

Guest Commentary

Get to Know a Composer

By Dr. Shannon L. Wettstein

We live in an era of increasing specialization. In the field of classical music, it is becoming rare to find a composer for the piano, the flute, or the violin who is an active, skilled performer on that instrument. At some time in life, musicians choose to compose, others choose to focus their energies on performance. Composers and performers can become so specialized, that they may forget that both are pursuing the same thing—the active, living creation and communication of art through sound.

The strong performer / composer connection of the eighteenth- and nineteenth-centuries has been in decline in recent history. Performing musicians can reverse this trend toward mummified concert activity by simply getting to know composers. Many classical performers may ask, “Why bother? What’s in it for me?” As a classical pianist who frequently collaborates with composers from around the globe, I have assembled a list of Top Ten Reasons to Get to Know a Composer:

1. Have a work written just for you. Many composers prefer to have a specific performer in mind when writing a piece—it might as well be you. Have a piece tailor made to suit your strengths and abilities.
2. Contribute to the future of your art form. If you care about the future of your repertoire, take an active role in shaping the music written for your instrument. One cannot guarantee

that composers will be aware of the intricacies of every instrument; you can insure that the composers with whom you come into contact know as much as possible about how to write for your instrument. A good composer will welcome the insights of skilled performers.

3. Build unusual repertoire. If you are forming a mandolin-marimba duo, there is probably not much repertoire available. Don’t abandon your thoughts of forming a duo; write or commission your own repertoire.

4. Work collaboratively. For soloists, recital preparation can be a lonely endeavor. Sharing and exchanging ideas with a composer makes the process of developing a performance less isolated.

5. Acquire and / or develop new techniques. Be a life-long learner! Many living composers actively seek new means of using sound and performance to communicate an artistic statement. Composers ask flutists to sing while playing, pianists to whistle or recite poetry, or ensembles to wear masks while playing. As composers search for new sounds, new means of writing down their thoughts in the musical score, and even new musical instruments, the performer gains new experiences and challenges. Develop skills you didn’t know you had!

6. Gain new perspectives. Many composers share common esthetics with artists of the east. Others share a compositional method or

philosophy with artists in other fields.

7. Ulterior motives. Composers need to desire live performances of their music. Performers live for opportunities to perform. Composers and performers can aid each other in developing performances of new works. Many of the concerts that I present each year come about because of my professional relationships with composers. In the highly competitive world of classical music performance, performers are rarely in a position to create work for other performers. Composers and performers can have a symbiotic relationship.

8. Bring in new audiences. I was amazed at the standing room only audience of 20- and 30-year olds when I performed at the Bang on a Can Marathon at New York’s Lincoln Center for Performing Arts. People were excited to hear works influenced by Japanese theater, hip-hop rhythms, and scientific fractal theory. Afraid of alienating the “typical” classical music listener? Think about the possibilities of failing to captivate future audiences.

9. Re-examine what it means to be an artist. What better way to get in touch with the creative process, to allow creative energy to motivate your work, than to be involved with a new piece of music that no one has heard before? Through collaborating with composers you will get in touch with the process of making art, not just become the passive consumer of a musical product.

Public art ... continued on page 2

Public art...continued from page 1.

10. Meet interesting creative people who may become your life-long friends. I am fortunate to count composers among my most enduring, loyal, and trusted friends. The next time you hear a work by a living composer, make the effort to meet him or her. Simply telling a composer that you heard their piece and you would like to know more about their music can be the start of an amazing adventure.

Dr. Wettstein is a classical pianist who has premiered countless new works. She is Assistant Professor of Music at Bemidji State University. Her first solo CD will be released this fall by Centaur Records.

