

## Guest Commentary

### Receiving Hope

Last summer I read a review in the Star Tribune about Leif Enger's debut novel "Peace Like a River." I was hooked. After purchasing the book, I rushed home to read it and was not disappointed. Enger's writing delighted me, gave me hope.

In October I attended the Sinclair Lewis Writers Conference in Sauk Centre. The lure for me: Enger was the keynote speaker.

Enger began his talk by telling us that we know we are on the right track with our art, our writing, if it is the work in our lives that gives us the most joy. He then spoke about the importance of description, drawing word pictures. Giving an example, he read passages from Jon Hassler's book "Rookery Blues." Next he spoke about writing being the transformational act of finding joy after a journey through pain. Enger believes that our writing is real only after we've learned how to walk this path, discovering the joy at its end. He also believes, like many other artists, that loss and pain help shape and transform us.

Then Enger offered fourteen points to help us artists on our journeys. I've paraphrased them, so these are my words, not his.

1) Read widely but discriminately. Some teachers/authors tell us to read anything and everything. Enger said no, that, like choosing which television programs to watch, we need to carefully choose what we read, continually thinking about authors as teachers.

2) Picture your published book on bookshelves beside your favorite authors. Believing in positive visualization, Enger said to picture it, and it will happen.

3) Know your favorite authors and reasons why they are your favorites.

4) Write what you know and love. And fill your writings with things you love simply because they give you pleasure.

5) Scratch the ordinary. Write something different, something extraordinary.

6) Listen to your gut, that voice within. Don't write scenes you dread writing.

Go on, instead, to another scene, another chapter, another story.

7) Create your characters flawed and three-dimensional. Love who they are.

8) Read and relish the biographies of your favorite authors. Get to know who they are/were as real people--their beginnings, their struggles, their accomplishments.

9) Love your language. Be a word ferret. When you read a word new to you, dissect it: learn how to pronounce it and what it means, use it in daily conversations, then integrate it into your writing.

10) Examine how writing is like baseball. Create phrases and sentences that dip and snap like a pitcher handling a ball. When you write, have a thesaurus and dictionary nearby, and consult them often.

11) Read your work aloud to people who are important to you. Let your first audience be your family. When family members critique your writing, they will

By Norma Knapp

not be injecting their own egos.

12) Get disciplined. Write at a certain time each day. Make writing a priority in your life.

13) Trust that nothing is ever wasted. Something you write may not feel right for now, but it may be perfect for something down the road or stashed away.

14) Believe that good writing has value. It never feels bad. When you choose to spend your time writing, you learn discipline, what's worth giving up, and what you like. The gifts will follow.

Thank you, Leif, for your words, your gentle spirit, and your novel. All artists, not just writers, will glean something from your points. You validated me as a writer, opened my heart, and gave me hope. We artists need, search for, and thrive on hope.

*Norma Knapp is a retired Registered Nurse, Educator, and Bereavement Facilitator, who now devotes her time to writing. She lives with her husband Byron and their cat on a small lake north of Itasca State Park.*

## Region 2 Arts Council Seeking Board Members

### *Mahnomen, Clearwater, & Hubbard Counties*

Those who feel that the visual, performing, and literary arts are an important contribution to the quality of life in North Central Minnesota are encouraged to consider serving on the Board of the Region 2 Arts Council.

The Council is currently seeking board members from Mahnomen, Clearwater, and Hubbard counties to fill vacancies for two-year terms beginning July 1, 2003.

The Board is responsible for planning, setting policy, and reviewing and awarding grants. It meets eight times per year in Bemidji on the third Monday of the month. Members are reimbursed for travel.

The Region 2 Arts Council is one of 11 such councils in the State of Minnesota and awards over \$77,000 annually for arts activities in the five counties of Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnomen.

The Council operates with funds from the Minnesota State Legislature along with a generous grant from the McKnight Foundation.

To receive an application, please write to: Nominating Committee, Region 2 Arts Council, 426 Bemidji Avenue, Bemidji, MN 56601; or call Executive Director Terri Widman at 218-751-5447 or 800-275-5447.

Completed applications must be received by June 15, 2003.

*NORTHERN ARTS NEWS* is a free publication of the Region 2 Arts Council, published 10 times per year, with a current distribution of over 1,600.

