

## Guest Commentary

### Hanging Art

By Marsh Muirhead

I have liked Marley Kaul's paintings for a long time, some very much, but I've never been able to bring myself to buy just one. Visiting his studio recently, he suggested I take a couple home, hang them, get to know them, then make a decision.

"Seeking Reconciliation" and "The Sky Threatens" have been here for a few weeks. They have hung together and separately in various rooms, on different walls in the same room, and have switched positions. Between two west facing windows in my bedroom the dark clouds in the storm seemed more threatening and most at home, but fewer people would see the painting in my bedroom so I moved it to the kitchen.

The pear in the same painting belongs in the kitchen as does the lemon in "Seeking Reconciliation." Both paintings are now in the kitchen, almost facing one another on opposite walls. The sun comes into the room from the southeast to the west during the day and changes the paintings as much or more as did moving them to where they are now.

If I am having company, people will most likely be at the bar in the kitchen-eating and drinking and talking - and the paintings become

part of all that, most alive in a setting where all the senses are busy.

It's nice to share art with others in this communal way. You can play a CD and say, 'Hey, listen to this new Martin Sexton,' but it plays in only one direction and it's over in a few minutes. There are some short stories I love. I wish I could hang them on a wall so everyone could see the perfect word choices, the music of the sentences, the amazing imagery, but the best I can do is hand someone a book of poems or stories and say, 'Hey, read this!'

Marley's paintings are here for good. They have become my favorites by living here this short while and I need to send Marley a check. They will be different in the varying light, they will change after a second glass of wine, and they will shift in attitude if there are other pieces of fruit in that bowl over there or if, in fact, the sky is threatening. That's the advantage of hanging art; it's live and 'on' all the time.

*Marsh Muirhead is a Bemidji area dentist, flight instructor, and writer.*

## Save The Playhouse

There is a financial crisis at the Paul Bunyan Playhouse in Bemidji. The Guardian Group, consisting of Bemidji area citizens Mike Tangen, Ron Cuperus, Hugh Welle, and Jim Lucachick, has volunteered to assist the current Paul Bunyan Playhouse board with fund raising and, if successful, intends to reorganize the current board of directors and implement a management plan to ensure that the playhouse doesn't find itself in adverse financial conditions in the future.

Advocates of the playhouse cannot allow its theatre, after 53 years of operation, to pull its final curtain, which is precisely what will happen if a fund raising goal is not met by February 15. The outstanding debts are to vendors, service providers, lenders, and the Internal Revenue Service. The Guardian Group implores members of the arts community, to make a contribution. Also, we ask that you become vocal regarding the importance of saving this theatre, so that others in our community will contribute as well.

The simplest method of contribution is to send a check to Hugh Welle at First National Bank, 502 Minnesota Ave., Bemidji, MN, 56601, made out to *Save the Playhouse Fund*. It will be deposited in an escrow account, and returned to you if the financial goal is not met by February 15, 2003. The Playhouse is a 501(c)3 organization, so your contribution will be tax deductible. Call Mike Tangen if you have questions: 218-444-8310, evenings.

"Oklahoma," "Proof," "Winnie the Pooh," "Sleuth," "Beehive," and others are planned for the upcoming 2003 season.

## Region 2 Arts Council Offers Grants

R2AC has several upcoming grant deadlines for eligible artists and arts organizations in the five-county region:

### Individual Artists Grants

**February 5**

For artists who need funding assistance with producing art, travel, workshop fees, mentoring, etc.

### Arts Projects Grants

**March 19**

To help non-profit organizations create or produce arts events such as workshops, plays, exhibits, or performances.

### Anishinabe Arts Initiative

**March 19**

Grants awarded to individuals or organizations for projects that address AAI's mission of supporting, maintaining, and promoting traditional and contemporary Native American art.

