

Guest Commentary

Blackduck Bluegrass Music Festival By Ward Merrill

A beautiful lakeside setting complete with towering virgin pines provides the venue for the Black duck Bluegrass Music Festival held during the second weekend in September each fall. What began as just a dream of local elementary teacher Barb Morine and her husband Richard, has grown into a yearly music festival that attracts Bluegrass lovers from all over the region. Now beginning its 5th year, the festival attracts people from throughout Minnesota as well as Ontario, Manitoba, the Dakotas, and Wisconsin. Volunteers come from the Twin Cities, Brainerd, Bemidji, International Falls, Loman and Blackduck.

The real impetus for this festival came from an extremely talented, dedicated and creative 6th grade teacher at Black duck Elementary School. During the spring of 1999, Barb Morine contacted Blackduck Community Education Director Ward Merrill about the possibility of bringing Bluegrass music to the school and community through a "festival" format. During the course of her classroom teaching, and also as a fiddle instructor, Barb had become aware of a distinct lack of knowledge in our area of traditional American music as well as such traditional instruments as the fiddle, mandolin, banjo and bass. Barb's enthusiasm for Bluegrass music proved to be a perfect match with the major goal of Community Education which is to: "...make maximum use of the public schools of Minnesota by the community and to expand utilization by the school of the human resources of the community." With enthusiasm and a mission, the concept of the Blackduck Bluegrass Music Festival was born.

Beginning in 1999, the festival has grown from an evening concert at the Black duck School with a jam session, to an outdoor weekend festival with more than a dozen workshops, jam sessions, open stages, evening concert and a dance. The festival has always included a Friday afternoon assembly program for elementary students which promotes an awareness of the roots and traditions of American ethnic music forms such as Celtic, Appalachian, Bluegrass and Old Time. Youth have also been a part of the festival whether in jam sessions, open stage or performing with one of the groups.

Planning and promotion of the festival has included local volunteers and a statewide network of Bluegrass promoters. Black duck area Bluegrass musicians have given many hours of volunteer time to help planning and running the festival. Recognizing the importance of an

"Bluegrass" continued on page 2.

Sculpture Walk 2003-2004 Dedication to Phil Sauer

The board and staff of the Bemidji Community Arts Council announced a dedication of the 2003-2004 Sculpture Walk to recognize Phil Sauer for his years of service to the arts.

The arts are of great importance to Phil. He left behind lists of art-related books that he read and classes that he took. His interest in the arts was evident from the time he started school. His knowledge of the visual arts was very apparent when he and his wife, Betty, traveled through Europe during their first year of marriage. He was able to recognize every piece of sculpture and shared with her the history of the ancient Greek and Roman myths that the architecture and sculptures were derived from.

Phil joined a group called the "North Country Arts Council," which was devoted to all the arts. The council sponsored community art exhibits, plays, and concerts. This group finally joined forces with the Bemidji Art Center Association and went on to become the Bemidji Community Arts Council, Inc. (BCAC) in 1982.

For many years, Phil served on the Board of Directors for the BCAC and worked on projects such as Art in the Park, The People's Arts Festival, and monthly exhibits. For many years he wrote the monthly newsletter for the organization.

Thank you, Phil Sauer, for keeping the arts a vital part of our community.

“Bluegrass” continued from page 1.

event such as the music festival, local business people have been consistent festival sponsors.

The Black duck Bluegrass Music Festival has continued to grow over its four years in large measure due to the early and consistent support of the Region 2 Arts Council. This basic funding has allowed us to expand both in venue and in publicity which in turn has helped attendance to grow. Beginning with a modest attendance of about 100 people in 1999, the festival has now grown to over 600.

Organizers look forward to the 5th annual festival this September 13-14 which will feature a Northwoods rendezvous theme with several groups playing music from the French voyager and rendezvous ear of the northwest.

Region 2 Arts Council Offers Grants

R2AC has several upcoming grant deadlines for eligible artists and arts organizations in the five-county region:

Arts Projects Grants

March 19

To help non-profit organizations create or produce arts events such as workshops, plays, exhibits, or performances.

Anishinabe Arts Initiative

March 19

Grants awarded to individuals or organizations for projects that address AAI's mission of supporting, maintaining, and promoting traditional and contemporary Native American art.