Strategic Audience Development Initiative

*Organizational Training to Build
Arts Participation*

WORKSHOP Nov. 15-16

This spring, the Minnesota State Arts Board (MSAB) will be providing Strategic Audience Development Initiative (SADI) grants to Minnesota organizations. The grants are intended to help implement plans to build participation in the arts using the Rand Framework for Participation in the Arts. This method of audience development will be taught at 2-day workshops throughout the state between Oct. 18 and Jan. 11, including one in **Bemidji, Nov.15-16 at the Northern Inn.**

Minnesota organizations that are interested in applying for a SADI grant in the spring should participate in a SADI workshop this fall.

The workshops are free; costs involved with attending are paid by the Minnesota State Arts Board, including meals, hotel, and mileage.

To reserve, please contact the MSAB at 800-MN-ARTS and ask for the registration desk. Space is limited.

November Showcase

**Artist:
Cyrus Swann**

(See page 4)



“Teapot”
Stoneware with copper glaze,
cone 10 reduction. Fired.
7” x 7”

NORTHERN ARTS NEWS is a free publication of the Region 2 Arts Council, published 10 times per year, with a current distribution of over 1,600.

Funded by a grant from the McKnight Foundation, *Northern Arts News* provides news and information to artists in Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahanomen counties of north central Minnesota.

We welcome:

- topics of story ideas;
- guest commentary topic ideas;
- invitations to other artists;
- collaboration and registration notifications.

To submit information and/or to be added to our mailing list, contact the R2AC office:

Call: 751-5447 or 1-800-275-5447

FAX 218-751-2777

Email: r2arts@paulbunyan.net

Web site: www.r2arts.org

Northern Arts News
Region 2 Arts Council
426 Bemidji Avenue
Bemidji, MN 56601

Fiscal Year 2002 Board of Directors

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Permission to reprint *Northern Arts News* items is granted (excluding Guest Commentary) so long as Northern Arts News is credited as the source.

GUEST COMMENTARY inquiries are invited at any time. Submit your topic idea to Terri Widman by telephone, FAX, or email. Selected works must be previously unpublished and fit within the space allotment. Compensation for a selected work is \$60.

Due to the advanced print deadlines of this publication, we suggest that you call to confirm dates, times, and other pertinent information about events and opportunities listed here.

R2AC Welcomes New Board Members

Three new members have been elected to the R2AC Board of Directors for a two-year term beginning July 1, 2002.

Michael Forbes, representing Beltrami County, is a creative non-fiction writer and active participant in the Uptown Caffe coffeehouse readings. Michael was honored with a residency at The Anderson Center Residency Program and is a past recipient of a R2AC Individual Artist Grant. He is currently employed by the City of Bemidji.

Candyce Fitzloff-Westfield represents Hubbard County. After working for the U.S. Forest Service for 20 years, Candyce decided to switch careers and is now a Fine Arts major at Bemidji State University. She specializes in print-making, jewelry and small metals. Her senior exhibition is scheduled November 25-December 7 .

Jack Krouss, representing Lake of the Woods County, is a member of the LOW Art Guild and paints oil portraiture in the Renaissance style. He also has an avid interest in art history.

We also welcome to the R2AC **Anishinabe Arts Initiative** Council **Audrey Thayer** of Bemidji and **Celia Littlecreek** of Red Lake. Audrey has been active in theatre arts since 1996 and is interested in uniting the arts in northern Minnesota. Celia is a visual artist who currently works in ceramics. She is also a painter, sculptor, doll-maker, clothes designer and quilter. They join Jody Beaulieu, Delina White and Genny Lowry on the AAI Council.

R2AC's New Website

Take a look at our new web site at www.r2arts.org for the most current information about R2AC's activities and granting programs. On the home page you will find links to our Grant programs, the Arts Marketing Program, the Artist Registry and the Newsletter. Below the Welcome section is WHAT'S NEW IN REGION 2 where you will find news releases about grant deadlines, workshops and on-going events. Click on:

- COUNCIL for general information about R2AC and the Board.
- RESOURCES will link you to other sites.
- ARTISTS contains the on-line Artist Registry and Arts Marketing Program.
- GRANTS includes the deadlines, guidelines, and applications for each grant program.

