

Guest Commentary

Music Composition: My Process

I have always liked to write music. When preparing to teach elementary school students some aspects of music composition, I found music I had written when I was their age. I believe it is the challenge of expressing some thought, concept, image, emotion, or text that draws me into the process. And this process is the reason I compose: there is something inherent in it that I need to do. So I compose because I have to; something needs to be said.

I work with fairly traditional forms: acoustic music that has established parameters such as a beginning and ending, pitches or sounds for performers to execute, and a recognizable use of traditional instruments. I usually have a fairly clear idea of the performers and performance opportunity as well as length of the piece before I begin. The process of creating usually starts with a germinal cell. These could be formulated from material I've managed to read, observations, images I've seen (I have in mind a haunting photo by Monte Draper), conversations with others, etc. A lot of time is spent in the first stage of meditating on what I need to say and how best to communicate that. I write down descriptive words, action verbs, concepts, emotions, etc., that help me clarify what I'm trying to say. Words are not the only medium I use to help me hear the piece; I also draw gestures, shapes or make marks on paper that represent sounds. Simultaneously, I'm organizing the

form of the piece in a shape that communicates most clearly. This is the hardest part. It's hard to hold the whole piece in focus at once: I want to see the trees, not the forest.

The fun part is spent trying out ideas on my beautiful, new piano (I started playing piano at age 5 and that is the most comfortable way for me to create). This I do by myself, so I can be uninhibited in my explorations of sound. In fact, I need solitude and quiet (other than the dryer humming) for the whole process. At this point, it is best to let the music take me where it wants to go, despite my previous plans with words, pictures, form and parameters. Intuition is my first guide, informed by knowledge and skill.

The process cannot be rushed: Newly created material needs to settle over time to feel right to me. Consequently, I work on a couple of things simultaneously, so one can be settling while the other is in the energized state of development. I'm currently working on a solo piano piece that explores concepts of time, and a choral piece based on poetry of the trobairitz, women poets from the 11th century. Composing doesn't have to proceed in a linear fashion, starting at the beginning and working straight through to the end. Often I write a section at a time and later piece them together. Some segments I don't even use - after awhile they don't fit anymore, but I save them for another piece.

By Mary Clemenson

Finally, there's the ending, which can seem quite important because the last sounds an audience hears can leave a lasting impression. Also, it is not always clear you have "finished." For example, putting closure to a concept can be like finding the end of the internet.

Often times I work at a turtle's pace when writing music. Sometimes I compose quickly, while keeping myself awake on long car trips. Reading about other composers has taught me that speed is not a sign of expertise; re-writing or discarding is pervasive (none of us are Mozart); and one has to define success in their own terms. Most importantly, I've learned that one's music is not necessarily "good" or "bad" but just needs to find an audience somewhere, sometime. That's why I appreciate small gestures of encouragement (as well as enormous acts of support)! Actually, the Bemidji community has been wonderfully supportive and for that I am grateful and as a consequence, I continue to write. One begins to think they may have an impact through the mysterious medium of music, and that is all I ask.

Mary Clemenson has been writing music for 30 years and just finished her Master's in Music Composition from the New England Conservatory in Boston. She is currently mentoring a high school student in music composition under a grant from Region 2 Arts Council. You can learn more about her and other area writers and artists at www.intraart.com.

Region 2 Arts Council Announces Individual Artist Grant Awards

Rick Lundsten, Lake George - \$391 to produce a full-color promotional brochure for the purpose of marketing and promoting his watercolor artwork.

Missy Wojciechowski, Park Rapids - \$1,000 to assist with the cost of creating a sculpture out of metal.

Arlinda Hill, Bemidji - \$509 to assist in the cost of painting a series of figurative works in oil and to have them framed for a show at the Bemidji Community Art Center.

Jane Freeman, Bemidji - \$1,000 for travel expenses to attend Watermedia 2003 in Houston, Texas as a representative for world of watercolor.com and artcafe.net and to attend workshops.

Deborah Steinbar, Bemidji - \$1,000 to attend a two-week summer harpsichord institute at the University of Michigan in Ann Arbor, focusing on works of 17th Century French composers and on works of J.S. Bach.

Andrew Luetgers, Nevis - \$1,000 to produce a series of taoist and zen inspired landscape photographs of northern Minnesota combin-ing film and digital photographic methods.

NORTHERN ARTS NEWS is a free publication of the Region 2 Arts Council, published 10 times per year, with a current distribution of over 1,600.

