Email: dpoet@brainerd.net.

Oct. 18 Deadline Call for entries to Great River Arts Association Fine Art & Folk Art Exhibition and Auction. Contact GRAA for information: 320-632-0960. email: greatart@littlefalls.net.

Oct. 21 Deadline "Telling Our Stories: Advocating for the Arts in Your Community," a forum for arts leaders and art teachers, school board members, arts active parents, and advocates for the arts. Takes place Oct. 26, 9 a.m. to 3 p.m. at Lake Superior College, Duluth, Minn. Call Minnesota Citizens for the Arts at 651-251-0868 or mca@mtn.org. Web site: www.mtn.org/mca.

Minnesota Book Center For Book Arts' Fall 2002 Class Schedule. Go to www.mnbookarts.org to view the classes / lectures through December.

About the Showcase Artist

Mary Celine Thouin (Stubbs)

I have explored many different art forms. Woodturning continues to be my number one passion and interest. I started wood turning 28 years ago and, years later, discovered there actually were other woodturners in the world! I now find myself equally fascinated with the ancient art of marbling and have taught myself how to apply marbling to my woodturnings.

Woodturning - maple 6" diameter x 5" height



MORE OPPORTUNITIES

Beginning Oct. 26 Fall art workshops in Guatemala. Ten-day educational travel programs that are off the beaten track in Antigua, Guatemala. Prices vary for each workshop but is approximately \$1,850 and includes airfare, lodging, breakfasts, tuition, ground transportation, and some field trips. For information, call 612-825-0747.

Oct. 30 Deadline Annual Fiction Contest by The Write Place. Minnesota residents are invited to submit short stories of up to 2,000 words for cash prizes, publication in *Ache* literary and visual arts magazine, and a reading at Borders Bookshop. For guidelines, visit www.saseonline.org, or call 612-822-2500.

Art Deadline List A monthly listing of arts related opportunities, jobs, festivals, etc. at: <http://artdeadlineslist.com>.

Art Promotions on Sothebys.com is presented by I.H. Sonju Associates Galleries, Promotional and Gallery Services Division. Fee for service applies. Email: ihs@willmar.com, or write I.H.S.A. 1810 Becker Ave. SE Suite 208, Willmar, MN 56201. 10th Annual Women's Art Festival is seeking quality women artists to exhibit on a Saturday in late November or early December in Minneapolis. This show traditionally provides a festive setting supporting women artists and includes live music and nurturing food. For more information, contact the Minnesota Crafts Council at 612-333-7789 or 888-805-1068. Email: MNCRAFT@MTN.ORG. Web site: <http://www.mncraft.org>.

One-day workshops at the Loft offered. Topics include the business of writing, travel and children's writing, and short stories. Call 612-379-8999 or visit www.loft.org.

The Anderson Center Residency Program offers two to four-week residencies during May through October to writers. The Anderson Center on the Tower View estate offers 330 acres of farm and forest land in Red Wing. Residents are provided with food, lodging, and a quiet workspace. Call 651-388-2009. Email: acis@pressenter.com. Visit the Web site: www.andersoncenter.org.

Country Wide Listing of Art Teacher Openings. Go to www.naea-reston.org for listing of art teacher openings throughout the United States.

mnartists.org offers an "online artist community." By joining, you receive a Web page, electronic postcards to send your work to clients, news on shows, grants, and developments in the arts, profiles on Minnesota artists, support from statewide advertising campaigns. Registration is free. This is a project of the McKnight Foundation and Walker Art Center. Go to www.mn.artist.org.

Art Exhibitors Johnson Heritage Post Art Gallery in Grand Marais is accepting applications from artists interested in exhibiting in 2003 and 2004. Contact Jo Ann Krause at 218-387-2314.