March Showcase

Artist:

Monica Hansmeyer

(See page 4)

Silver 14K Peridot
1" x 1/2"



NORTHERN ARTS NEWS is a free publication of the Region 2 Arts Council, published 10 times per year, with a current distribution of over 1,600.

Funded by a grant from the McKnight Foundation, *Northern Arts News* provides news and information to artists in Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnomen counties of north central Minnesota.

We welcome:

- topics of story ideas;
- guest commentary topic ideas;
- invitations to other artists;
- collaboration and registration notifications.

To submit information and/or to be added to our mailing list, contact the R2AC office:

Call: 751-5447 or 1-800-275-5447

FAX 218-751-2777

Email: r2arts@paulbunyan.net

Web site: www.r2arts.org

Northern Arts News
Region 2 Arts Council
426 Bemidji Avenue
Bemidji, MN 56601

Fiscal Year 2003 Board of Directors

Becky Agnew, Chair	Clearwater
Richard Schaefer, Vice-chair	Beltrami
Germaine Riegert, Treas.	Mahnomen
Candyce Fitzloff-Westfield	Hubbard
Karen B. Swanberg	Clearwater
Jack Krouss	Lake of the Woods
Tammy Bredeson	Lake of the Woods
R. Mark Fogelson	Mahnomen
Marsha Wolff	Hubbard
Michael Forbes	Beltrami

Executive Director: *Terri Widman*
Executive Assistant: *Kay McCune*
Newsletter Editor: *Kathleen Preece*

Permission to reprint *Northern Arts News* items is granted (excluding Guest Commentary) so long as Northern Arts News is credited as the source.

GUEST COMMENTARY inquiries are invited at any time. Submit your topic idea to Terri Widman by telephone, FAX, or email. Selected works must be previously unpublished and fit within the space allotment. Compensation for a selected work is \$60.

Due to the advanced print deadlines of this publication, we suggest that you call to confirm dates, times, and other pertinent information about events and opportunities listed here.

Full Color Regional Artists' Brochure

Apply now to exhibit your work in Artists of North Central Minnesota 2003!

An all new Regional Brochure is being produced by the Region 2 Arts Council Marketing Program in 2003.

Up to 45 visual artists of the region will be featured in a full color brochure to be distributed to thousands of regional locations and beyond.

Don't miss this opportunity to help define the region with your art, and to gain widespread exposure!

Deadline: May 1, 2003

Application fee: \$20.00

Call the Region 2 Arts Council for an **application packet**. 218-751-5447; 1-800-275-5447 .

Mahnomen Artists: It's Your Turn for a Slide Shoot

- Don't miss this opportunity to have five of your best works documented professionally by photographer Steve Mortenson, right in your own county.
- You will receive five slides of each work photographed. These can be used in your artist packet for the all new 2003 Regional Brochure, and of course, for other exhibitions and marketing activities.
- You pay \$5 per work photographed, and R2 Arts Marketing Program covers the rest.
- Mahnomen County artists get scheduling priority until March 21; after that, we can offer remaining appointments to any Region 2 artist.
- Call the R2AC office to reserve your slide shoot appointment! 1-800-275-5447 .

Every child is an artist. The problem is how to remain an artist once he grows up. **Pablo Picasso**

Artist Retreat: Saturday, March 15 Itasca State Park

Set aside this late winter Saturday to relax and study aspects of creativity with artist and educator Connie Skildum. Itasca State Park Visitor's Center will serve as retreat headquarters. Lunch will be catered, and the park will surround us with late winter marvels.

Watch the mail for brochure and registration form.

On the Web-Museums

Following are Web sites you may find of interest:

Brooklyn Museum of Art:
www.brooklynmuseum.org

Metropolitan Museum of Art
www.metmuseum.org

Museum of Fine Arts, Houston
www.mfah.org

National Gallery of Art,
www.nga.gov

Pinakothek der Moderne, Munich
www.visits-to-Germany.com

Whitney Museum of American Art
www.whimey.org

New Regional Arts Brochure to Include Snippets from Writers!

The 2003 "Artists of North Central Minnesota" Brochure will be expanded to showcase the work of area writers. In addition to images from the region's visual artists, the all new 2003 edition will include snippets from regional writers. So, what is a snippet?
'sni pet n. (snip) (1664): a small part, piece or thing; esp: a brief quotable passage.

