

Guest Commentary

Minnesota Northwoods Writers' Conference

By Marion C. Holtey

It was a dark and stormy week, but the rain didn't dampen the enthusiasm of the forty-five participants of the Minnesota Northwoods Writers Conference held at Bemidji State University on June 22-27. We found enlightenment, nourishment, and laughter in the classrooms, dorms and cafeteria. Aspiring writers came from all parts of Minnesota and surrounding states. They ranged in age from 17 years to over 70. Some were published; others had not yet seen their names in print. Workshops were offered in either poetry, fiction or nonfiction. Coming from a variety of occupations, the participants brought a wide range of knowledge and experience to the workshops they attended.

At the Sunday night buffet, Dr. Jon Quistgaard, President of Bemidji State University, warmly welcomed us. He related tales of his early writing experiences, and spoke about the importance of the writing community. Susan Carol Hauser, Professor of English at BSU, was director of the conference, and chairperson was Rosalie Benoit Weaver, English Department Chair. Writers-in-Residence included Tina Parke-Sutherland, poet, Ann Copeland, fiction writer, and Dan O'Brien, nonfiction writer. All are accomplished writers and successful creative writing teachers. The Distinguished Visiting Writer was Jay Parini, a poet, novelist and biographer.

Dr. Parke-Sutherland, teacher of the poetry workshop I attended, was outstanding. She provided gentle criticism of our work and lots of encouragement. Her wit and infectious laugh created a good atmosphere for learning. Time flew at the workshops which ran from 9:00 A.M. until 12:00. We examined the work of well known poets and brought our own poetry for analysis and critique. Creative exercises were given to help us generate new poems. We learned to look for the precise word and say concisely what we meant, but were reminded not to forget the music and the beauty of the language.

Dr. Parke-Sutherland talked about the lifelong path toward becoming a serious writer. It begins in a commitment to explore three huge arenas. The Lived Conscious Experience consists of observation and analysis. Thus habits of observation, of listening and of really seeing need sharpening. The Lived Unconscious Experience is where we do the work of synthesis. This can be accessed through drawing, music, meditation and dreams. And finally, The Lived Language is where attention is drawn

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Region 2 Arts Council Offers Grants

R2AC has several upcoming grant deadlines for eligible artists and arts organizations in the five county area of Region 2, which includes Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnommen counties.

Arts Projects Grants

September 17 & March 17

For any organization, school, or community group that needs funding assistance with an arts project or event.

Anishinabe Arts Initiative

October 8 & March 10

Grant awarded to individuals, schools, and organizations for projects that address AAI's mission of supporting, maintaining, and promoting traditional and contemporary Native American art.

Individual Artists Grants

October 15 & February 11

Designed for artists at various career stages for production or exhibition of art, performances, materials/equipment, workshop fees, mentorships, and projects.

McKnight Grants to Arts Organizations

January 14

For 501(c)(3) arts organizations who need funding assistance for events or for small capital items.

For information and applications, contact Terri Widman at R2AC, 218-751-5447 or 800-275-5447.

Email: r2arts@paulbunyan.net

Visit our website to download the guidelines and applications:

www.r2arts.org

"Commentary" continued from page 1

to line, word, stanza and visual factors like graphics and space on the page. Dr. Parke-Sutherland said she "liked to think of poetry as a kind of group wedding—a hopefully fruitful union of beauty, metaphor, story, and magic."

Afternoon seminars for all participants included: The National Writers Union: Writers' Rights; Starting and Sustaining Successful Writers' Groups; Conversations with Jay Parini, and Teaching Creative Writing. Also, individual conferences with Writers-in Residence were available. Throughout the conference we were repeatedly told to take ourselves seriously, and to take time to follow our passion.

A dynamic reading series, open to the public, was held every evening. Writers-in- Residence and the Distinguished Visiting Writer read from their works, answered questions, and told of experiences in the writing life. Following the closing dinner, each genre group presented readings, some serious, others hilarious.