## Basic Guide to Grants For Artists

A publication of the Minnesota State Arts Board lists over 25 foundations and organizations that provide grants to artists. For a free copy, contact the Minnesota State Arts Board at 800-298-1254. The booklet is also available online at [www.arts.state.mn.us](http://www.arts.state.mn.us).

## February Showcase

**Artist:  
Ernest Dunn**

(See page 4)



Untitled watercolor  
22" x 30"

*NORTHERN ARTS NEWS* is a free publication of the Region 2 Arts Council, published 10 times per year, with a current distribution of over 1,600.

Funded by a grant from the McKnight Foundation, *Northern Arts News* provides news and information to artists in Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnommen counties of north central Minnesota.

### We welcome:

- topics of story ideas;
- guest commentary topic ideas;
- invitations to other artists;
- collaboration and registration notifications.

To submit information and/or to be added to our mailing list, contact the R2AC office:

**Call:** 751-5447 or 1-800-275-5447

**FAX** 218-751-2777

**Email:** [r2arts@paulbunyan.net](mailto:r2arts@paulbunyan.net)

**Web site:** [www.r2arts.org](http://www.r2arts.org)

*Northern Arts News*  
Region 2 Arts Council  
426 Bemidji Avenue  
Bemidji, MN 56601

### Fiscal Year 2003 Board of Directors

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Permission to reprint *Northern Arts News* items is granted (excluding Guest Commentary) so long as Northern Arts News is credited as the source.

GUEST COMMENTARY inquiries are invited at any time. Submit your topic idea to Terri Widman by telephone, FAX, or email. Selected works must be previously unpublished and fit within the space allotment. Compensation for a selected work is \$60.

Due to the advanced print deadlines of this publication, we suggest that you call to confirm dates, times, and other pertinent information about events and opportunities listed here.

## Empty Bowls Project 2003

The Empty Bowls Project Steering Committee invites artists and citizens to make and donate bowls (size, shape, and material of your choice; functional or purely decorative), to be sold for \$10 each. Proceeds go to the Community Cafe, Food Bank and Food Shelf in Itasca County.

The Grand Rapids MacRostie Art Center in down-town Grand Rapids will serve its second annual benefit meal on Friday, March 7th, from 11 a.m. to 6:30 p.m. For a donation of \$10, you'll receive a bowl, soup, bread, a beverage, and the rich reward of knowing you've done something about the problem of hunger in Itasca County. All proceeds will go directly to the Second Harvest North Central Food Bank and the Community Cafe.

If you wish to make a bowl for the Project, come to the Art Center's Empty Bowls Open Studio, Friday afternoons. Instructors will help you hand-build or wheel-throw your bowls. For more information, call the Food Bank, (218) 326-4420, or MacRostie Art Center, (218) 326-2697.

### The 'right side up' of things!

In the January issue of R2AC "Northern Arts News," showcase artist Annushka Gisella Peck's "bulk payout" image was inadvertently printed upside down.



"The playwright must always remember that in the theater he is the first and most indispensable Enchanter. No one can supplant him from this position. Only the playwright-not the safe lecturer or the safe journalist - has to take that dangerous, trembling and intoxicating walk along the tightrope of invention, juggling earth and fire, ordinary and unique; reaching the other side of the packed circus tent intact and glowing a child thanked by adults, an adult applauded by thousands whom he has turned back into children; released by their good hands, and bearing in his own the power to grant an even grander release to them: the ability to perceive in speech and story, in the true untruths of fiction, why mankind matters.

That's why he matters, beyond computation."

**Peter Shaffer**

### Visual Arts:

#### Plan for Upcoming Professional Opportunities Clearwater and Mahnommen Slide Shoots

The Region 2 Arts Council is sponsoring professional slide shoot events in Clearwater and Mahnommen Counties. Artists may have up to five works photographed at a cost of \$5 per work. Artists receive five copies of each slide, and the Region 2 Arts Marketing Program keeps copies of all slides. Artists residing in the "home" county get priority in scheduling, up to one week before the date of the slide shoot. All spaces open at that point will be offered to artists from any county in Region 2. We are beginning our sign up list and waiting lists, so call now to reserve your space!