Funded by a grant from the McKnight Foundation, *Northern Arts News* provides news and information to artists in Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnomen counties of north central Minnesota.

#### **We welcome:**

- topics of story ideas;
- guest commentary topic ideas;
- invitations to other artists;
- collaboration and registration notifications.

To submit information and/or to be added to our mailing list, contact the R2AC office:

**Call:** 751-5447 or 1-800-275-5447

**FAX:** 218-751-2777

**Email:** r2arts@paulbunyan.net

**Web site:** www.r2arts.org

*Northern Arts News*  
Region 2 Arts Council  
426 Bemidji Avenue  
Bemidji, MN 56601

#### **Fiscal Year 2003 Board of Directors**

Becky Agnew	Clearwater
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Executive Assistant: *Kay McCune*  
Newsletter Editor: *Kathleen Preece*

Permission to reprint *Northern Arts News* items is granted (excluding Guest Commentary) so long as Northern Arts News is credited as the source.

GUEST COMMENTARY inquiries are invited at any time. Submit your topic idea to Terri Widman by telephone, FAX, or email. Selected works must be previously unpublished and fit within the space allotment. Compensation for a selected work is \$60.

Due to the advanced print deadlines of this publication, we suggest that you call to confirm dates, times, and other pertinent information about events and opportunities listed here.

*The artist is nothing without the gift, but the gift is nothing without work.* Emile Zola

## June Showcase

**Artist:**  
**Arlinda Hill**

(See page 4)



**Roger**  
Oil, 15" x 24"

## Did you know . . .

- ✘ The arts account for more than \$1 billion a year in Minnesota. The arts industry comprises more than 600 nonprofit small businesses, employing more than 8,000 people. Figures from the 1990 census show that Minnesota is home to more than 30,000 artists.
- ✘ 2.3 million seats were sold by Twin City theaters during Fiscal Year 2000, nearly equal to the combined regular season attendance of the Minnesota Twins, Vikings and Timberwolves. That figures to a ratio of 0.82 tickets per capita, based on the 2000 census population of 2.8 million for the metro area." (*Star Tribune*)
- ✘ Minnesota was recently named the most livable state in the nation—for the fourth year in a row—by Morgan Quitno Press, an independent private research company that publishes many different state ranking studies based on 43 factors, including state support of the arts.
- ✘ Minnesota's arts-oriented rural communities of Lanesboro and New York Mills were listed in December 1996 among "The 100 Best Small Arts Towns in America." In 1998, Lanesboro was one of only five communities across the nation chosen by the National Trust for Historic Preservation to receive its "Great American Main Street Award."
- ✘ Minnesota has not one, but two world-class orchestras; not one, but two internationally-recognized museums; the original flagship of American regional theater; one of the world's leading theaters for children; and literally hundreds of small and mid-sized arts organizations that make cultural activity a vibrant and essential part of life here.
- ✘ Minnesota's cultural climate has fostered an inordinate number of exceptional artists, including: Two-time Pulitzer Prize winning playwright, August Wilson; Memoirist Patricia Hampl, winner of a MacArthur Foundation "genius" award;  
*Playwrights* Kevin Kling, Lee Blessing and Marisha Chamberlain;  
*Visual artists* Tim Harding, Doug Argue and the late George Morrison;  
*Composer* Libby Larsen;  
*Writers* Garrison Keillor, Thomas McGrath, Will Weaver, Tim O'Brien, Judith Guest and Jon Hassler;  
*McKnight Distinguished Artists* composer Dominick Argento, potter Warren McKenzie, and poet/author Robert Bly.

## Region 2 Arts Council Announces Arts Project Grants

**Northern Light Opera Company, Inc**, Park Rapids—\$3,000 to present Gilbert and Sullivan's *Pirates of Penzance*.

**North Country Museum of Arts**, Park Rapids—\$325 to present a photo exhibit of Martin Corbelt.

**City of Bagley Beautification Board**, Bagley—\$1,606 to support Derek Olson, a local artist, who has been commissioned by the City of Bagley to paint a mural with historic content on the Galli building in Bagley.

**Bemidji Community Arts Council**, Bemidji—\$2,320 to provide an interactive art experience that will be presented at opening receptions for the monthly exhibits May through December 2003.