Informal gatherings were held in the dorms, and on the last night, readings continued until early in the morning. As lovers of words, we left inspired and more confident of our art and promised to meet again at next year's conference.

Marion C. Holtey, after retiring from teaching, moved to Boulder Lake with her husband John. She is a member of Jackpine Writers' Bloc and considers writing to be a portable hobby that allows her to relive and share special moments and insights.

NORTHERN ARTS NEWS is a free publication of the Region 2 Arts Council, published 10 times per year, with a current distribution of over 1,600.

Funded by a grant from the McKnight Foundation, *Northern Arts News* provides news and information to artists in Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnommen counties of north central Minnesota.

We welcome:

- topics of story ideas;
- guest commentary topic ideas;
- invitations to other artists;
- collaboration and registration notifications.

To submit information and/or to be added to our mailing list, contact the R2AC office:

Call: 751-5447 or 1-800-275-5447

FAX 218-751-2777

Email: r2arts@paulbunyan.net

Web site: www.r2arts.org

Northern Arts News
Region 2 Arts Council
426 Bemidji Avenue
Bemidji, MN 56601

**Fiscal Year 2004
Board of Directors**

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Permission to reprint *Northern Arts News* items is granted (excluding Guest Commentary) so long as Northern Arts News is credited as the source.

GUEST COMMENTARY inquiries are invited at any time. Submit your topic idea to Terri Widman by telephone, FAX, or email. Selected works must be previously unpublished and fit within the space allotment. Compensation for a selected work is \$60.

Due to the advanced print deadlines of this publication, we suggest that you call to confirm dates, times, and other pertinent information about events and opportunities listed here.

August Showcase

Artist:
Kathy Gustafson,
Bemidji

(See page 4)

Juggling -
a self-portrait
30" x 23" x 13"



**Region 2 Arts Council
Seeking Council Members
for Anishinabe Arts Initiative
September 30 Deadline**

Those who feel that the visual, performing, and literary arts are an important contribution to the quality of life in north central Minnesota, and to the Anishinabe people, are encouraged to consider serving on the Anishinabe Arts Initiative Council (AAI) of the Region 2 Arts Council.

The Council is seeking AAI Council members from its service area which includes Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnomen counties and from the nearby counties of Becker, Cass, Itasca, and Roseau to fill Council vacancies for a two-year term beginning November 1, 2003.

The AAI Council is responsible for reviewing and awarding grants. The Council meets two times per year in Bemidji in November and April. Members are reimbursed for travel and paid a \$125 stipend if they attend both meetings.

The Region 2 Arts Council is one of 11 such councils in Minnesota and awards \$10,000 annually for arts activities in the Anishinabe Arts Initiative program. The Council operates with funds from the Minnesota State Legislature along with a generous grant from the McKnight Foundation. To receive an application form, write to:

**Nominating Committee
Region 2 Arts Council
426 Bemidji Ave.
Bemidji, MN 56601**

or call the R2AC Executive Director Terri Widman at 218-751-5447 or 800-275-5447. Applications are due by **September 30.**

Grant Writing Workshops

Cass Lake	August 7	Interpretative Center #371
<i>Anishinabe Arts Initiative Grant</i>		
Mahnomen	August 14	Shooting Star Casino Center: Pine Point Room
<i>Anishinabe Arts Initiative Grant</i>		
<i>Arts Project Grant Workshop</i>		
<i>Individual Artist Grant Workshop</i>		
Park Rapids	August 20	Public Library Conference Room
<i>Arts Project Grant Workshop</i>		
<i>Individual Artist Grant Workshop</i>		
Baudette	August 28	Lake of the Woods School Media Room
<i>Arts Project Grant Workshop</i>		
<i>Individual Artist Grant Workshop</i>		
Bagley	Sept. 4	Faith Lutheran Church, Bagley Ave.
<i>Arts Project Grant Workshop</i>		
<i>Individual Artist Grant Workshop</i>		
Red Lake	Sept. 11	Library & Archives Tribal Council Headquarters Bldg.
<i>Anishinabe Arts Initiative Grant</i>		