Writers, submit your work! Submit 5- 15 snippets from your original writing, and complete our entry packet. Call the R2AC office now for entry materials! **Deadline is May 1!** 218-751-5447 or 800-275-5447.

Visual Artists, call the same number to request an entry packet.

OPPORTUNITIES

March 1 Deadline Call for Entries: Red River Watercolor Society 10th Annual Juried National Watermedia Exhibition on May 15-July 27 at the Plains Art Museum, Fargo, ND. \$25 entry fee. Contact: Tara Argall at 701-271-0955 or email: TartistA@aol.com.

March 1 Deadline Call for Entries: Bridging the Arts Festival at the Taste of Minnesota Festival in St. Paul on July 4-6. \$15 jury fee; \$250 entry fee. Contact: Taste of Minnesota, 1110 Payne Ave. St. Paul, MN 55101. Web site: www.tasteofmn.org.

March 15 Deadline: Barnhard Art Gallery seeks artists interest in booth sales on the lawn of the gallery during summer. \$50 fee. Musicians and food vendors encouraged to participate. Contact: Sandra Barnhouse, 30016 Co. Rd. 1, Underwood, MN 56586 or email: artdome@prt1.com.

March 24 Deadline McKnight Artists Fellowships for Choreographers. Four fellowships of \$25,000 will be awarded. Contact: The Southern Theater, 1420 Washington Ave. S., Minneapolis, MN 55454;

612-340-0155, Ext. 10; or www.southerntheater.org.

March 28 Deadline McKnight Artist Fellowships and Residencies for Ceramic Artists. Completed application materials must be received by 5 p.m. Contact the Northern Clay Center, 2424 Franklin Ave. E. Minneapolis, MN 55406 for details. 612-339-8007.

March 28-30 Fish Decoy Carving Competition & Gunning Bird Decoy Carving Competition, both in Grand Rapids. For info: mnff.tripod.com or call Brian Carlson at 218-327-1522.

March Deadline Auditions for Fargo-Moorhead Community Theatre Repertory Company, 333 4th St. S., Fargo, ND Call 701-235-1901 or www.fmct.org.

- Feb. 16-17 at 7 p.m. "Pride & Prejudice"
- March 9-10 at 7 p.m. "Psycho Beach Party"
- March 16-17 at 7 p.m. "Silver Follies 2003"
- March 23 at 7 p.m. "Sacagawea."

March Deadline. Call for Theater Manifestoes. The Playwrights' Center and Guthrie Theater are sponsoring a competition for manifestoes that speak to the need and necessity for the creation of new work. The winning manifesto author will receive an award of \$2,500 and the Playwrights' Center will display all entries during the 2003 PlayLabs. For more information, contact The Playwrights' Center, 2301 Franklin Ave. E., Minneapolis, MN 55406-1099. Call 612-332-7481 or visit www.pwcenter.org.

April Deadline The Great American Think-Off: "Do we reap what we sow?" is the question that will be debated at the 11th annual Think-Off on June 14 in New York Mills. To enter, submit an essay of 750 words or less based on personal experience. Four finalists receive \$500 plus travel and lodging for the weekend at New York Mills to compete for the title of America's Greatest Thinker. Send entries to Think-Off 2003, PO Box 246, New York Mills, MN 56567 or email nymills@kulcher.org (no attachments) or submit on-line at www.Think-Off.org.

About the Showcase Artist

Monica Hansmeyer

Jewelry intrigues me; I love the combination of ancient techniques, expression, and adornment. Patterns and textures found in nature or just about anywhere, influence my work and are integral elements in my designs.



MORE OPPORTUNITIES

April 7 Deadline McKnight Artists Fellowship for Dancers.

Three fellowships of \$25,000 will be awarded. Contact: The Southern Theater, 1420 Washington Ave. S., Minneapolis, MN 55454; 612-340-0155, Ext. 10; or www.southerntheater.org.

May 1 Festival Grants

Arts Across Minnesota program will be accepting applications for festival grants with the expectation there will be funding available. In order to be eligible, applications must be received in the Arts Across Minnesota office by 4:30 p.m. of the respective deadline day. For information, call 651-215-1608 or 800-866-2787. You can download an application at www.arts.mn.us.