**Center for Retirement and Learning**, Bemidji—\$3,000 to bring LeRoy Larson and the Minnesota Scandinavian Ensemble to: perform two evening community concerts; perform for students at schools in Bagley and Gonvick; to perform in two nursing homes; and conduct a Scandinavian Folk Music workshop for older adults and retirees.

**Headwaters School of Music & the Arts**, Bemidji—\$2,860 to assist the HSMA in offering the "I Can't Series," a series of hands-on workshops on different topics aimed at adult beginners.

**Blackduck Community Education ISD #32**, Blackduck—\$3,000 to assist Blackduck Community Education in sponsoring the 5th Annual Bluegrass Music Festival with a Northwoods/Rendezvous theme, featuring jam sessions, workshops, concert, and dance.

**Pequana Playhouse**, Baudette—\$1,715 to be used to sponsor Prairie Fire Theatre to facilitate a local children's summer theater activity.

**Hope House**, Bemidji—\$600 to bring Twilight Fair, a musical group from Duluth whose music addresses women who struggle on a daily basis to survive life with mental illness, to perform an acoustic concert during the First City Arts Festival.

**Headwaters School of Music & the Arts**, Bemidji—\$1,300 to be used in a collaborative project to hold a series of concerts at the Lake Bemidji State Park amphitheater.

## OPPORTUNITIES

**June 8-21 Arts Management In Community Institutions Summer Institute.** Professional development program for key administrators and leaders in nonprofit and community based schools of the arts. Contact Suzanne C. Sousa at 212-268-3337 or [suzanne.sousa@natguild.org](mailto:suzanne.sousa@natguild.org).

**June 10-17 Writer's Workshop.** For information contact the University of Minnesota Duluth, 104 Darland Administration Building, 1049 University Drive, Duluth, MN 55812. Call 218-726-6361 or visit [www.d.umn.edu/goto/writers](http://www.d.umn.edu/goto/writers).

**June 11-15 Prairie Arts Management Institute.** Augustana College, Sioux Falls, S.D. Personal leadership and management tools in an intense learning environment. For information, call Janet Brown at 605-334-1392; email: [jbsoda@dtgnet.com](mailto:jbsoda@dtgnet.com).

**June 16 Deadline SASE: The Write Place** offers Jerome Awards of \$1,500 to \$5,000 to emerging and/or mid-career writers to provide tools that will enhance their careers. Open

to writers of fiction, nonfiction, and poetry. Deadline for poetry is 4 p.m. on Monday **June 16**. Deadline for VERVE Grants to five spoken word artists is Monday, **June 30** at 4 p.m.

**June 16-19 Arts & Educator Institute in Bemidji.** \$150. Includes meals and dormitory lodging. 25 CEU credits. Graduate credit available for additional fee; partial scholarships and work exchange positions are available. Call: Kari Goodman: 763-591-4709 or 800-657-3515. email: [kari.goodman@pcae.k12.mn.us](mailto:kari.goodman@pcae.k12.mn.us). TTY/TTD Assistance dial 711. Registration: Downloadable forms at: [www.pcae.k12.mn.us/pdi/aei/aei.html](http://www.pcae.k12.mn.us/pdi/aei/aei.html).

**June 22-27 Minnesota Northwoods Writers Conference.** Bemidji State University BSU. Contact Summer Sessions, Writers Conference, BSU, Box 4, 1500 Birchmont Drive NE, Bemidji, MN 56601-2699. Web site: [www.bemidjistate.edu/writersconference](http://www.bemidjistate.edu/writersconference) Email: [writersconference@bemidjistate.edu](mailto:writersconference@bemidjistate.edu), or call: 218-755-2068.

**June 29 "Starting a Nonprofit in Minnesota,"** sponsored by the

Minnesota Council of Nonprofits. 9 a.m.-noon, MCN 2314 Univ. Ave. W. St. Paul and June 4, Duluth. For information: [info@mncn.org](mailto:info@mncn.org), 651-642-1904, 800-289-1904. \$65.

**June 27 Deadline** Call for Entries Un-Juried Exhibition, "Inspired by a Woman." Open to members of Women's Art Registry of Minnesota (WARM). Artist may submit one entry in response to the theme "Inspired by a Woman." Painting drawing, installation, sculpture, ceramics, fiber, photography, film, video, printmaking, multi-media, performance. Opening reception is Friday, Sept. 19. Call 651-292-1188.