Region 2 Arts Council Executive Director Terri Widman, will offer free grant writing workshops for anyone within the Region 2 area (serving Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnomen counties) who is interested in applying for an Arts Project Grant, Individual Artist Grant, or an Anishinabe Arts Initiative Grant. These workshops will familiarize potential applicants with the application process, what projects are eligible, how to develop a project budget, and other tips.

The **Arts Project** grant writing session will be open to any non-profit organizations, schools, (including community education offices), and units of government. These grants offer funding for a variety of art projects including production costs related to performances or exhibitions, engagement of guest artists, arts publications, arts awareness projects, administration or consultation services, touring, and artist-in-residence.

The **Individual Artist** grant writing session will be open to artists in all art disciplines. These grants offer funding for costs associated with the exhibition, performance, or production of a creative work; purchase of materials, equipment, or space necessary for a creative work; educational opportunities; mentorships; and proposals for career-enhancing projects or opportunities.

The **Anishinabe Arts Initiative Grant** is open to individual Native American artists, schools who wish to bring in a Native American artist-in-residence, and communities to assist an organization in sponsoring or producing an arts project.

Advance registrations are required. To reserve a place in a free workshop, or for further information call **218-751-5447 or 800-275-5447.**

OPPORTUNITIES

Aug. 5-26 **Painting in the Park**, Tuesdays, 9 a.m.-11:30 a.m. offered by Duluth Art Institute at the Lincoln Building (2229 W. Second St. Duluth) and on-location. For information, call 218-733-7560 or dai@cpinternet.com. www.duluthartinstitute.org.

Aug. 5 & 12 **Woodcarving for Adults** at the MacRostie Art Center, Grand Rapids. Instructor is Belva Shelhamer. For information, call 218-326-2697. Email macart@uslink.net or visit www.MacRostieArtCenter.org.

Aug. 18 Deadline **National Endowment for the Arts.** Challenge America: Access to the Arts and Heritage and Preservation. For information: <http://www.arts.gov>.

Aug. 23 **One-day Abstract Collage Workshop**, 9:30 a.m.-3:30 p.m. with Karen Knutson, Hastings, Minn. For information, contact Barb Pinc at 651-438-3488.

Aug. 29 Deadline **Fall Watercolor Workshop** with Frank

Webb, Monday-Thursday, Sept. 29-Oct. 2, 9 a.m.-3:30 p.m. \$100 deposit due Aug. 29 to hold a place in the workshop. All styles of painting and design. Workshop fee is \$285. Call 715-386-2305, Ext. 101 or register online at www.ThePhipps.org.

Through August **MacRostie Art Center (MAC)** in downtown Grand Rapids will host its 11th Annual Juried Exhibition.

This event is open to artists in the 5-state region, working in all two- and three-dimensional disciplines, and this year will feature 75 pieces, done by 53 artists. The juror for the 2003 exhibit is Martin DeWitt, Director and Curator of the Tweed Museum of Art, at the University of Minnesota-Duluth. An awards ceremony/artists' reception is **Friday, August 8**, 5-7 pm, and is free and open to the public. Call (218) 326-2697 for information.

Now-Sept. 28 Minnesota Landscape Arboretum is hosting its **First Large Traveling Art Exhibit**. As part of this exhibit, the Arboretum is holding monthly art exhibit/contests with artists vying for a \$250 first place

prize each month. All artists are invited to participate. For information, contact J. Marmon Stevens, Minnesota Landscape Arboretum, 3675 Arboretum Drive, Chanhassen, MN 55316. Call 952-443-1425 or janell@arboretum.umn.edu.