Funded by a grant from the McKnight Foundation, *Northern Arts News* provides news and information to artists in Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnomen counties of north central Minnesota.

We welcome:

- topics of story ideas;
- guest commentary topic ideas;
- invitations to other artists;
- collaboration and registration notifications.

To submit information and/or to be added to our mailing list, contact the R2AC office:

Call: 751-5447 or 1-800-275-5447

FAX: 218-751-2777

Email: r2arts@paulbunyan.net

Web site: www.r2arts.org

Northern Arts News
Region 2 Arts Council
426 Bemidji Avenue
Bemidji, MN 56601

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Permission to reprint *Northern Arts News* items is granted (excluding Guest Commentary) so long as Northern Arts News is credited as the source.

GUEST COMMENTARY inquiries are invited at any time. Submit your topic idea to Terri Widman by telephone, FAX, or email. Selected works must be previously unpublished and fit within the space allotment. Compensation for a selected work is \$60.

Due to the advanced print deadlines of this publication, we suggest that you call to confirm dates, times, and other pertinent information about events and opportunities listed here.

May Showcase Artist: Rick Lundsten (See page 4)

Alaskan Blues 22" x 30" w.c.



SADI Grant Writing Workshop May 6, 2003 6-8 p.m., Bemidji

The Minnesota State Arts Board is hosting a grant writing workshop on May 6 in Bemidji. The purpose of the workshop is to give organizations guidance on applying for the Strategic Audience Development Initiative (SADI) program grant.

SADI grant deadline: June 13, 2003.
If you need to increase your audience, this grant is for you.

Contact the R2AC office for more information.

751-5447 or 1-800-275-5447

Email: r2arts@paulbunyan.net

Minnesota State Arts Board Opportunities

• **Slide Registry Applications Form.**
Deadline: May 15. Contact MSAB at 800-866-2787; msab@state.mn.us or www.arts.state.mn.us

• **Minnesota Folk Art Directory** is available from the MSAB.
Contact Phil Nusbaum, 800-866-2787; phil.nusbaum@state.mn.us or www.arts.state.mn.us

• **Arts Across America Minnesota Touring Directory** is a juried list of organizations demonstrating artistic quality, touring, and teaching ability.
Contact Pat Kirby, MSAB, 800-866-2787; patricia.kirby@state.mn.us or www.arts.state.mn.us

• **MSAB grants** are available for artists, school, communities, and non-profit organizations for fiscal year 2003-04.

For guidelines and further information, contact MSAB, Park Square Court, 400 Sibley St. #200, Saint Paul, MN 55101. 800-866-2787. msab@state.mn.us or www.arts.state.mn.us

Deadlines:

May 15: Percent for Art in Public Places for individual artists, slide registry.

Until funds run out: AIE K-132 Challenge MN, up to \$2,500.

Region 2 Arts Council Seeking Board Members

Mahnomen, Clearwater, & Hubbard Counties

Those who feel that the visual, performing, and literary arts are an important contribution to the quality of life in North Central Minnesota are encouraged to consider serving on the Board of the Region 2 Arts Council.

The Council is currently seeking board members from Mahnomen, Clearwater, and Hubbard counties to fill vacancies for two-year terms beginning July 1, 2003.

The Board is responsible for planning, setting policy, and reviewing and awarding grants. It meets eight times per year in Bemidji on the third Monday of the month. Members are reimbursed for travel.

The Region 2 Arts Council is one of 11 such councils in the State of Minnesota and awards over \$77,000 annually for arts activities in the five counties of Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnomen.

The Council operates with funds from the Minnesota State Legislature along with a generous grant from the McKnight Foundation.

To receive an application, please write to: Nominating Committee, Region 2 Arts Council, 426 Bemidji Avenue, Bemidji, MN 56601; or call Executive Director Terri Widman at 218-751-5447 or 800-275-5447.

Completed applications must be received by **May 14, 2003.**

Governor Pawlenty's Revised Budget Includes 37% Cut to the Arts Councils

On July 1, 2003, the Region 2 Arts Council (R2AC) will absorb a cut in state funding due to the Governor's efforts to balance the state budget. The governor's proposal recommends that the Minnesota State Arts Allocation be cut by 40 percent, which translates into a 37 percent cut to the R2AC's state funds for next year. With a cut of this size, every state grant program and service offered by R2AC will be impacted.

You can help stop these cuts before they happen by contacting your legislators and the Governor. If you wish, contact them twice. First tell them how important the arts are to you and your community. Then contact them again and tell them (if you are so inclined) that Minnesotans would be willing to consider new or increased taxes to pay for the services you believe are important to our state. Do whatever you can to help protect the arts from being cut.