#### Slide Shoot Sign up Deadlines:

**Clearwater County Artists:** Slide shoot at Bagley School, Saturday, February 15, 2003. Up to eight slots open. Each artist can bring up to five works. Sign up by February 6. Call the R2 office 218.751.5447 or 1.800.275.5447. Fax: 218.751.2777

#### Mahnomen County Artists: (Location to be announced.)

Slide shoot Saturday, March 29, 2003. Up to eight slots open. Each artist can bring up to five works. Sign up by March 20. Call the R2 office 218.751.5447 or 1.800.275.5447. Fax: 218.751.2777

#### Artists from Hubbard, Beltrami and Lake of the

**Woods Counties:** Get on a waiting list! Call the office to be issued slots left to be filled in the week prior to each slide shoot event. (Calling information same as above).

#### Relaxing Artist Retreat at Itasca State Park

This year's professional development event will be a fun and relaxing retreat Saturday, March 15, 2003. Region 2 Artists will gather at the brand new Itasca State Park Visitor and Conference Center for a full day of relaxation, good food, and conversation. Artist/ educator Connie Skildum will present "Exploring dimensions of the creative life" as the day's topic.

Watch for registration materials!

## OPPORTUNITIES

**Feb. 1 Deadline The Minnesota Crafts Festival** offers artists the opportunity to interact with an appreciative audience. The show will take place on the Minnesota History Center grounds overlooking down-town St. Paul. For information on exhibiting, call 612-333-7789. For application check [www.mncraft.org](http://www.mncraft.org).

**Feb. 20 Deadline for application** The Jerome Foundation offers fellowship opportunities to emerging artists to work in clay in the most environmentally sound way possible. Artists will live at Saint John's University in Collegeville and benefit from access to the studio, kiln, materials and creative collaboration with other artists. Limited to artists in the Minnesota region and New York City. A spring stipend of up to \$3,000 and a summer stipend of up to \$3,000 are available. For further information call 320-363-2930.

**Feb. 22 Career Planning for Artists.** This all-day class provides artists with a format to examine their careers professionally and artistically as well as to develop career goals

objectives. 10 a.m. to 4 p.m. For information, call 651-292-4381.

**Feb. 22 Birch Bark Weaving** with John Zasada. Learn to weave baskets, shoes, ornaments and other items from Minnesota birch bark. Classes at the MacRostie Art Center in Grand Rapids. To register, call the Center at 326-2697, or stop in at 405 1st Ave. NW, Grand Rapids.

**Feb. 24 Deadline Northern Clay Center** announces the Ceramic Artists Project Grant Program funded by the Jerome Foundation. Three grants of \$6,000 each will be offered for projects taking place between April 1 and December 31, 2003. Projects may include but are not limited to experimenting with new techniques and materials, working or studying with a mentor, bringing a respected figure here to critique individual work, purchasing equipment, honorarium to provide time to work in the studio, supplies, and others. For information, call 612-339-8007, or visit: [nccinfo@northernclaycenter.net](mailto:nccinfo@northernclaycenter.net).

**Feb. 25 Pricing Your Work.** Guidelines to helping an artist price

their work and finding a place in the market on a local and national level. 6:30 p.m. to 8:30 p.m. at Springboard, 308 Prince St. #270, St. Paul. For information, call 651-292-4381 or [www.springboardforthearts.org](http://www.springboardforthearts.org).

**March 3 Deadline The Jerome Travel & Study Grant Program** awards grants that support individual exploration and growth for artists and arts administrators. Awards in literature will be made in alternating years, beginning in 2003. Applications and guidelines are available at the Jerome Foundation, 125 Park Square Court, 400 Sibley St., St. Paul, 55101-1928; by calling 651-224-9431 or 800-995-3766; or by visiting: [www.jeromefdn.org](http://www.jeromefdn.org).