Sept. 20-21 **Two-Day Abstract Watercolor Workshop** with Karen Knutson, at Avalon Arts, White Bear Lake. The workshop will consist of still-life painting using an abstract format. Contact Michaelin Otis, 651-429-4489 for information.

Sept. 24-26 **27th Annual North Country Arts & Crafts Workshop** at Concordia Language Villages near Bemidji. High quality arts/crafts instruction, international foods menu, entertainment, performances, and great camaraderie. Registration on first come, first serve basis. No registration accepted by phone. For registration packet, contact North Country Arts & Crafts Workshop, Carol Iverson, 10344 Pond Rd. N. Bemidji, MN 56601. Phone or FAX 218-751-5245 or Email: cji13@paulbunyan.net.

About the Showcase Artist

Kathy Gustafson

After working for years with pastels and papercuttings, I am now experimenting with metal sculpture and the 3rd dimension in my works. My creations are still inspired by a deep interest in nature and all living things, and I find that skills used in my 2-dimensional work are finding expression in my sculptures, however the results are not as predictable. I am free to create and respond to ideas in new ways, and that makes it an exciting time of exploration for me.

Ecoturtle
6'x5'x2'



MORE OPPORTUNITIES

Call for Artists 6th Annual Regional Juried Exhibition

September 25, 2003-January 11, 2004

Art on the Plains 6 will include all media. For information and a prospectus contact: Anna Goodin, agoodin@plainsart.org. Call 701-232-3821, Ext. 126. Web site: plainsart.org.

Seeking artists Artful

Obsessions is looking for artists who would like to display their work in its new gallery and store. They are also interested in artists who would like to share their expertise with others in workshops or classes. Send SASE to Melissa Kramer, 607 East Fir Ave., Fergus Falls, MN 56537 or email artfulobsessions@mac.com.

Minnesota Literature publishes a comprehensive list of opportunities, events and literary articles of interest to Minnesota writers. It is published 10 times a year; annual subscriptions are \$10. To subscribe, contact: Editor Diane Wilson, Minnesota Literature, 1387 Berkeley Ave. St. Paul, MN 55105; or mnlit@attbi.com.

**Sept. 30 Deadline 2004
Residency at Bemis Center for
Contemporary Arts.** Bemis supports visual artsits by providing studios, living space, and monthly stipends in residency programs in Omaha, Nebraska. Visual artists in all medium are welcome. Deadlines: Sept. 30 for mid-2004. Call 402-341-7130 or

“Some people may argue that we can’t afford to support the arts at a time when so many other public services are at stake. So I’d like to relate a conversation I had with Senator Norm Coleman. We were talking about the challenging fiscal issues on both the state and federal levels, and I acknowledged that this is a difficult time to talk about government funding for the arts, and before I could say ‘but,’ Senator Coleman finished my sentence by saying: ‘The arts are more important than ever to keep the country’s spirit and self-expression alive.’”

Jeff Prauer, executive director, COMPAS, Saint Paul. Testimony to the Minnesota Senate Environment, Agriculture, and Economic Development Finance Division.

Sharing the Dream: Dolls of Vision, Purpose, Fulfillment and Celebration

July 13 - Aug. 15, 2003

Textile Center of Minnesota

The Women Artist Networking Group from Bemidji will be participating in “Sharing the Dream: Dolls of Vision, Purpose, Fulfillment and Celebration.”

This group exhibition features mixed media art dolls and figurative sculptures by 20 artists who participated in The Doll Project at The Textile Center of Minnesota. Individual and collaborative works interpret the doll as a talisman of personal meaning and cultural significance. The art doll is a richly expressive art form that carries many levels of meaning. The exhibit is curated by Twin Cities doll artists, Sandra Self and Karen Searle.

The show will also document some regional "peace doll" projects. Peace Dolls aim to generate a joyful proliferation of dolls created as gestures of peace, understanding, and healing.