Check out the Artist Registry to ensure you are listed, or to update your information. We need a current address to send you program and services information, workshop notices, and of course, the newsletter.

R2AC Seeks Your Help: *Identifying the Arts Needs in the Region*

As part of the R2AC's planning process, a survey is being distributed to identify the needs of the regional arts community. Your input is important to develop appropriate programs and services to address the art needs of individuals, arts organizations and communities in Region 2.

Enclosed in this newsletter is a needs assessment survey. Please take a few minutes to fill out the survey and help identify the concerns, needs, and trends that affect arts development in Region 2.

The specific information you provide to the Council by means of the survey is confidential, but the compiled results will be used in our planning process and are available to the public upon request.

If you would like additional copies of the needs assessment or would like one sent to someone in the region, please call 218-751-5447, 1-800- 275-5447, e-mail: r2arts@paulbunyan.net, or write to: Region 2 Arts Council, 426 Bemidji Avenue, Bemidji, MN 56601.

The Council encourages anyone interested in the future of the arts in the R2AC region to fill out and return the needs assessment survey.
(See insert in this issue.)

R2AC December Newsletter

Send your news of the 'arts' to the Region 2 Arts Council for inclusion in the newsletter by the Fifth of each month.

Email: r2arts@paulbunyan.net

“If more politicians knew poetry, and more poets knew politics, I am convinced the world would be a little better place in which to live.”

the late President John F. Kennedy

OPPORTUNITIES

Nov. 5 Deadline for statement of interest. NEA Resources for Change: Technology Initiative invites proposals for model projects demonstrating technological advances that benefit the entire arts field. For information: [www.nea.gov / guide/Resources.html](http://www.nea.gov/guide/Resources.html)

Nov.14-16 **“Insight with Watercolor,”** with Ellen Jean Diederich. Mathison’s, Fargo. 9 a.m.-3 p.m. \$125. Call 701-235-4241 or 800-437-4744.

Nov. 15 Deadline Artist Recognition Grant Program. Six \$1,000 grants available to Minnesota artists with disabilities. Call 800-801-3883 or 612-332-3888. Email jon.mn@vsarets.org.

Nov.15 Deadline Public Art Affairs Grants available through FORECAST Public Artworks for individual artists. Emerging artists in any discipline are the focus of this program. Grants available in three categories: *Partner Public Project* (up to \$10,000), *Public Projects* (up to \$4,000), and *Research and Development* (\$1,000). For information: FORECAST

Public Artworks, 2324 University Ave. W., #102, St. Paul, MN 55114. www.forecastart.org.

Nov.16, Dec. 7, Jan.11 & 25 Arts High School informational meetings. The Arts High School in Golden Valley is a tuition-free, innovative public high school integrating arts and academics. It is available to Minnesota students in grades 11 & 12. Application deadline for 2003-04 is Feb. 1, 2003. For information, attend a meeting or contact the Perpich Center for Arts Education at 6125 Olson Memorial Highway, Golden Valley, MN 55422.800-657-3515. www.pcae.k12.mn.us.

Nov. 20 & Dec. 4 Writing Grant Proposals for Arts Nonprofits. Develop skills for researching funders and writing proposals. Learn what to do when you get money (or if you don’t). 9 a.m.-noon. \$85. Springboard for the Arts, 651-292-4381. www.SpringboardfortheArts.org.

Dec. 6 Deadline The Museum Loan Network (MLN) facilitates long-term loans of art and objects of cultural heritage among U.S. institutions as a way to encourage audience appreciation

and understanding of objects of cultural heritage. For information: Museum Loan Network, 617-252-1888. Visit: <http://loanet.mit.edu>.