"Asphodel: The Literary Journal" invites submissions of poetry (max. five poems), fiction and nonfiction (6,000 words). Include name, address, phone, email, and SASE. No previously published work and no simultaneous submissions. Reading period: now until Nov. 1. Send to: *Asphodel*, Master of Arts in Writing Program, Rowan University, Hawthorn Hall, Glassboro, NJ 08028.

Oct. 14-16 MN Community College Fine Arts Symposium Ceramics Workshop. Free. At Minnesota State University, Mankato. Visit: www.hcc.mnscu.edu/whatsnew/artconference. Call 218-262-6730 or email art@hcc.mnscu.edu. due to lack of vendor participation.

Bemidji Community Theatre - opportunities and performances -

Opportunities

Sept.2-Nov.2

Production staff needed for a stage play
Call Cathy at 751-2949.

Nov.22 & 23

Auditions for children's musical.
6-8 pm. at Headwaters School of Music & Arts.
Call Anita at 759-1577.

Oct.30-Nov.3

Auditions for the Broadway musical "L'il Abner."
Call Dick at 751-9194.

Performances

Nov.15-17, 21, 22, 24

"I Bet Your Life" mystery at the Paul Bunyan Playhouse.
Call 751-2949 or 556-6864.

Jan.10-12, 16-18, 24

"Snoopy" on the Main Stage of Bangsberg Hall at Bemidji State University (BSU).
Call 759-1577.

March 7-9, 13-16

"L'il Abner," at Main Stage of Bangsberg Hall, BSU.
Call 751-9194.

Calendar of Events

October

All month: **Luke Holden**, large scale contemporary paintings and drawings, at the Bemidji Community Arts Center.

October 4 **Cindy Sjoberg** opening reception at Bemidji Community Arts Center, 5-8 p.m. Diane Lara lecture at 6 p.m.

October 4 **Northwoods Folk Collective First Friday Coffeehouse**, 7:30 p.m. at the Headwaters School of Music and the Arts, 519 Minnesota Ave., Bemidji; 218-444-5606.

October 4 **Registration due for Fused Glass Jewelry workshops** that takes place October 19 & 20 in Winona. \$165 fee includes basic materials. Learn techniques for cutting and preparing glass for kiln-firing. Call 507-494-0324 days, 507-452-4506 eves. Email: hotflashdesigns@hotmail.com.

October 5 **Fall Festival Craft Fair**, Hackensack. Call Gleen Tuma, 218-675-5070.

Oct. 5-6 **Fall Colors Fine Art & Jazz Festival**, Stillwater. Contact Gina Sanders at 651-439-4001.

October 9 **Bemidji State University Concert Series:** "Proteus 7" instrumental ensemble. For tickets call 218-755-2915.

October 10 **Third Annual Print Sale Fundraiser.** Plains Art Museum, 704 First Ave. N. Fargo. 701-232-3821. www.plainsart.org.

October 12 **Sinclair Lewis Writers Conference.** Junior High School, Sauk Centre, Minn. For information, call Jim Umhoefer, 320-352-2735 evenings.

Oct. 12: **FLIX - Minnesota Independent Film Night**, 7:30 pm, Headwaters School of Music & the Arts, Bemidji. Call 444-5606.

MacRostie Art Center

(Grand Rapids)

Fall 2002 Classes

Back to the Basics and Beyond

Learn the basics of throwing/trimming on the wheel, together with hand building. Instructor: J. Beech

October 17-November 21

Thursdays, 6 p.m.-8:30 p.m.

Cost \$55 + \$20 for materials.

Woodcarving

Call Belva Shelhamer at 326-5430 for more information.

Tuesday evenings: 6:30-9:30 p.m.

Thursday mornings: 9:30-12:30

Watercolor

Students should bring brushes, a palette, paper towels, and drawing board. Instructor: Jim West

October 5 & 6, 10 a.m.-4 p.m.

For information, contact MacRostie Art Center at 218-326-2697.

Bemidji Regional Community Orchestra - Immediate Openings -

Openings exist in all string positions for the Regional Community Orchestra. Orchestra members may enroll for college credit through Bemidji State University.