The Textile Center of Minnesota is located at 3000 University Ave. Minneapolis MN 55414. For information, call 612-436-0464

visit www.bemiscenter.org.

**Call for Artists The Duluth
Art Institute** is looking for artists interested in sharing their talents and teaching classes. All mediums are welcome and classes can be offered to adults and/or children, depending on what age level you prefer. Whether it’s a day or weeklong workshop, or an extended class with multiple session, this is a great chance to showcase your creative vision and get in on the art scene.

mnartists.org presents the Minnesota State Fair's Fine Arts Exhibition - Online -

Beginning August 21, 2003 a web-based version of the State Fair's Fine Arts Exhibition will be available from mnartists.org.

This event will coincide with the launch of a new collections functionality on mnartists.org. Artists and Arts Enthusiasts alike will be able to create and maintain records of all the work and artists that interest them. mnartists.org will also have a table in the Fine Arts Building at the State Fair.

Register for mnartists.org by going to <http://www.mnartists.org> and clicking "join." It's a great opportunity for artists to reach the 250,000 people who visit the Fine Arts Building each year.

For information, contact Colin Rusch at:
colin.rusch@walkerart.org.

Calendar of Events

AUGUST

Bemidji Sculpture Walk 2003

This year's sculpture walk is dedicated in memory of Phil Sauer.

Sculptures are:

"**Assembly Line**" by Chad Rimer, located on the greens of the Security Bank USA.

"**Jutting**" by Mitch Blessing, located lakeside by Paul & Babe statues.

"**Stop and Smell the Roses**" by Cal Belleveau at 3rd & Bemidji Ave.

"**Mirror Image**" by Mary Williams at 3rd & Beltrami Ave.

"**Eagles Soar**" by Kathy Gustafson at 3rd & Beltrami Ave.

"**Bird**" by Mary Williams, is located in front of Julie's Hallmark on 5th St. and Beltrami Ave.

"**Autumn Recline-Bench**" by Albert Belleveau at 214 3rd St.

"**Masculinity**" by Chris Kilbane at 4th & Minnesota Ave.

"**Nature's Glamour**" by Chris Gustafson at Baker Park on Lake Blvd. & 7th St.

"**Random Thoughts #3**" by Suzi Rhae at 1831 Anne St. NW.

For a map of the sculpture locations, stop by the Bemidji Community Arts Council or the Tourist Information Center.

Aug. 1-29 Bemidji Community Arts Council Main Gallery: **Bemidji Woodcarving Club** Gallery X2 **Maureen O'Brian**. Opening reception: Friday, Aug. 1, from 5-7 p.m. Call 218-444-7570

Aug. 1-September **Women Artists Networking Group Show** at the Uptown Caffe, Bemidji. 3-dimensional wall art. Reception Aug. 1, 4-6 p.m.

Aug. 2 **YWCA Duluth International Folk Festival** at Leif Erikson Park, Duluth. Saturday, 10 am.-5:30 p.m. Call 715-398-5970.

Aug. 2 & 3 **River City Days Craft Show** at RiverFront Centre, Red Wing. Saturday 9 a.m.-6 p.m.; Sunday 10 a.m.-4 p.m. For information, call 800-447-4094. Bayfieldchamber@chamber.net or www.bayfield.org.

Aug. 6 "**Because He Lives: A celebration of the Music of Bill and Gloria Gaither**," Janice Haworth, director. First Baptist Church, 1555 Paul Bunyan Dr. NW, Bemidji. Concert is part of Bemidji Area Church Musicians Summer Recital Series. Noon-12:30. Lunch follows.

Aug. 6-22 "**Oklahoma**," by Rodgers and Hammerstein, directed by M. Curtis Grittner. Paul Bunyan Playhouse, Bemidji. Showtime: 8 p.m. Saturday performances at 2 p.m. and 8 p.m. Sunday matinee at 2 p.m. Call 751-7720 for reservations. www.PaulBunyanPlayhouse.com.