**March 4 Artists in Education Workshop: Marketing Yourself to Schools.** Learn how independent artists develop and maintain relationships with students. Presenter: Ross Sutler. 6:30 p.m. to 8:30 p.m. at Springboard for the Arts, 308 Prince St. #270, St. Paul. For information, call 651-292-4381 or [www.springboardforthearts.org](http://www.springboardforthearts.org).

### *About the Showcase Artist*

## **Ernest Dunn**

**"Thunderbird of Turtle Island"**  
*Black pipestone sculpture*  
*16" x 10" x 8"*



## MORE OPPORTUNITIES

**March 5 Focus on Glaze.** Experiment with new glazes and techniques. Joan Beech of the MacRostie Art Center, Grand Rapids, will teach the three-week class. Runs from 6 p.m to 8:30 p.m. on Wednesdays. To register, call the Center at 326-2697, or stop in at 405 1st Ave. NW, Grand Rapids.

**March 10 Deadline. Madison Art Center** invites artists to submit slides of work for jury review to the 45th annual Art Fair on the Square to be held July 12 and 13. To request an application with jury and booth fee information, call 608-257-0158 or

write to Madison Art Center, 211 State Street, Madison, WI 53703. Applicants can log onto the museum's web site at [www.madisonartcenter.org](http://www.madisonartcenter.org) for a downloadable form. Jury fee is \$29; booth fee is \$340.

**March 11 Resume Writing for Artists.** This workshop is for emerging artists who need to put it all together and for mid-career artists who need to update and refocus. 6:30 p.m. to 8 p.m. Springboard for the Arts, 308 Prince St. #270, St. Paul. For information, call 651-292-4381 or [www.springboardforthearts.org](http://www.springboardforthearts.org).

### Call for entries 5th Annual Bemidji, Minnesota Sculpture Walk 2003

The Bemidji Sculpture Walk is looking to trade sculptures with other out-door venues or for works that are rotating off of other projects. Outdoor sculptures will be on display for one year in north central Minnesota. Contact the Bemidji Community Arts Council if you know of sculptors who would consider showing with us or are looking for a new outdoor venue.

Northern Minnesota's passion for the arts is celebrated in the Bemidji Sculpture Walk. A selection committee composed of art professionals from the community will select up to 20 sculptures that are of the best quality and workmanship to be placed on the streets of Bemidji for a year. A \$200 honorarium will be awarded to each exhibitor. The Bemidji Community Arts Council will grant a \$200 cash award for the People's Choice Award winner.

This project has gained great public acclaim. Numerous works from the Sculpture Walk have been sold to businesses and individuals each year. The Sculpture Walk has been featured in articles in "Minnesota Monthly;" "Minneapolis Star and Tribune," "Grand Forks Herald" and "Bemidji Pioneer."

Sculptors must submit information about a proposed sculpture by **March 15, 2003**. For more information contact Suzi Rhae at [bcac@paulbunyan.net](mailto:bcac@paulbunyan.net) or download it off of the web at: <http://www.bcac-mn.org/artcall/bswinfo.html>

The preliminary kickoff for the Bemidji Sculpture Walk will begin at the Chamber After Hours on Feb. 11, 5 p.m.-7 p.m. at the Bemidji Community Art Center. All downtown businesses interested in having a sculpture placed on their blocks in 2003 should attend this event!

## ON THE WEB

Following are Web sites you may find of interest:

Check out the updated Minnesota Citizen's for the Arts website. The latest facts and figures about the arts community can be found in the Arts Facts section of the site.

<http://www.mtn.org/mca>

**March 20 Back to the Basics & Beyond adult pottery.** Learn centering, throwing, how to pull handles, and make attachments. Instructor Joan Beech. Runs from 6 p.m. to 8:30 p.m. on Thursdays. To register, call the Center at 326-2697, or stop in at 4051stAve. NW, Grand Rapids.