May 15 Deadline Poetry Society of New Hampshire National Contest,

open to all poets. Winning poems published in the quarterly magazine, The Poet's Touchstone. Poems limited to 30 lines; up to five poems may be submitted. For information, contact Touchstone editors: Patrick Meighan at tpteditor@yahoo.com or Karen Krueger at theprsnh@yahoo.com.

The Zenon Dance Company and School, Inc. offers School Residencies

from one to four weeks, as well as single or half-day residencies. One-week and multiple-week residencies are available that feature students to create dance around a curriculum topic.

For details on how to **bring Zenon to your community**, call Artistic Director, Linda Andrews, at 612-338-1101. Zenon can also help research and write host community grants under the Arts Across Minnesota Grant Program. Zenon is located at the Hennepin Center For The Arts, 528 Hennepin Ave. Suite #400, Minneapolis, MN 55403. Call 612-338-1101.

COMPASS Publishes New Anthology of Student Writing

COMPAS announced the publication of its 25th annual Writers & Artists in the Schools anthology of student writing. Good Morning Tulip continues the series' tradition of bringing to the fore some of the most remarkable poems, short stories, memoirs, plays, and songs written by students from schools throughout Minnesota.

The COMPAS Writers & Artists in the Schools (WAITS) program is in its 35th year of operation and is one of the largest and longest-running residency programs in the country.

For information on ordering the book, or to learn more about WAITS, contact Daniel Gabriel at 651-292-3254.

June Deadline SADI Grant

The Minnesota State Arts Board (MSAB) received a multi-year grant from the Lila Wallace-Readers' Digest Fund to allow it to share information on building participation with arts programmers statewide. The MSAB has conducted training workshops in 11 locations and is developing a web site for additional resources, plus a bulletin board to enable peer-to-peer learning and collect best practices. MSAB is providing grants and evaluating its performance and the project overall. Check the MSA web site at www.arts.mn.us for more information on these concepts and to see the guidelines for a one-time grant that will be available.

Available now Midwest Art Fairs 2003 regional show guide and directory. Annual and preview issues. Send check or money order for \$13.95 to: Midwest Art Fairs, PO Box 72, Pepin, WI 54759 or call 800-871-0813.

Depot Outreach Artist-In-Residence Program

Depot Outreach is an artist-in-resident program featured by the St. Louis County Heritage & Arts Center.

The program offers performances, educational workshops, lectures, and demonstrations by visual, literary, and performing artists.

Program areas include music, history, dance, theatre and puppetry, visual arts, literature and story-telling, and folk arts and culture.

Schools, libraries, senior centers, businesses, and community centers may book Depot Outreach artist performances or residences. One-day appearances may be shared by organizations within a community.

There is a fee for the programs which is subsidized by grants from the Depot's supporters.

For information, call 218-733-7509 or email: case@duluthdepot.org.

Calendar of Events

MARCH

Through March **Artist Vivienne Morgan** will be featured at the Uptown Caffe, Bemidji, through March.

Through March 23 **Body of Clay, Soul of Fire:** Richard Bresnahan and Art from the Saint John's Pottery. Exhibition events are free and open to the public. Tweed Museum of Art, University of Minnesota, Duluth.

March 2, 3, 4 **Colla Voce Opera Club Performances** at the Bangsberg Downstairs Theatre at Bemidji State University, 7:32 p.m. For information, call 755-3863.

March 3 **Dust & Fire publication** reading and reception. 7:30 p.m. at Headwaters School of Music and the Arts, 519 Minnesota Ave. Bemidji. Call 751-5606.

March 7 **Peter Van Ael and Jessica Gondek, "NewWorks,"** opening reception 5 p.m. -8 p.m. Lecture at 6 p.m. with Peter and Jessica. Shows through March in the Main Gallery of the Bemidji Community Arts Council, 426 Bemidji Avenue. Call 218-444-7570.

March 7 **First Friday Coffeehouse,** Headwaters School of Music and the Arts. 7:30 p.m. 519 Minnesota Ave. Bemidji. 218-444-5606.

March 7-9,13-16 **Li'l Abner**
Presented by the Bemidji Community Theatre at Bangsberg Hall, Bemidji State University. Shows are at 7 p.m. except for March 16 at 2:30 p.m. Tickets at Iverson Comer Drug and Ken K. Thompson (Mall store). For information, call 751-9194.