Governor Tim Pawlenty
800-657-3717 or 651-296-3391

Larry Howes (IR); 218-547-4707
rep.larry.howes@house.mn

Doug Lindgren (R); 218-694-2844
rep.doug.lindgren@house.mn

Rod Skoe (DFL); 218-776-3420
sen.rod.skoe@senate.mn

Irv Anderson (DFL); 218-283-2416
rep.irv.anderson@house.mn

Tom Saxhaug (DFL); 218-326-8163
sen.tom.saxhaug@senate.mn

Doug Fuller (R); 218-751-1055
rep.doug.fuller@house.mn

Carrie L. Rudd; 218-562-4700
sen.carrie.rudd@senate.mn

OPPORTUNITIES

May 6 Resume Writing for Creative People. Presenters are Chris Osgood and Barbara Thatcher. Sponsored by Springboard for the Arts. 7-9 p.m. at Springboard, 308 Prince St. #270, St. Paul. Cost is \$30. For information: www.springboardforthearts.org or call 800-546-2891.

May 15 Deadline Poetry Society of New Hampshire National Contest, open to all poets. Winning poems published in the quarterly magazine, *The Poet's Touchstone*. Poems limited to 30 lines; up to five poems may be submitted. For information, contact Touchstone editors: Patrick Meighan at tpeditor@yahoo.com or Karen Krueger at thepsnh@yahoo.com.

May 10 & 17 Annual Raku Workshop. Northern Clay Center Raku enthusiasts Mary Otremba-Olson and Lucy Yogerst will share secrets of this old firing method in a supportive learning atmosphere. Session one instructs on creating pots whose surfaces and forms are conducive to the Raku glaze and firing; session two includes glazing and hands-on firing instruction. Contact Northern Clay

Center, 2424 Franklin Ave. East, Minneapolis. 612-339-8007. www.northernclaycenter.org.

May 13 Disabled Artists Group Meeting. Co-sponsored with VSA Arts of Minnesota and the Minnesota State Arts board. Open to all persons with disabilities. 6 p.m.-8 p.m. at MN State Arts Board, 400 Sibley St. #200, St. Paul. No charge.

May 13 Writing a Better Grant Proposal. For the experienced grant writer who wants to improve. 1-4 p.m. at Springboard, 308 Prince St. #270, St. Paul. \$40. For information: www.springboardforthearts.org or call 800-546-2891.

May 16 First Annual Minnesota Book Awards. The Minnesota Humanities Commission presents the 15th Annual Minnesota Book Awards, 7 p.m. at the Fitzgerald Theater in St. Paul. This free event will honor Minnesota's book community. A banquet to honor members of the Minnesota book community is Tuesday, May 20 at 7 p.m. at the Humanities

Education Center, 987 East Ivy Ave., St. Paul. For information about categories and awards or to order tickets, visit the website: www.minnesotahumanities.org.

May 19-23 John Salminen Watercolor Workshop. Plains Art Museum, Fargo, ND. For more information, contact Jackie Anderson at 218-233-6937 or jackieanderson516@msn.com.

May 21 Opportunities in Arts Administration. Workshop will cover basics of what and where the jobs are and how to prepare a resume. 3 p.m.-5 p.m. For information: www.springboardforthearts.org or call 800-546-2891.

May 24 Finding One's Way with Clay. Spend the day with Sales Gallery and American Pottery Festival artist S.C. Rolf. 9 a.m.-5 p.m. Contact the Northern Clay Center, 2424 Franklin Ave. East, Minneapolis. 612-339-8007. www.northernclaycenter.org.

May 26 Tamarack Award for short fiction. Entries must be original, unpublished fiction,

About the Showcase Artist

Rick Lundsten

"I've painted with watercolors for years, and most of my images have always been water-related. With that in mind, I made the decision to market my work with the theme and slogan of "Watercolors by Rick."

Harbor Quartet
24" x 17" w.c.



MORE OPPORTUNITIES

1,000-3,000 words, typed, double-spaced, no name on MS. Include cover sheet with name, address, phone, and word count to: 2003 Tamarack Award, *Minnesota Monthly*, 600 US Trust Building, 730 2nd Ave. S. Minneapolis, MN 55402.

June 8-21 Arts Management In Community Institutions Summer Institute.