The Artists Workshop is open to anyone who enjoys creating art in any medium (paper/canvas). Hjemkomst Center, 202 21st Ave. N. Moorhead. Meets every Thursday, 1:30-4 p.m. No fee. Contact Donna Chalimonczyk at 218-287-2065 or donnachali@juno.om.

VSA Arts of Minnesota has acquired a Chalk Walk and Roll, Push Pull Table Top Print Table and Wheelchair Bridge. To check out these tools for free, contact VSA Arts of Minnesota: 528 Hennepin Ave. Suite 305, Minneapolis, MN 55403. 800-801-3883. Email: info.mn@Vsarts.org.

The Textile Center of Minnesota opened its new Textile Library in September. The library houses 10,000 volumes. Located in the new Textile Center of Minnesota, 3000 University Ave. SE, Minneapolis, MN. For information, contact Margaret Miller, 612-436-0464 or: www.textilecentermn.org.

About the Showcase Artist

Cyrus Swann

“The addiction of making is what keeps me involved with clay. I am excited about the way it responds to the decisions I make when working with it.”

“Ringed Vases”
Soda vapor fired to cone 10,
with slip and ash glaze decoration.
To 6”/4”



MORE OPPORTUNITIES

Nov.1-30 Deadlines Hayden Carruth Award offers \$1,000 advance and publication by Copper Canyon Press for a book-length poetry collection, plus a one-month residency at the Vermont Studio Center. Send SASE for required entry form and complete guidelines to: Hayden Carruth Award, Copper Canyon Press, PO Box 271, Port Townsend, WA 98368. Or visit: www.coppercanyonpress.org.

Auditions "Snoopy" (a musical for, and by children) to be performed at the Paul Bunyan Playhouse in January 2003. Children ages 8 -12 are invited to audition Nov. 22, 6:00 -8:00 p.m.; Nov. 23, 1:00 -3:00 p.m. at Headwaters School of Music and the Arts. For information call Anita at 759-1577 or 444-5606. Auditions for "L'il Abner" were in October, but some parts are not yet cast. For a second chance, call Dick at 751-9194.

Nov. 22 Deadline McKnight Artist Fellowships for Writers offers five \$25,000 fellowships. Four awards are given to creative prose, one to children's literature. Applicants must have been legal residents of Minnesota 12 months prior to deadline and have published at least one book or have a significant number of publications. For information, visit www.loft.org or write: McKnight Artist Fellowship for Writers, The Loft Literary Center, Suite 200, Open Book, 1011 Washington Ave. S. Minneapolis, MN 55415.

Dec. 6 Deadline "Minnesota Magazine" Fiction Contest is open to all University of Minnesota alumni. The winner will receive a cash prize and publication in the March-April 2003 issue of "Minnesota," the U of M Alumni Association magazine. Send unpublished, double-spaced, typed manuscript, 2,500 words or less. Include cover sheet with name, year of graduation or years attending the U, phone number, and story title. Do

Bemidji State University

Music & Theatre Departments

Performance Calendar

Nov. 1 & 2	8 p.m.	"Remember When" dance	Jammers Supper Club
Nov.3	3 p.m.	Fall Festival Choir concert	Main Theatre
Nov.9	7:30 p.m.	Opera Scenes	Main Theatre
Nov. 16	7:30 p.m.	Guest Artists: <i>Joseph Vene, voice</i> <i>Joe Henry, piano</i>	Thompson Recital Hall
Nov. 17	3 p.m.	Bemidji Symphony Orchestra Concert	Beaux Arts Ballroom
Nov. 17	6 p.m.	"Italian Night" dinner and music	Tutto Bene Restaurant
Nov. 21	7:30 p.m.	Brass Ensemble Recital	Main Theatre
Nov. 24	3 p.m.	University Band Concert	Main Theatre
Dec. 6, 7, 8	7 p.m.	Madrigal Dinners	Beaux Arts Ballroom

not put your name on the manuscript. Minnesota Magazine Fiction Contest, U of M Alumni Association, McNamara Alumni Ctr. 200 Oak St. SE, Suite 200, Minneapolis, MN 55455-2040.