**July 1 Deadline** The Minnesota State Arts Board has a **SADI Grant** deadline on July 1, 2003, for one-time grants of \$2,000-\$10,000 for groups to plan, research, implement, and evaluate projects to build participation in the arts. Free project planning and grant application assistance is available, as well as an online bulletin board for groups to share best practices and ask questions of their peers. Applications and resources can be found on the SADI Web site at [www.arts.state.mn.us/SADI](http://www.arts.state.mn.us/SADI).

### *About the Showcase Artist*

#### **Arlinda Hill**

*"As a figurative artist I seek to bring out the life within the form. There is narrative behind a look in the eye, bend of a nose or line of a shoulder. I am a life-long student of color and motivated simply by the love of the human form and spirit."*

**Strands Old Lady**  
**Oil, 16" x 24"**



## MORE OPPORTUNITIES

**July 1 Willard R. Espy Literary Foundation** offers one-month residencies in February, June, and October to emerging and established writers of poetry, fiction, and creative nonfiction in Oysterville, Washington. For the October 2003 residency, artists must submit five copies of 10 short poems, a short story, personal essay, or excerpt from a novel, memoir, or other work of creative nonfiction; two letters of recommendation, project description, application form, and \$20 by July 1. For information, contact: Willard R. Espy Literary Foundation, Writers Residency Program, PO Box 614 Oysterville, WA 98641. 360-665-5220. [www.espyfoundation.org](http://www.espyfoundation.org).

**July 7-11 Sculpture in Bronze Workshop** at Grand Marais Art Colony. The instructor is Greg Mueller. Tuition \$400/members and \$450/non-members. Membership is \$25; material fees \$40-\$50. For information and registration, contact: The Grand Marais Art Colony, [www.grandmaraisartcolony.org](http://www.grandmaraisartcolony.org). Call 800-385-9585.

**July 12-18 Nebraska Summer Writers' Conference** features weekend and week-long workshops in the novel, short story, poetry, memoir, and screenwriting. For information, contact Jonis Agee, conference director, at 402-472-1834 or [nswc@unl.edu](mailto:nswc@unl.edu).

**July 14-Aug. 1 The London Consortium Summer School at Tate Modern.** The London Consortium comprised of the Architectural Assoc., University of London, Institute of Contemporary Arts and Tate is joining forces with Tate Modern to present a summer school for 2003. The three-week program will offer the opportunity to

### Workshops: Guitar construction and repair

Veteran stringed instrument builder and repairman Mark Hendrickson is conducting workshops and concentrated courses in repair and construction for individuals and groups. Geared to the beginner or the professional, participants can learn specific techniques suited to need or engage in 4-6 week courses culminating in a quality owner-built classical, steel string or electric guitar.

Hands-on training and instruction includes workshops from general maintenance and set-up to wood selection, tool making, inlay and finishing. Emphasis is on the harmonic blending of art and technology. Mark has 20 years of experience in repair and construction of acoustic instruments and is the inventor of the innovative modular electric guitar MEG.

For information, call Stringtime Music at 218-694-3752.

explore cutting edge contemporary culture in London, as well as provide a taste of the Consortium's programs and faculty research. Call +44 (0) 207 401 5043 or visit [www.londonconsortium.com](http://www.londonconsortium.com) or email [consortium@tate.org.uk](mailto:consortium@tate.org.uk).

**Now-Sept. 28** Minnesota Landscape Arboretum is hosting its **First Large Traveling Art Exhibit**. As part of this exhibit, the Arboretum is holding monthly art exhibit/contests with artists vying for a \$250 first place prize each month. All artists are invited to participate. For information, contact J. Marmon, Stevens, Minnesota Landscape Arboretum, 3675 Arboretum Drive, Chanhassen, MN 55316. Call 952-443-1425 or [janell@arboretum.umn.edu](mailto:janell@arboretum.umn.edu).

**Seeking artists Artful Obsessions** is looking for artists who would like to display their work in its new gallery and store. They are also interested in artists who would like to share their expertise with others in workshops or classes. The gallery will open in Perham in June. Send SASE to Melissa Kramer, 607 East Fir Ave. , Fergus Falls, MN 56537 or email [artfulobsessions@mac.com](mailto:artfulobsessions@mac.com).