March 7-28 **Alice Linda** in Gallery X2 of the Bemidji Community Arts Council, 426 Bemidji Avenue Bemidji. For information, call 218-444-7570.

March 8 & 9 **Two-day workshop presentation by Bill Gossman.** Sponsored by the Region 2 Arts Council, this will be a two-day presentation (demonstration and visual presentation) on various wheel thrown forms. It will also include clay forming techniques. Held at the Bemidji State University Visual Arts Department-Ceramics Studio. Call Terri Widman at the R2AC office for information: 218-751-5447 or 800-275-5447.

March 15 **Artist Retreat.** Professional development event. Region 2 artists will gather at the Itasca State Park Visitor and Conference Center for a day of relaxation, food, and conversation. Artist/educator Connie Skildum will present "Exploring dimensions of the creative life" as the day's topic. Call R2AC for registration information. 218-751-5447 or 800-275-5447.

March 15 Deadline **Call for entries for Bemidji Sculpture Walk.** \$200 honorarium awarded to each exhibitor. \$200 cash award for People's Choice Award winner. For information, contact Suzi Rhae at bcac@paulbunyan.net. or download:
www.bcac-mn.org/artcall/bswinfo.html

Take note!

Send your "Noteworthy" successes to R2AC, 426 Bemidji Ave. NW, Bemidji, MN 56601; ATTN: "Northern Arts News."

Or email:

r2arts@paulbunyan.net.

Deadline for events, opportunities, and other submissions for the **April** issue of "Northern Arts News" is **March 10, 2003.**

Time to nominate!

Applications for nominations for the **Friend of the Arts Awards** will be available March 1 at the Bemidji Community Arts Council, 426 Bemidji Avenue, Bemidji.

An awards ceremony will be held Friday, April 25 at the Bemidji Town and Country Club.

For more information, contact BCAC at 218-444-7570, or email: bcac@paulbunyan.net. Web site: www.bcac-mn-org.

MacRostie to host Visual Arts Competition

The MacRostie Art Center, in downtown Grand Rapids, will host the 2003 Region 7 A State High School League Visual Arts Competition. Artwork accepted for this exhibit will be on display beginning March 8, immediately following the Empty Bowls Project benefit meal which takes place on Friday, March 7.

The Region 7 A judging and awards ceremony will take place at MacRostie on Friday, March 28. For information, contact Diane Levar, Greenway High School: 218-245-1287. For information on Empty Bowls, call the MacRostie Center: 218-326-2697.

Calendar of Events

March 15 **Caleigh St. Patty's Day Concert/CD Release Party.** 7:30 p.m. at Headwaters School of Music and the Arts, 519 Minnesota Ave. Bemidji; 444-5606.

March 21-23 **Fiction for the Teenager Inside Us: A Weekend With Will Weaver.** Bring a short story or chapter of a novel-in-progress. Fee of \$375 includes lodging, meals, and course materials. Limited to 18 people. Workshop is provided in cooperation with the Minnesota Humanities Commission Education Center, St. Paul. Call 1-612-625-7777 or www.cce.umn.edu/scholars.

March 20-31 **The Beltrami County Historical Society** will celebrate its new exhibit, "In Times of War: Voices and Visions of Beltrami County," with a grand opening for members and veterans on Sunday, March 30 and Monday, March 31. Evening reception March 31, 5-6:30p.m. for women veterans.

March 22 **Ione DeKrey Memorial Voice Scholarship Concert,** 3 p.m. Thompson Recital Hall, Bemidji State University. For information, call 755-2915.

March 26 **The Guthrie on Tour** presents "The Stuff of Dreams" at Lake of the Woods School, Baudette. Matinee performance only. Call 218-634-2510, ext. 1403.

March 27-30 **Bagley High School** presents the musical, "Annie," on stage at the Fine Arts Auditorium Thursday, Friday, and Saturday evenings at 7:30 p.m. and Sunday at 2 p.m. For ticket information, call the high school at 218-694-3120. Tickets will also be sold at local pharmacies and at the door beginning one-half hour before curtain time.