Dec. 15 Deadline Students with Disabilities in Grades 6-12: Reflections Magazine is seeking student contributions of poems, essays, short stories, and artwork on the theme of leadership. Send submissions to: Linda Larson, editor, at lind-jhl@aol.com or mail artwork to 1214 44th Ave. NE, Columbia Heights, MN 55421. 763-300-6163.

Now Available COMPAS 2002-03 Guide to the Writers & Artists in the School (WAIT) and Global Arts Programs. Includes all artists on the

WAITS roster along with forms to plan and evaluate a residency program. To receive a copy, contact COMPAS,304 Landmark Center, 75 W. 5th St., St. Paul, MN 55102; 800-826-6012 (In Minn.) or www.compas.org.

Ongoing Jerome Foundation Grants provide financial assistance to nonprofit arts organizations that support emerging creative artists residing in Minnesota or New York City. The review process takes about four months; projects are not funded retroactively. Contact The Jerome Foundation, 800-995-3766. www.jeromefdn.org.

November

Nov.1-2 Duluth Art Fair, Depot in Duluth. Friday 10 a.m.-7 p.m.; Sat. 10 a.m.-5 p.m. For information call 218-724-4205. kmtweaver@aol.com.

Nov.1 Northwoods Folk Collective First Friday Coffeehouse, 7:30 p.m. at the Headwaters School of Music and the Arts at 519 Minnesota Ave., Bemidji, MN 218-444-5606.

Nov.5 Deadline for National Small Works Painting Exhibition, Nov. 23-Jan. 1. Awards. Open to U.S. artists. Insurance. \$20/four slides. SASE to Avenue Art Gallery for Prospectus, PO Box 8781, Endwell, NY 13762-8761 or: Prospectus can be downloaded from: www.nyartguide.net/avenueartgallery.

Nov.5 "How to Experience Music," by Fulton Gallagher. 10 a.m.-11:30 a.m., Academy of Life Long Learning, Headwaters School of Music & the Arts, 519 Minnesota Ave., Bemidji. Call 444-5606 or email hsma@paulbunyan.net.

Nov.7 MSUM Visiting Writers Series presents writer Will Weaver. 4 p.m. lecture and 8 p.m. reading in King Auditorium, MN State University, Moorhead. Call 218-236-4678 or 236-2199.

Nov.9 Basket weaving class: spiral twill bowl, market basket, and Williamsburg basket. Sponsored by Northshore Basket Guild. For information, contact Barbara Teske, 606 Selfridge Dr., Duluth, MN 55811.

Nov.9-10 Basketcopia 2002. Minnesota Basket Weavers Guild weekend workshop in Twin Cities. For information call Pam Ihle, 952-894-5978. pamihle@geko.com.

Nov.9-10 Holiday Craft Show, Fargo. Fargo Civic Auditorium Sat. 10 a.m.-5 p.m.; Sun. 11 a.m.-5 p.m. For information, call 701-232-2689.

Nov.9-10 Christmas Art & Craft Show, Park Rapids School. Sat. 9 a.m.-5 p.m.; Sun. 11 a.m.-4 p.m. For information, call 218-732-9439.

Nov.15-17,21-23 "I Bet Your Life" comedy / mystery at Paul Bunyan Playhouse theater, Bemidji. 7:30 p.m. Tickets at Iversons Comer Drug, Ken K. Thompson (mall) and at the door.

Nov.16 Holiday Fair, Thief River Falls City Auditorium. 9 a.m.-4 p.m. For information, contact Donna Koehmsteddy at 218-681-2921.

Nov.17 Bemidji Symphony Orchestra Concert. 3 p.m. Bangsberg

Main Theatre, Bemidji State University. Call 755-2917.