**March 27 Is There an MFA in Your Future?** Timely workshop for anyone considering an MFA or an arts MA to enhance their future. Issues covered include reasons for going, topics of study, application deadlines, and financial aid. 6 p.m. to 8 p.m. Springboard for the Arts, 308 Prince St. #270, St. Paul. For information, call 651-292-4381 or check: [www.springboardforthearts.org](http://www.springboardforthearts.org).

**KAXE Public Radio**, Grand Rapids, is looking for volunteer producers for a new Saturday morning program. Upcoming shows may include any or none of the following themes: *Rites of Passage*, *KAX-Files*, *Spirit of the North*, *Fads*, *Hair*, *The Breakdown of the Social Order*, *Is There Any Such Thing as Free Time?* and *Living in a Playground*. Participants do not have to be radio producers to participate. All you need is a good idea, a story to tell or a creative bent. Call KAXE @ 326-1234 or email: [mmontgomery@kaxe.org](mailto:mmontgomery@kaxe.org).

## Calendar of Events

### FEBRUARY

**Feb. - March** **Artist Vivienne Morgan** will be featured at the Uptown Caffe, Bemidji, throughout February and March. Opening Feb. 7, 4:00 p.m.-6:00 p.m.

**Feb. 4** **“An Evening With Scott Hall,”** 7 p.m., at the Grand Rapids Public Library. Scott Hall is KAXE Public Radio’s Community Access Coordinator and the producer of the “KAXE Morning Show.”

**Feb. 4** **Lecture by Richard Bresnahan** at Tweed Museum of Art, 10 a.m. Gallery Talk at 6 p.m. and reception at Tweed Museum of Art. For information, call 218-726-7056.

**Feb. 6-May 4** **Red Grooms**, one of the best-known American artists, is

showing at the Jane L. Stern Gallery and Fred Donath, Jr. Memorial Gallery at the Plains Art Museum, 704 First Ave. N., Fargo. For information, call 701-232-3821.

**Feb. 7** **Wanda Peterson** opening at the Headwaters School of Music and the Arts Performance Hall, Bemidji on Feb. 7 from 2:30 p.m. - 4:30 p.m. 519 Minnesota Ave. Bemidji; 218-444-5606. Show runs through March 3.

**Feb. 7** **Northwoods Folk Collective First Friday Coffeehouse**, 7:30 p.m. at the Headwaters School of Music and the Arts, 519 Minnesota Ave. Bemidji; 218-444-5606.

**Feb. 7** **Bemidji Community Arts Center** reception, members show exhibits, and annual meeting. 5 p.m. to 8 p.m. in the Main Gallery of the BCAC, Bemidji.

**Feb. 7** **The Grand Rapids Players** present **“Love Letters,”** a play by A.R. Gurney, at 7:30 p. m. at the Miles Reif Performing Arts Center. Grand Rapids. For information, call 218-327-5780 or visit the Reif Center web site at [www.reifcenter.org](http://www.reifcenter.org).

**Feb. 14** **Oh, for the Love of Chocolate** lunch and dessert at the Headwaters School of Music and the Arts. Reservations required. Two seat-ings: 11 a.m. and 12:30 p.m. Call 444-5606.

**Feb. 21** **Winter Arts Ball** sponsored by Bemidji Community Art Center. 7 p.m.-10 p.m. at Bemidji Town and Country Club. Event includes a silent auction of fine art, hors d’oeuvres, cash bar, and dancing to the Nina Burke Jazz Quartet; Dennis Murphy on saxophone; Pat Rile, bass; Greg Gaston, percussion. Tickets can be purchased for \$30 at BCAC or at the door. This is a fundraiser for the arts. For more information call 444-7570.

### Full Color Regional Artists Brochure

Apply now to exhibit your work in Artists of North Central Minnesota 2003!