June 22-27

Minnesota Northwoods Writers Conference

On the Lake at Bemidji State University

Writers-in-Residence teaching staff selected for writing accomplishments & classroom success will provide:

- ✍ Daily genre workshops in poetry, fiction, and creative nonfiction.
- ✍ Limited enrollment; ms. submission required for admission; available for credit.
- ✍ Seminar on writers groups, writers rights, teaching creative writing, publishing.
- ✍ Evening reading series.
- ✍ Economical housing and meal plans; waterfront activities & other Northwoods opportunities.

Contact: Bemidji State University Summer Sessions, Writers Conference, Bemidji State University, Box 4, 1500 Birchmont Drive NE, Bemidji, MN 56601-2699.

Web site: www.bemidjistate.edu/writersconference
Entail: writersconference@bemidjistate.edu
Call: 218-755-2068

March 30 **Bemidji State University Band Home Concert,** 3 p.m. Main Theatre, Bemidji State University. For information, call 755-2915.

APRIL

April 2-6 **MACTFest 2003.** The Minnesota Association of Community Theaters sponsors this five days and nights with 20 theatres from around the state; 12 theatre workshops, awards, receptions, silent auction. For information, contact MACT, 245 Cedar Ave., Minneapolis, MN 55454. Call 651-644-1167 or email: mactfactor@aol.com.

April 6 **Bemidji Choir Spring Concert.** 7:30 p.m. Main Theatre, Bemidji State University. For information, call 755-2915.

April 11-13 **2003 American Pottery Festival at The Northern Clay Center.** Celebrate the art and use of the pot during this three-day festival that includes an exhibition and sale of pots by 25 guest artists. For information, contact The Northern Clay Center, 2424 Franklin Ave. E., Minneapolis, MN 55406. Call 612-339-8007. Email: nccinfo@northernclaycenter.org. We site: www.northernclaycenter.org.

April 12 **Bemidji Symphony Orchestra,** Shannon Wettstein, piano soloist, Prokofiev, Piano Concerto No.1; 8:00 p.m., Bemidji High School Auditorium.

April 24 **Minnesota Orchestra Concert,** sponsored in part by Bemidji State University and Region 2 Arts Council, 7:30 p.m. at the Bemidji High School Auditorium. Tickets available by calling 755-2915.



Region II Arts & Humanities Council
DBA: Region 2 Arts Council
426 Bemidji Ave.
Bemidji, MN 56601

Non-Profit Organization
 U.S. Postage
PAID
 Bemidji, MN
 Permit #108

Inside this issue

R2AC Grants Awards	2
Empty Bowls Project	3
Opportunities	4
Calendar of Events	6
Arts Advocacy Day	7

NORTHERN ARTS NEWS is a free publication of the Region 2 Arts Council.

Funded by a grant from the McKnight Foundation, Northern Arts News provides news and information to artists in Beltrami, Clearwater, Hubbard, Lake of the Woods and Mahnommen counties of north central Minnesota.

Noteworthy

Roy Booth's "Beanie and the Bamboozling Book Machine" was produced as the annual children's play for the third time since 1992 at Fairview High School in Boulder, Colorado.

Booth's one-act comedy "Phil 'n' Drill" will play at the MacRostie Art Center February 20, 2003, as part of the Grand Rapids Players' Readers' Theatre program.

Additionally, the "NERO Alliance Rule Book," which Booth helped co-write, is in its third print.

Minnesota Materials Exchange

You can find quality, free supplies for your organization at the Minnesota Materials Exchange. The exchange is on-line at www.mnnextange.org. Use this web site to access recent listings, search for specific items, enter wanted listings for items you need, and enter listings for items that someone could reuse.

Minnesota Materials Exchange links businesses with free/low cost reusable goods to organizations who can use them. You can also reach the exchange by calling 800-247-0015.

U.S. Bank Sally Ordway Irvine Awards Winners Announced

On January 6, the U.S. Bank Sally Ordway Irvine Awards were presented. The awards, established in 1992, honor individuals and institutions that make a valuable difference through their contributions to Minnesota's artistic and cultural resources.

There are four Sally award categories: *Vision*, *Initiative*, *Commitment*, and *Education*. Recipients receive a crystal trophy and a \$2,500 cash award.

The 2002 recipients are:

- VISION: KFAI Fresh Air Radio
- INITIATIVE: Textile Center of Minnesota
- COMMITMENT: Lawrence M. Redmond and Minnesota Citizens for the Arts
- EDUCATION: MacPhail Center for the Arts