Nov. 18-Jan. 26 Arrowhead Biennial Exhibition, Balcony Gallery, Duluth Art Institute. Reception on Nov. 19, 5-7 p.m. Awards ceremony 5:30 p.m. For information, call 218-733-7560. dai@cpintemet.com.

Nov. 23 "Caleigh and Friends" in concert. 7:30 p.m. Bemidji State University, Bangsberg Recital Hall. Tickets at the door. For information, call Lenore Siems, 218-759-9534.

Nov.23 Tellabration. A world-wide storytelling event at the Open Book, 1011 Washington Ave. S. Minneapolis. Storytelling groups will perform throughout the day for adults and children. Contact Andre Heuer at 612-920-5914.

Calling all aspiring television producers!

Lakeland Public Television receives grant for new community production project.

As part of a national PBS Be More Promotional strategy, Lakeland Public Television has received a grant from the National Center for Outreach to empower local community members to produce their own program for Lakeland Public Television. Partnering with the station's community advisory councils, Lakeland Public Television is seeking applicants who have ideas and motivation to produce their own television program. Selected applicants will receive mentoring and equipment from our production staff, enabling them to produce a program that will air on Lakeland Public Television. The goal is to reach all ends of our viewing area and allow viewers to share their own story, in their own voice.

Interested community members may apply by sending a two-page description of their idea, including how they plan to execute the filming and any previous production experience. Individuals need not have experience to be selected. Lakeland Public Television's program manager and the Lakeland Public Television community advisory councils will review applicants. The community advisory council includes members of the community that meet bi-monthly to discuss programming and community outreach opportunities to further the mission of Lakeland Public Television. All members of the community are encouraged to apply.

If you are interested in being considered, send your two-page proposal to: Julie Ehlers, Lakeland Public Television, BSU Box 9, 1500 Birchmont Dr. Bemidji, MN 56601. Jehlers@lakelandptv.org.

Minnesota State Arts Board to present *Workshop on Grant Opportunities* for Schools and Communities

The Minnesota State Arts Board will present a free grant workshop for educators, administrators, and community members on Wednesday, November 20, 2002 from 4:30 p.m.-6:30 p.m. at the Bemidji Library, 509 America Ave. NW Bemidji, Minn.

Arts Board Program officers Denese Sanders (Arts in Education) and Pat Kirby (Arts Across Minnesota) will describe programs and grants that are available to schools, community members, and organizations. Information about Arts Board's grant review process and resource materials will also be provided.

Arts in Education has three grant programs for schools and one for arts organizations that have educational outreach programs.

Arts Across Minnesota has two grant programs for communities. The Host Community grant supports presenting a Minnesota-based touring group for a residency and workshops. The Festival grant supports arts festivals or the arts component of a community-based festival.

Individuals who would like more personal assistance may also make an appointment for a 30-minute, one-on-one consultation with the Arts in Education program officer on Nov. 21 between 9 a.m. and 1 p.m.

Workshops and consultation are free but advance registration must be made by Nov. 19. Register by phone or email to one of the following:

- Region 2 Arts Council: 218-751-5447 or 800-275-5447
or r2arts@paulbunyan.net
- Minnesota State Arts Board Registration Desk, 651-215-1600
or 800-8MN-ARTS, or msab@arts.state.mn.us

ON THE WEB

Following are Web sites you may find of interest:

Handweavers Guild:

www.weavespindy.org

Art grants, contests, jobs, festivals:

artdeadlineslist.com

Walker Art Center

www.walkerart.org

National Native Information Center

www.NNIC.com

Three Evening Seminars with Carol Bly Winter 2003

**January 7, 14, 21, and 28 or
February 4, 11, 18, and 25**

or

March 4, 11, 18, and 25

Four 3-hour sessions on Tuesday evenings, two or more individual conferences, unlimited e-mail or telephone consultations; friendly, collegial class discussions but no "peer reviewing" asked of you.