### Call for Artists

#### "Art on the Plains 6"

6th Annual Regional Juried Exhibition

September 25, 2003-January 11, 2004

This year's juror is Joan Rothfuss, curator of art at the Walker Art Center, Minneapolis. Art on the Plains 6 will include all media.

For information and a prospectus contact: Anna Goodin, [agoodin@plainsart.org](mailto:agoodin@plainsart.org). Call 701-232-3821, Ext. 126. Web site: [plainsart.org](http://plainsart.org).

**Call for Artists The Minnesota Landscape Arboretum** is hosting its first large traveling art exhibit, May 3-Sept. 28. Monthly art exhibit/contests are part of the exhibit. **May:** Children's work. **June:** "The World of Insects," conceptualized and nature drawings of insects; work limited to canvas or framed works, \$250 cash prize, *reception June 1 at 3-5 p.m.* **July:** photography. **August:** textiles and 3-D works of art. Contact: Janell Marmon Stevens, 3675 Arboretum Dr., Chanhassen, MN 952-443-1425; [janell@arboretum.umn.edu](mailto:janell@arboretum.umn.edu).

**Artist Studios Available** for \$100 per month in great downtown Bemidji location! Call (218) 444-7570 for information. Create a space to make great work!

## JUNE

**June** **MacRostie Art Center**, downtown Grand Rapids, features the work of Dorothy Hall and Liz White. Artists' reception: Friday, June 6, 5-7 pm.

**June 2** **"Public Archives,"** Beltrami County History Center. The new installation of visible archives. A behind-the-scene look at a larger portion of the Museum's collection. Call 444-3376.

**June 6-7** **Northern Artists Association, "Minnesota Moods."** Main Gallery, Bemidji Community Arts Center. A biennial exhibition of works by the Northern Artists Association. "From Wisconsin and Beyond," by Tedd R. McDonah and Becky L. Chader in Gallery X2. Call 218-444-7570.

**June 13-15** **Mi-Gi-Zi Festival** in Cass Lake. 10 a.m. -5 p.m. Weekend celebration, art in the park, pow-wow and more. Call 800-356-8615. Web site: [www.casslake.com](http://www.casslake.com).

**June 15** **Bemidji Area Community Band Concert.** Time and location TBA. All interested area woodwind, brass, and percussion instrumentalist with previous experience in concert band, are invited to participate in this band. For information, call 218-751-6790.

### Paul Bunyan Playhouse

<i>Arsenic and Old Lace</i>	June 11-15; 17-22
<i>Proof</i>	June 25-29
<i>Slueth</i>	July 2-3 5-6; 8-13

Performances at Paul Bunyan Playhouse, Bemidji. For information contact Paul Bunyan Playhouse, 314 Beltrami Ave. Call 218-751-7270. E-mail: [pbphouse@paulbunyan.net](mailto:pbphouse@paulbunyan.net). Web site: [www.paulbunyan.net/php/](http://www.paulbunyan.net/php/).

## Calendar of Events

### Undaunted : How do we keep doing good work in arts education?

Sponsored by Perpich Center for Arts Education

An Artist & Educator Institute will be held in Bemidji **June 16-19** for people seeking to develop responses to some urgent challenges:

- Diminishing resources
- Shifts in policies and priorities
- Less and less time for dialogue and planning
- Fewer opportunities to deepen our creative practices in the arts

**Conference fee:** \$150 includes meals and dormitory lodging.

**25 CEU Credits:** Graduate credit available for additional fee; partial scholarships and work exchange positions are available.

**For more infor:** Kari Goodman: 763-591-4709  
Toll free: 800-657-3515  
email: [kari.goodman@pcae.k12.mn.us](mailto:kari.goodman@pcae.k12.mn.us)  
TTY/TTD Assistance, dial 711.

**Registration:** Downloadable forms are available at:  
[www.pcae.k12.mn.us/pdi/aei/aei/html](http://www.pcae.k12.mn.us/pdi/aei/aei/html)

### Regional Juried Art Exhibition Invitational

This invitational is open to all artists from Beltrami, Clearwater, Hubbard, Lake of the Woods and Mahnomen counties. Exhibition will be at the North Country Museum of Park Rapids, Bemidji Community Arts Center, and sites in Bagley, Mahnomen, and Baudette.