An all new Regional Brochure is being produced by the Region 2 Arts Council Marketing Program in 2003.

Up to 45 visual artists of the region will be featured in a full color brochure to be distributed to thousands of regional locations and beyond.

Don’t miss this fabulous opportunity to help define the region with your art, and to gain widespread exposure!

**Deadline:** May 1, 2003  
**Application fee:** \$20.00

Call the Region 2 Arts Council for an **application packet!**  
218-751-5447, 1-800-275-5447 or  
Fax: 218-751-2777.

### Call for artists

The February Member’s Show at the Bemidji Community Art Center is open to all artist members. The theme is an eclectic array of local art. Any medium and content is welcome. Have a list of the medium, title, and price for the display of the work ready when you drop it off.

Non-bcac members are offered a \$20 first year membership fee. For information, call 444-7570 or [bcac@paulbunyan.net](mailto:bcac@paulbunyan.net)

### African American History Month

#### February 7

“Innocent,” a reggae band at Beaux Arts Ballroom, Bemidji State University. 7:30 p.m -10:30 p.m.

#### February 8

“Innocent” appears at Bar 209, (209 Minnesota Ave., Bemidji) 9 p.m. - 1 a.m.

Five dollars is asked for donation for famine relief.

### Take note!

Send your “Noteworthy” successes to R2AC, 426 Bemidji Ave. NW, Bemidji, MN 56601; ATTN: “Northern Arts News.”

Or email:

[r2arts@paulbunyan.net](mailto:r2arts@paulbunyan.net).

Deadline for events, opportunities, and other submissions for the March issue of “Northern Arts News” is February 11, 2003.

## February 27 Arts Advocacy Day

If there ever were a day to mark on your calendar it is February 27! This is the day that Arts Advocacy will be acknowledged at the State Capitol in St. Paul.

Although Minnesota is facing a historic deficit, Governor Tim Pawlenty pledged during his campaign for governor, not to raise taxes to fix the budget. Cuts to state agencies and programs, which could include programs that serve the arts through the Minnesota State Arts Board and the Regional Arts Councils-like Region 2-are almost certain to be cut.

What is not certain is the depth of those cuts. With the unpredictable economy affecting artists across the state, we need state funding to be as stable as possible. The Minnesota Citizens for the Arts (MCA) believes that both the legislature and governor need to take a balanced approach to solving this deficit. Part of a balanced approach will be to treat the arts fairly.

Last session, with the help of arts advocates like you, MCA convinced the Legislature to reduce the cuts to the arts to 4 percent. This year, MCA will work to keep arts funding safe. But it cannot do it alone. You, as private citizens, as

artists, add a powerful voice to the choir of arts advocates who believe the arts in Minnesota are worth fighting for.

On Art Advocacy Day, arts advocates from every corner of Minnesota come to the State Capitol to meet with their legislators and talk about the importance of the arts to our state and region.

The day begins with a brief advocacy training session and then MCA will set up appointments with legislators for you. You will not be alone-arts advocates go out in teams to meet with lawmakers. Each team is led by someone from the arts community who has participated in Advocacy Day before.

The most important person a legislator can hear from is YOU. Call MCA to find out who your legislators are - contact them directly if you are unable to attend Advocacy Day in person in St. Paul.

Sign up for Arts Advocacy Day by calling MCA at 651-251-0868 or email [mca@mtn.org](mailto:mca@mtn.org). Website: [mtn.org/mca/leg2.html](http://mtn.org/mca/leg2.html).

## Calendar of Events continued...

**Feb. 21-23 A Weekend With Novelists Judith Guest and Rebecca Hill.** Novelists Judith Guest and Rebecca Hill review classical story structure. An intermediate / advanced course for students with prior writing experience; bring draft of a first chapter to class. \$405 fee includes lodging, meals, and course materials. Limit of 18. In cooperation with Minnesota Humanities Commission Education Center. Call 612-625-7777 or [www.cce.umn.edu/scholars](http://www.cce.umn.edu/scholars).