Up to 25 pages may be sent ahead for comment, if you would like that. The idea of these seminars is small, hard-working, hard-think-ing discussion on theory and craft for beginners and experienced thinkers and writers. Class size limited to eight. Three texts are given, suggested readings, simple snacks.

We meet in a comfortable setting with easy and safe street parking. Fee: \$700.

651-699-5427
carolbly@Visi.com

November continued

Nov.24 Leon Redbone in concert at the Reif Center, Grand Rapids. Call 218-327-5780 for information or visit: www.reifcenter.org.

Through November 25

Jane Freeman, internationally published artist, is exhibiting watercolor giclee prints at the Uptown Caffe, Bemidji. Prints are for sale at the Fly By Night Gallery.

Available Now Tickets are on sale for the April 24 **Minnesota Orchestra Concert** to be held at the Bemidji High School Auditorium. Tickets may be purchased at the BSU Music Department or by mailing a check to: BSU Music Department, 1500 Birchmont Drive NE, Bemidji, MN 56601. Adult tickets are \$15; all students are \$5. For questions about the concert, call 755-3928.

December

Dec. 5 5 Minutes of Fame Webcast and Launch Party for martists.org, the online resource for Minnesota artists and arts enthusiasts developed by The McKnight Foundation and Walker Art Center. This was originally planned for Oct. 18 and has been rescheduled for Dec.5.

Dec. 6 & 7 Fargo's Finest Arts & Crafts Expo. Civic Auditorium. Fri. 9 a.m.-8 p.m.; Sat. 9 a.m.-5 p.m. For information, contact Marquee Productions at 701-232-2689.

Through Dec. 21

Studio Glass from the Collection of Don and Carol Wiiken, and New Glass Works, 1996-2000 by Joel Philip Myers at Tweed Museum of Art, University of Minnesota-Duluth.



Region II Arts & Humanities Council
DBA: Region 2 Arts Council
426 Bemidji Ave.
Bemidji, MN 56601

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NORTHERN ARTS NEWS is a free publication of the Region 2 Arts Council.

Funded by a grant from the McKnight Foundation, Northern Arts News provides news and information to artists in Beltrami, Clearwater, Hubbard, Lake of the Woods and Mahnommen counties of north central Minnesota.

Noteworthy

The Anderson Center for Interdisciplinary Studies, Red Wing, Minnesota, recently acquired a painting by artist Marley Kaul, Bemidji. The acrylic painting, entitled "The Sun Exposes the Gardener's Dilemma," will become part of the center's permanent art collection. Kaul also recently had an acrylic painting, "Chanticleer's Song," acquired for the collection of Security Bank USA in Bemidji.

Jane Freeman, watercolor artist, Bemidji, is showing locally at the Uptown Caffe. The exhibit runs until November 25.

Bemidji State University faculty member **Susan Hauser's** latest work, "Outside After Dark," was published this year by Loonfeather Press.

Judy Merritt's recently published book, "Corning To The Place Where Eagles Soar," is based on the columns she wrote while editor of the Cass Lake Times.

Roy C. Booth, Bemidji, had the following plays produced recently: "The Wolf of Chungsha," Bellevue, Washington; "The Glovers Mange Cure Caper," with Louise Bottrell, "Two Wives and a Dead Guy," with Cynthia Booth, and

"Cafe ala Ionesoc," in Big Fork, Coleraine, Grand Rapids, and Hill City, Minn; "How the Jellyfish Lost Its Bones," with Cynthia Booth, London, UK; and "Beanie and the Bamboozling Book Machine," Keystone Heights, Florida, Bensenville & Jacksonville, Illinois, and Mansfield, Ohio. "Beanie and the Bamboozling Book Machine" will be performed by Central Arkansas University in December.