**Cash** awards for quality works of art in both youth (ages 12-18) and adult categories. Show is Aug. 26-Dec. 2. Sponsored by Region 2 Arts Council, 426 Bemidji Ave. Bemidji, MN 56601.

**Deadline is June 16.** Contact Bemidji Community ARTs Council 426 Bemidji Ave. Bemidji, MN 56601. Call 218-444-7570. Email [bcac@paulbunyan.net](mailto:bcac@paulbunyan.net).

### Bemidji Area Church Musicians

**2003 Summer Recital Series  
June 4-August 20  
Noon-12:30 p.m. Lunch follows**

**June 4** The Bells of Bethel  
Bethel Lutheran Church  
5176 Irvine Ave. N.

**June 11** Steve Saari, *organ*  
First Lutheran Church  
900 Bemidji Ave.

**June 18** David Batty, *bagpipes*  
First Presbyterian Church  
Kenneth Wold, *organ*  
501 Minnesota Ave. NW

**June 25** Sonja Connell, *cello*  
Evangelical Free Church  
Laura Engelstad, *piano*  
15 Carr Lake Road SW

**July 2** Glenn Seibel, *euphonium*  
United Methodist Church  
Joel Pugh, *euphonium*  
9th and Beltrami Ave.

## Calendar of Events

**June 22-27 Minnesota Northwoods Writers Conference.**  
Contact: Bemidji State University Summer Sessions, Writers Conference, Box 4, 1500 Birchmont Drive NE, Bemidji, MN 56601-2699. Web site: [www.bemidjistate.edu/writersconference](http://www.bemidjistate.edu/writersconference). Call 218-755-2068. Email: [writersconference@bemidjistate.edu](mailto:writersconference@bemidjistate.edu).

**June 26-27 Minnesota Shakespeare Festival** in Grand Marais. 218-387-1284, Ext. 5. [sue@grandmaraisplayhouse.com](mailto:sue@grandmaraisplayhouse.com); [www.grandmaraisplayhouse.com](http://www.grandmaraisplayhouse.com).

**June 27-29 Lake n' Pine Craft Festival**, Shell Prairie Fairgrounds in Park Rapids. Friday: noon-6 p.m.; Sat.: 10 a.m.-6 p.m.; Sun.: 10 a.m.-3 p.m. Call 218-564-5336. Email: [kettlrivercreations@wcta.net](mailto:kettlrivercreations@wcta.net)

**Now-July 6 The Sky is Falling**, Paintings of Adu Gindy, George Morrison Gallery at the Duluth Art Institute, 506 W. Michigan St., Duluth, MN 55802. For information, call 218-733-7560.

## JULY

**July 5-31 "It's Only Clay," curated by Butch Holden and Robert Briscoe** in the Main Gallery, Bemidji Community Arts Center. Opening reception, Friday, July 6, 5 p.m.-7 p.m. In Gallery X2, Terry Garrett "3D & 4D Collage." Contact BCAC, 426 Bemidji Ave. Bemidji, MN 56601. 444-7570.

**July 19-20 Art in the Park and First City Festival of the Arts** in Paul Bunyan and Library parks, Bemidji. Over 125 artists and vendors. Contact Bemidji Community Arts Council, Inc. 426 Bemidji Ave. Bemidji, MN 56601. 218-444-7570.

## Region 2 Arts Council Announces Anishinabe Arts Initiative Grants

**Bambi Goodwin**, Bemidji—\$350 to make prints of three of her paintings and give one framed/signed to area schools as inspiration to Native youth artists.

**Park Rapids Area Schools**, Park Rapids—\$225 to have Winona LaDuke as an artist-in-residence for two high school writing classes.

**Joy Neupert "Emery,"** Waubun—\$350 to assist in increasing her artistic skills using contemporary research methods and traditional teachings to learn quill box with lid with a mentor.

**Linda G. Johnston**, Cass Lake, \$500 to obtain a mentor to critique her work in order to submit creative non-fiction for publication.