Professional development program for key administrators and leaders in nonprofit and community based schools of the arts. Contact Suzanne C. Sousa at 212-268-3337 or suzanne.sousa@natguild.org.

June 10-17 Writer's

Workshop. For information contact the University of Minnesota Duluth, 104 Darland Administration Building, 1049 University Drive, Duluth, MN 55812. Call 218-726-6361 or visit www.d.umn.edu/goto/writers.

June 11-15 Prairie Arts

Management Institute. Augustana College, Sioux Falls, S.D. Personal leadership and management tools in an intense learning environment. For information, call Janet Brown at 605-334-1392; email: jbsoda@dtgnet.com.

June 16 Deadline SASE: The

Write Place offers Jerome Awards of \$1,500 to \$5,000 to emerging and/or mid-career writers to provide tools that will enhance their careers. Open to writers of fiction, nonfiction, and poetry. Deadline for poetry is 4 p.m. on Monday **June 16**. Deadline for VERVE Grants to five spoken word artists is Monday, **June 30** at 4 p.m.

June 16-19 Arts &

Educator Institute in Bemidji. \$150. Includes meals and dormitory lodging. 25 CEU credits. Graduate credit available for additional fee; partial scholarships and work exchange positions are available. Call: Kari Goodman: 763-591-4709 or

800-657-3515. email:

kari.goodman@pcae.k12.mn.us. TTY / TTD Assistance dial 711. Registration: Downloadable forms at: www.pcae.k12.mn.us/pdi/aei/aei.html.

June 22-27 Minnesota Northwoods Writers Conference.

Bemidji State University. Contact Summer Sessions, Writers Conference, Bemidji State University, Box 4, 1500 Birchmont Drive NE, Bemidji, MN 56601-2699. Web site: www.bemidjistate.edu/writersconference Email: writersconference@bemidjistate.edu, or call: 218-755-2068.

June 29 "Starting a nonprofit

in Minnesota, sponsored by the Minnesota Council of Nonprofits." 9 a.m.- noon, MCN 2314 Univ. Ave. W. St. Paul and June 4, Duluth. For information: info@mncn.org, 651-642-1904, 800-289-1904. \$65.

Seeking artists Artful

Obsessions is looking for artists who would like to display their work in its new gallery and store. They are also interested in artists who would like to share their expertise with others in workshops or classes. The gallery will open in Perham in June. Send SASE to Melissa Kramer, 607 East Fir Ave., Fergus Falls, MN 56537 or email artfulobsessions@mac.com.

Call for Artists The Minnesota Landscape Arboretum

is hosting its first large traveling art exhibit, May 3-Sept. 28. Monthly art exhibit /contests are part of the exhibit. **May:** Children's work. **June:** "The World of Insects," conceptualized and nature drawings of insects; work limited to canvas or framed works, \$250 cash prize, *reception June 1 at 3-5 p.m.* **July:** photography. **August:** textiles and 3-D works of art. Contact: Janell Marmon Stevens, 3675 Arboretum Dr., Chanhassen, MN 952-443-1425; janell@arboretum.umn.edu.

Call for Artists

"It's Only Clay," Competition and Exhibition. A national invitational ceramics competition to be held at the Bemidji Community Arts Center. Juried by slides. Show is **July 1-31, 2003**. Contact Bemidji Community Arts Council, 426 Bemidji Ave. Bemidji, MN 56601, 218-444-7570. bcac@paulbunyan.net. **Deadline is May 16.**

Garden & Patio Art Market, May 31, 9 a.m.-4 p.m. in Bemidji. **Deadline is May 31.** Show is open to all artists, garden enthusiasts and crafts people interested in selling and displaying their works. Work must be original in design and final product. Contact Bemidji Community Arts Council, 426 Bemidji Ave. Bemidji, MN 56601. Call 218-444-7570. bcac@paulbunyan.net.

Regional Juried Art Exhibition Invitational open to all artists from Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahanomen counties. Exhibition will be at the North Country Museum of Park Rapids, Bemidji Community Arts Center, and sites in Bagley, Mahanomen, and Baudette. Cash awards for quality works of art in both youth (ages 12-18) and adult categories. Show is Aug. 26-Dec. 2. Sponsored by Region 2 Arts Council, 426 Bemidji Ave. Bemidji, MN 56601. **Deadline is June 16.** Contact Bemidji Community Arts Council, 426 Bemidji Ave. Bemidji, MN 56601. Call 218-444-7570. bcac@paulbunyan.net.