Rehearsals take place in the Recital Hall of the Bangsberg Fine Arts Complex on the BSU Campus.

This Season's Concerts

Sunday, Oct. 20, 2002, 3 p.m.
Beaux Arts Ballroom

Sunday, November 17, 2002, 3 p.m.
Bangsberg Main Theatre

Friday, February 21, 2003, 9 a.m.
Children's Concert
BHS Auditorium

Sunday, February 23, 2003, 3 p.m.
BHS Auditorium

Saturday, April 12, 2003, 8 pm.
BHS Auditorium

For information, contact the Bemidji Symphony Orchestra office at 755-2917.

SPRINGBOARD FOR THE ARTS

WEB SITE WORKSHOPS

Web Resources for Artists: *Tuesday, October 15, 9-11 a.m.*

Earl Brown Center, University of Minnesota, St. Paul Campus. \$40 Learn about what web sites exist to help you improve your life as a self-employed artists. See how others are using the web to promote themselves and their art and connect with other artists.

Build Your Own Web Site: *Tuesdays, October 22 & 29, 9 a.m. until noon.*

Earl Brown Center, University of Minnesota, St. Paul Campus. \$165
A hands-on class for artists and arts organizations. Learn and use Macromedia Dreamweaver to build your own web site and what makes a good web site with an artistic flair. Then get to the nitty-gritty of building the HTML pages.

Take both web classes for \$195.

For information: www.SpringboardfortheArts.org. Or call 651-292-4381.

October *continued*

October 14 Jury Deadline new artists. Fly by Night Gallery, Bemidji. Call 444-5606. hsma@paulbunyan.net.

October 18 Creative Words Coffeehouse, 7:30pm, Headwaters School of Music & the Arts, Bemidji. Call 444-5606. hsma@paulbunyan.net

October 19 Bluegrass Concert featuring Monroe Crossing, 7:30pm. Headwaters School of Music & the Arts, Bemidji. Call 444-5606.

Oct. 19-20 Fall Craft Show, Paul Bunyan Mall, Bemidji. Contact Jackye Severts at 751-3195.

Oct. 17-20 Iron Pour and Casting Workshop. Four day, all day events allows participants to follow every step in the process of creating cast iron sculptures. Beginners and experienced welcome. \$40. Limited to 50. Minnetonka Center for the Arts, 2240 North Shore Drive, Wayzata, MN 55391 or call 952-473-7361. Email: registration@minnetonkaarts.org

Thur. Oct. 20 "How the West was Won," the photographs of William Henry Jackson and Ansel Adams. Plains Art Museum. 704 First Ave. N. Fargo. 701-232-3821. Web site: www.plainsart.org.

November

Nov. 5 Deadline for National Small Works Painting Exhibition, Nov. 23-Jan. 1. Awards. Open to U.S. artists. Insurance. \$20/four slides. SASE to Avenue Art Gallery for Prospectus, PO Box 8781, Endwell, NY 13762-8761 or: Prospectus can be downloaded from: www.nyartguide.net/avenueartgallery.

Nov.5 "How to Experience" Music, by Fulton Gallagher. 10 a.m. - 11:30 a.m., Academy of Life Long Learning, Headwaters School of Music & the Arts, 519 Minnesota Ave., Bemidji. Call 444-5606 or email hsma@paulbunyan.net.