**Betty L. Avery**, Detroit Lakes—\$200 to assist in purchasing supplies to use for designing and sewing leather bags to sell at art fairs and pow-wows.

**Cass Lake-Bena High School**, Cass Lake—\$1,564 to bring Don Burnstick to perform his one-man act, "I am Alcohol," for the students and general public.

**James (Jim) L. Jones, Jr.**, Cass Lake—\$600 to assist in building a birch bark canoe.

**HOWA/North Homes, Inc.**, Nevis—\$2,500 to facilitate an arts culture camp for at risk/underserved youth ages 12-18.

**Cherlene G. Jenkins**, Cass Lake—\$700 for supplies to create a pair of beaded knee high moccasins and a matching pouch for display at the 2004 Ojibwe Art Expo.

**Leech Lake Tribal College**, Cass Lake—\$1,580 to facilitate the first annual Native American Film Festival in the Community of Cass Lake and the Leech Lake Reservation.

## "I Can't" Series

A series of hands-on workshops on different topics aimed at adult beginners. Each workshop is 1-1/2 hour in length. Take one or all seven. \$15 each or \$12 each for 2 or more. 10 a.m. or 3 p.m.

<b>June 6</b>	I Can't Play the Tin Whistle!
<b>June 6</b>	I Can't Play the Guitar!
<b>June 13</b>	I Can't Carry a Tune! (Voice)
<b>June 13</b>	I Can't Draw a Straight Line!
<b>June 20</b>	I Can't Keep the Beat!
<b>June 27</b>	I Can't Play a Melody! (Piano)
<b>June 27</b>	I Can't Dance!

**Contact:** Headwaters School of Music & The Arts  
519 Minnesota Ave. NW, PO Box 542; Bemidji, MN 56619-0542  
218-444-5606



**Region II Arts & Humanities Council**  
**DBA: Region 2 Arts Council**  
**426 Bemidji Ave.**  
**Bemidji, MN 56601**

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**NORTHERN ARTS NEWS** is a free publication of the Region 2 Arts Council.

Funded by a grant from the McKnight Foundation, Northern Arts News provides news and information to artists in Beltrami, Clearwater, Hubbard, Lake of the Woods and Mahnommen counties of north central Minnesota.

## Noteworthy

**William Borden**, Bemidji, had poems published in the anthology "And We The Creatures," Dream Horse Press, San Jose, Calif. and the print magazines "Red Booth Review," Summer, 2003; "Rag Shock Four," Lunar Offensive Press, 2003; online magazine "Big City 2003."

**Norma Knapp**, Bemidji, was recognized in Minneapolis at the 2003 Spiritual Speakout for Violence-Free Families "Walk the Talk" banquet. The Spiritual Speakout is a Minnesota sermon competition

that encourages clergy and lay leaders to speak out against family violence. Norma's sermon, "Children Living in Hell," received first place in the lay leaders category.

**Theodora Fair**, Bemidji dance teacher, performed an Egyptian Cane dance in the "Jewels of the Nile" show sponsored by the Guild of Oriental Dance in Minneapolis on April 26, 2003. Theodora teaches Mid-East dance for Bemidji Community Ed and the Headwaters School of Music and the Arts.

### **National Endowment for the Arts** **Deadlines**

<b>June 2</b>	Challenge America: Access to the Arts
<b>June 16</b>	Learning in the Arts for Children and Youth
<b>August 18</b>	Challenge America: Access to the Arts
<b>August 18</b>	Heritage and Preservation

For information: <http://www.arts.gov>

### **Following are Web sites you may find of interest:**

*A list of Opportunities and Deadlines for Artists*  
 A collaboration of Springboard for the Arts and Minnesota Artists.  
**[mnaartists.org](http://mnaartists.org)**

"Ten Ways to Convert Legislators into Arts Advocates."  
**[http://www.nasaa-arts.org/publications/10\\_ways.shtml](http://www.nasaa-arts.org/publications/10_ways.shtml)**

### **Wanted: High School Art Teacher**

**June 30 Deadline.** New York Mills Schools. Contact: Tamara Uselman, High School Principal, PO Box 218, New York Mills, MN 56567; 218-385-4211. Email: [tuselman@nymills.k12.mn.us](mailto:tuselman@nymills.k12.mn.us).  
 Web site: <http://nymills.k12.mn.us>