Following are Web sites you may find of interest:

Find free supplies for your organization
Minnesota Material Exchange
www.mnexchange.org

For grant seeking resources go to
Minnesota Council on Foundations
www.mcf.org

MAY

Month of May Watercolorist Louise Laakso Lundin and sculptor Peter Kero will be featured at the MacRostie Art Center in downtown Grand Rapids. The exhibit is titled, "Opener-think: Fish." Artists' Reception, open to the public, is Friday, May 9, 5 p.m.-7 p.m. (timed to coincide with the opening of the fishing season, next day.) For more information, call MacRostie Art Center at 218-326-2697.

May 2-16 "5th Grade Invitational" in the Main Gallery, Bemidji Community Arts Center. For information, call 218-444-7570.

May 4 Reception for the "5th Grade Invitational" from 1 p.m. -3 p.m. Bemidji Community Arts Center. For more information, call 218- 444-7570.

May 3 "Two Wives and a Dead Guy," by Cynthia Booth and Roy C. Booth will be performed at 1 p.m. at the Cascade Methodist Church located between Crosby and Deerwood on Hwy. 210.

May 4 The Bemidji Choir Classis Choral of Park Rapids are performing Faure "Requiem" and Dumfle "Quatre Motels." Thompson Recital Hall, Bemidji State University. 3 p.m. For information, call 218-755-2915.

May 5 Hitler Comes to the Heartland: Minnesota's Connection to Nazi Germany. A presentation at the Bemidji Public Library, 7 p.m. Co-sponsored by the Beltrami County Historical Society and Bemidji Public Library. For information, call 218-444-3376.

May 6 Bemidji State University Chamber Singers and Brass Ensemble Concert. Thompson Recital Hall. 7:30 p.m. For information, call 218-755-2915.

Calendar of Events**Paul Bunyan Playhouse announces****Summer Season**

<i>Arsenic and Old Lace</i>	June 11-15 and 17-22	
<i>Proof</i>	June 25-29	
<i>Sleuth</i>	July 2-3, 5-6	8-13
<i>Twelfth</i>	July 16-20	
<i>Winnie the Pooh</i>	July 23-27 (matinee July 26)	
<i>Brave New Workshop</i>	July 30, 31	August 1-3 (matinee August 2)
<i>Oklahoma</i>	August 6-10, 12-17, 19-22	

Performances are at the Paul Bunyan Playhouse in downtown Bemidji. For season ticket and other information contact Paul Bunyan Playhouse, 314 Beltrami Ave. NW, Bemidji, MN 56601. Call 218-751-7270. E-mail: pbphouse@paulbunyan.net. Web site: www.paulbunyan.net/php/.

Fine Arts & Fine Craft Cooperative to form

Artists in the Bemidji area are considering organizing an artists' fine art and fine craft cooperative. They would like to create an active community of artists who would support the production and sale of one another's work in the greater Bemidji area. They are interested in providing affordable studio spaces, purchasing wholesale supplies in bulk, professional training opportunities, and other possibilities for educating people in the Bemidji area about the arts.

The Arts Coop Steering and Survey Committee is looking for input. If you are interested in filling out a questionnaire in which you could share your ideas, experiences and input, contact the Bemidji Artists' Coop at: Bjiartist@yahoo.com, or PO Box 1897, Bemidji, MN 56619. Or you may contact a committee member: Annushka Peck, Cindy Linda, Alice Linda, Robert Dodge, or Moni Schneider.

May 7 Recent Archaeology Discoveries in Beltrami County. 1 p.m. at Beltrami County Historical Society. Presented by Leslie D. Peterson, archaeologist and natural resource specialist, in recognition of Minnesota Archaeology Week, May 3-11. For information, call 218-444-3376.

May 15 Northern Light Opera Company's Second Annual Gala Event, 7 p.m., Riverside Methodist Church, Park Rapids.

May 20-30 "High School Invitational," Bemidji Community Arts Center. For information, call (218) 444-7570.

May 24 Band clinic auditions, 2 p.m.-5 p.m. Headwaters School of Music & the Arts, Bemidji. For information, call 218-444-5606.

May 25 Closing reception open to the public for "High School Invitational" at the Bemidji Community Arts Center. For information, call (218) 444-7570.

May 31 Garden and Patio Art Market, 9 a.m.- 4 p.m. under the Rotary Pavilion by the Tourist Information Center in Bemidji. Artists selling works in all media. For information, call the Bemidji Community Arts Center at 218-444-7570.