**Feb.27 Fargo/Moorhead Symphony Woodwind Quintet, 7:30 p.m,** Bangsberg Fine Arts Complex at Bemidji State University. Call 755-2915.

**Through March 23 Body of Clay, Soul of Fire:** Richard Bresnahan and Art from the Saint John's Pottery. Exhibition events are free and open to the public. Tweed Museum of Art, University of Minnesota, Duluth.

### MARCH

**March 15 Deadline Call for entries for Bemidji Sculpture Walk.** \$200 honorarium awarded to each exhibitor. \$200 cash award for People's Choice Award winner. For information, contact Suzi Rhae at [bcac@paulbunyan.net](mailto:bcac@paulbunyan.net). or download off Web at: [www.bcac-mn.org/artcall/bswinfo.html](http://www.bcac-mn.org/artcall/bswinfo.html)

**March 2, 3, 4 Colla Voce Opera Club Performances** at the Bangsberg Downstairs Theatre at

Bemidji State University. 7:32 p.m. For information, call 755-3863.

**March 3 Dust & Fire publication** reading and reception. 7:30 p.m. at Headwaters School of Music and the Arts, 519 Minnesota Ave. Bemidji. Call 751-5606.

**March 21-23 Fiction for the Teenager Inside Us: A Weekend With Will Weaver.** Bring a short story or chapter of a novel-in-progress. Fee of \$375 includes lodging, meals, and course materials. Limited to 18 people. Workshop is provided in cooperation with the Minnesota Humanities Commission Education Center, St. Paul. For information, call 612-625-7777 or [www.cce.umn.edu/scholars](http://www.cce.umn.edu/scholars).



**Region II Arts & Humanities Council**  
**DBA: Region 2 Arts Council**  
**426 Bemidji Ave.**  
**Bemidji, MN 56601**

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Funded by a grant from the McKnight Foundation, Northern Arts News provides news and information to artists in Beltrami, Clearwater, Hubbard, Lake of the Woods and Mahnommen counties of north central Minnesota.

## Noteworthy

**Cynthia and Roy C. Booth** will have their one-act come-dy, "Two Wives and a Dead Guy," performed this spring at Ateneo de Manila University in Quezon City, Philippines. Roy and Cynthia Booth's children's play, "How the Jellyfish Lost Its Bones," will soon be published by New Theatre Publications of Croydon, UK. This will be their 26th and 4th plays to be published, respectfully.

**Theodora Fair**, Bemidji, has published *The Queen of All Light*. This is her second novel in the "Jewels of Allarion" fantasy series. The storyline continues from "The Double Crown," which was published in 2001. The book will be available through local book stores and the Infinity Press website at: [buybooksontheweb.com](http://buybooksontheweb.com).

**Kathryn Kysar**, St. Paul, is giving a paper at the national Associated Writing Programs conference in Baltimore in February. She is the writer-in-residence at Banfill-Locke Center for the Arts and curating the SASE About Town reading series there. Kathryn will be the main reader in February at the SASE reading sponsored at Hamline University. Kathryn has spent much time in the Bemidji area where she worked on her book, *Dark Lake*, which was published by Loonfeather Press.

The Bemidji-based Loonfeather Press has elected two new board members: **Mary Lou Marchand** and **Bobbie Greiner**, both of Bemidji.

## Executive Director Position Open

The Perpich Center for Arts Education is looking for a new executive director. The director will oversee all management and operations of the Center which has a budget of about \$7.5 million and which is an independent state agency. The Center houses the Arts High School,

Professional Development Institute, Learning Resource Center, and the Research, Assessment and Curriculum Center.

For information, contact Michele Baird Counter at 703-631-0808 or write [mcounter@dhrint1.net](mailto:mcounter@dhrint1.net).