ON THE WEB

Following are some Web sites you may find of interest:

American Composers Forum:
www.composersforum.org

Americans for the Arts:
www.AmericansForTheArts.org

Arts Midwest:
www.artsrnmidwest.org

Blacklock Nature Sanctuary:
<http://www.blacklock.org>

Blandin Foundation:
www.blandinfoundation.org

COMPAS:
www.compas.org

FORECAST:
www.forecastart.org

Intermedia Arts
www.intermediaarts.org

Jerome Foundation:
www.jeromefdn.org

The Loft:
www.loft.org

Grand Marais Arts, Inc.:
www.boreal.org/arts

Jaques Art Center:
www.jaquesaart.com

The McKnight Foundation:
www.mcknight.org

Minneapolis College of Art & Design:
www.mcad.edu

Minnesota Center for Book Arts:
www.mnbookarts.org

Minnesota Film Board:
<http://www.mnfilrn/org>

Minnesota State Arts Board:
www.arts.state.mn.us

Reif Center, Grand Rapids:
www.reifcenter.org

The Playwrights' Center:
www.pwcenter.org

Walker Art Center:
<http://walkerart.org>

Call for Artists

2003 Public Art Affairs Grant Program

FORECAST Public Artworks announces its 2003 Public Art Affairs grant program. Individual artists throughout Minnesota, working in any discipline, are eligible for this program. The focus of this program is emerging artists who have had limited recognition for their work.

Artists must produce work in public, engaging the community, and outside the traditional art venues like museums and galleries.

Grants are available in three categories:

1. The Partner Public Project (up to \$10,000)
2. Public Projects (up to \$4,000)
3. Research and Development (\$1,000)

These grants provide interesting opportunities for career advancement, technical advice from FORECAST staff, and the chance for an artist to try something new.

Application Deadline: Friday, November 15, 2002

All application materials must be postmarked by this date or hand delivered to the FORECAST office by 4:30 pm.

For information, contact Rebecca Ryan, FORECAST Public Artworks, 2324 University Ave. West, Suite 102, St. Paul, MN 55114. Email: forecast@visi.com. Or you may download from www.forecastart.org.



Region II Arts & Humanities Council
DBA: Region 2 Arts Council
426 Bemidji Ave.
Bemidji, MN 56601

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NORTHERN ARTS NEWS is a free publication of the Region 2 Arts Council.

Funded by a grant from the McKnight Foundation, Northern Arts News provides news and information to artists in Beltrami, Clearwater, Hubbard, Lake of the Woods and Mahnommen counties of north central Minnesota.

Noteworthy

Greg R. Begnard, Bemidji, received the 2002 Tamarack Award for short fiction, which will be featured in the November issue of "Minnesota Monthly" magazine.

"Sterling Tomatoes," a painting by Bemidji artist **Jane Freeman**, will be included in the Master Painters of the World Showcase in "International Artist Magazine."

Park Rapids artist, **Helen Dickson**, has two paintings accepted into the annual Wyoming 2002 exhibit.

Museum Training for Docents

Tuesday, October 1, 9 a.m. -4:30 p.m.

Presented by South Dakota Art Museum

A museum visit can be an exciting journey of discovery and growth. Volunteer docents are often the key to quality museum experiences. This full day docent-training is appropriate to any type of museum that provides public tours. The training addresses • differences in learning styles • promotes creativity and critical thinking • creating "teachable moments" for children • Engaging teenagers and adults. Contact South Dakota Art Museum at 605-688-5423. Space is limited.

JOB OPENINGS

The Minnesota State Arts Board (MSAB) is seeking a Program Assistant. The position provides administrative support to the Strategic Audience Development Initiative (SADI).

SADI is supported by a grant from the Lila Wallace Reader's Digest Fund to aid the MSAB and 11 Regional Arts Councils in their efforts to increase participation in the arts. Responsibilities include handling scheduling for training workshops around the state, attending regional workshops, maintain SADI files, drafting press releases, and more.

Contact Gail Burke, Human Resource Manager,
 651-215-1610 or 800-866-2787.

The Minnetonka Center for the Arts is seeking a Sculpture Studio Manager. This person should be familiar with metal casting techniques, stone carvings, and welding, with a background in art. Must have managerial experience and be detail-oriented. Send resume and salary requirements to: Program Director, MCA, 2240 North Shore Drive, Wayzata, MN 55391.