Calendar of Events

May 31-June 1 **Street Fair** at Detroit Lakes. Saturday 10 a.m.-8 p.m. Sunday 10 a.m.-5 p.m. For information contact Detroit Lakes Regional Chamber, PO Box 348, Detroit Lakes, MN 56502-0348, Call 218-847-9202 or 800-542-3992.

JUNE

June 3-4 **Robert Briscoe Ceramics Workshop.** Bemidji State University Visual Arts Department Ceramics Studio. Focus will be on subtle simplicity in the pots. Briscoe follows an elementary technique of wheel throwing for asymmetrical elements to impart vitality and plasticity in the fired work. He will show his uses of ash glazes to integrate form, depth and subtlety in the surface. Registration must be completed by **May 16**. For information, contact the Bemidji Community Arts Council at 218-444-7570 or email bcac@paulbunyan.net.

June 6-7 **North Artists Association, "Minnesota Moods."** Main Gallery, Bemidji Community Arts Center. This is a biennial exhibition of works by members of the Northern Artists Association. "From Wisconsin and Beyond," by Tedd R. McDonah and Becky L. Chader, is in Gallery X2. Call 218-444-7570.



Region 2 Arts Council Call For Visual And Literary Artists *Artists of North Central Minnesota, Volume II Underway*

The Region 2 Arts Marketing Program is planning the second regional artist brochure. Volume II will also include snippets from writers in our region. The first brochure featured 45 artists, each with a work sample in color, an artist's statement and contact information. In addition, it maps the region and sites for viewing and buying art.

The brochure will feature 40-50 visual artists **as well as** showcase the work of **area literary artists** from Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahanomen counties.

Artists to appear in the new brochure will be selected by a juried process after the May 31, 2003 deadline for application. There is a \$20 entry fee. Three thousand copies of the brochure will be produced and distributed widely over a 2-3 year period. It is the equivalent of a "visual and literary arts business card" for the region and provides excellent visibility for the feature artists.

Call the office of the Region 2 Arts Council at 218-751-5447 or 800-275-5447 for an application packet or stop by the office. When you call, please identify which application you will require: visual or literary artist.

The deadline for submission is May 31, 2003.

Children's Workshop

The Pequana Playhouse is sponsoring the Prairie Fire Theatre to hold a children's workshop and to present "Beauty and the Beast" in Baudette. The workshop is open to all children.

Workshop: June 1-7

Performance: June 6-7

More information will be advertised in the near future and on the Pequana website at: www.pequana.com.



Region II Arts & Humanities Council
DBA: Region 2 Arts Council
426 Bemidji Ave.
Bemidji, MN 56601

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Funded by a grant from the McKnight Foundation, Northern Arts News provides news and information to artists in Beltrami, Clearwater, Hubbard, Lake of the Woods and Mahnommen counties of north central Minnesota.

Noteworthy

William Borden, Bemidji, has produced the following plays:

- “Reunion,” Yankee Rep, Pantheon Studio Theater, New York, NY, April 29 -May 4, 2003;
- “Lunch,” , Yankee Rep, Pantheon Studio Theater, New York, New York, May 6-11,2003; and
- “Quarks,” Actors Theatre, Santa Rosa, California, April 4- May 10, 2003.

Kevin McColley, Bemidji, received a 2003 McKnight Artist Fellowship in March for Writers Loft Award in Creative Prose.

Of Note . . .

The Plains Art Museum (PAM) in Fargo, ND has named Edward E. Pauley as its president and *C.E.D.* He will begin his duties in mid-May.

Prior to taking this position, Pauley served as executive director of the Culture Center of Fine Arts in Parkersburg, West Virginia. After his visit to PAM in January, he said, “The museum’s commitment to the community and to the region is evident in the quality of its exhibits and educational programming. I am very pleased to have the opportunity to lead such a fine organization.”

Artist and Arts Organizations **‘Scan’** to Minnesota Artists Online

The Region 2 Arts Council, in collaboration with the McKnight Foundation, is providing a service to help artists and art organizations scan their artwork to Minnesota Artist Online (MAD). There is no charge for this service. To schedule scanning, call the R2AC office at 218-751-5447. To set up your own page, go to www.mnartists.org and follow the easy instructions.

Take note!

Send your “Noteworthy” successes to R2AC, 426 Bemidji Ave. NW, Bemidji, MN 56601; ATTN: “Northern Arts News.”

Or email: r2arts@paulbunyan.net.

*Deadline for events, opportunities, and other submissions for the **June** issue of “Northern Arts News” is May 5, 2003.*