Throughout the summer 2002, sculptor **Al Belleveau**, Bemidji had several pieces on exhibit for children and families at the Anchorage, Alaska Museum of History and Art in a show entitled "Bugs." The pieces are in a traveling expo sent out to bush villages throughout Alaska. A companion guide for art education was developed. Information about this teaching guide is available at www.anchoragemuseum.org.

Jauneth Skinner, Bemidji, is participating in an exhibit of images centered on the four elements—Water, Earth, Air, and Fire, which is at the Ripple River Gallery, Deerwood. The exhibit of images were produced by the Northern Printmakers Alliance. "Elements" continues through November 17.



Region 2 Arts Council
 426 Bemidji Avenue
 Bemidji, MN 56601
 (218) 751-5447 • 1-800-275-5447
 r2arts@paulbunyan.net
 Fax: 218-751-2777

Fiscal Year 2003

Needs Assessment

The Region 2 Arts Council encourages everyone interested in the future of the arts in Region 2 to participate in this needs assessment.

Please take a few moments to let us know what you think. Your input will enable us to better serve the arts in Region 2. Please fax or return the completed survey to the above address by November 15, 2002.

A. RESPONDENT INFORMATION

Name _____

Organization's name (if appropriate) _____

Address _____ City _____ Zip _____ County _____

Phone _____ E-mail _____ Web site _____

Individual Artist Data:

Do you consider your involvement in the arts as: professional _____ semi-professional _____ vocational _____

Do you have other employment to make ends meet? yes _____ no _____

What is your primary discipline in the arts? _____

Organizational Data:

Organization's Mission _____

Year founded _____ Discipline(s) served _____

Is the organization a federally designated SO1(c)3 tax-exempt, non-profit organization? yes _____ no _____

What is the approximate annual operating budget of the organization? \$ _____

Staffing: number of full-time staff _____ are they paid _____ or volunteer _____

number of part-time staff _____ are they paid _____ or volunteer _____

Does the organization own a facility? yes _____ no _____

Is the facility accessible to people with disabilities? yes _____ no _____

Your involvement with the organization is as a: member _____ board member _____ staff- volunteer _____

_____ *Check here if you would like a copy of the results of this survey.*

B. What do you as an artist or arts organization need to carry on and grow in the region?

1.

2.

3.

(over)

C. What do you perceive to be the needs of your art community?

- 1.
- 2.
- 3.

D. What art trends are you observing in your community?

- 1.
- 2.
- 3.

E. Are there programs or services the Arts Council could develop to help address the needs identified in questions B, C, and D?

- 1.
- 2.
- 3.

Please attach extra pages if more room is required to answer the above questions.

F. CURRENT FUNDING PROGRAMS: Please number the following programs in order of their importance to you or your arts organization. Number them 1 to 5, with 1 being the most important.

_____ **Individual Artist** grants offer support to enable artists to achieve specific goals, purchase supplies and materials, or participate in study not related to a degree.

_____ **Arts Project** grants offer project based support to non-profit organizations to produce or present arts activities.

_____ **McKnight/R2AC** grants offer project based support to arts organizations to produce or present arts activities and to fund small capitol purchases.

_____ **General Operating** grants offer three-year grants to established non-profit arts organizations to fund projects which address their organizational and administrative goals and objectives.

_____ **Anishinable Arts Initiative** grants support traditional and contemporary Native American arts through individuals, organizations and schools.

G. CURRENT SERVICES: Please number the following services in order of their importance to you and your arts organization. Number them 1 to 8, with 1 being most important.

_____ Northern Arts News (a free newsletter)

_____ Arts Marketing Program

_____ Arts in Education (development of arts related partnerships between schools and communities)

_____ Workshops presented by artists, organizations or groups for adult learning

_____ Grant Writing technical assistance

_____ Grant writing workshops in communities around the region

_____ Reference library (sources for grants, resources, etc.)

_____ The R2AC web site (www.r2arts.org)

Please return the completed survey to the Region 2 Arts Council by November 15, 2002.

Thank you!!!