Aug. 7-10 **Bluegrass & Old-Time Music Festival**, Richmond, Minn. 24th annual festival features main stage shows, dances, showcases, workshops, children's activities, contest and more. For information and tickets, call 800-635-3037.

Aug. 7-Oct. 26 "**Walter Piehl, Jr. Retrospective**," at the Plains Art Museum, Fargo. Piehl's work is highly respected within the realm of western art and is well-known for his "Sweetheart of the Rodeo" series. For information, call 701-232-3821 or visit www.plainsart.org.

Aug. 11-Oct. 19 **Three Savage Sisters**. The artwork of Wendy, Karen, and Lisa Savage at the Duluth Art Institute. John Steffl Gallery, Artist's Reception: Friday, Aug. 29, 5 pm.-7 p.m.,mn. Dialogue: Tuesday, Sept. 9, 7 pm.-8 p.m. For information, call 218-733-7560 or dai@cpinternet.com. www.duluthartinstitute.org.

Aug. 13 **Parthun Family Handbells**, Evangelical Free Church, 115 Carr Lake Road SW. Concert is part of Bemidji Area Church Musicians Summer Recital Series. Noon-12:30. Lunch follows.

Aug. 16 **Serpent Lake Festival of Fine Art & Craft**. 10 a.m.-5 p.m. at Crosby Memorial Park. For information contact: Serpent Lake Festival, c/o Homespun, P.O. Box 271, Ironton, MN 56455.

Paul Bunyan Playhouse *presents*

July 30-August 3 — "**Brave New Workshop**." Largest running, satirical comedy theatre in the country. Paul Bunyan Playhouse, Bemidji. Showtimes: 8 p.m. Saturday performances at 2 p.m. and 8 p.m. Sunday matinee at 2 p.m.

August 6-22—"Oklahoma." By Rodgers and Hammerstein. Based on the play "Green Grow the Lilacs." Performances 8 p.m. nightly. No performance on Monday.

- Call 751-7720 for reservations.
- www.PaulBunyanPlayhouse.com.
- All seats reserved

Calendar of Events continued...

Aug. 20 **Wayne Hoff,**
piano, Aardahl Lutheran. Two-plus miles
east of Paul Bunyan Dr. on Roosevelt.
Part of Bemidji Area Church Musicians
Summer Recital Series. Noon-12:30.
Lunch follows.

Aug. 23 **Northwoods Arts**
Festival, Hackensack. 10 a.m.-4 p.m. For
information, call 218-682-2674 or
lfransen@uslink.net.

Aug. 24 **Monroe Crossing,**
bluegrass music at the Woodtick Musical
Theatre, Akeley. 7 p.m. For information,
call 218-652-420 or 800-644-6892.

SEPTEMBER

Sept. 6 Bemidji
Community Arts Council Fundraiser:
The Summer Arts Ball, 7-10pm at the
Bemidji Town and Country Club.
Silent auction of fine art, hors d'oeuvres,
cash bar and dancing. Call
218-444-7570 for tickets.

Sept. 6-30 **Region 2**
Traveling Exhibit at North Country
Museum of Art in Park Rapids. Reception
Saturday, Sept. 13, 1 p.m.-3 p.m. For
info. call, 218-732-5237.

Sept. 24-26 **27th Annual**
North Country Arts & Crafts
Workshop held at Concordia Language
Villages near Bemidji. High quality arts/
crafts instruction, demonstrations,
entertainment, performances and
camaraderie. For information, call 218-
751-5245 or email: cji13@paulbunyan.net

Through Sept. Bemidji
Community Arts Center—Main Gallery:
Orna Feinstein Monoprints
Sept. 5 – 30, Gallery X2: Jen Theisen
Painting and Mixed Media.
Opening reception: Friday, Sept. 5, from
5-7pm.

Northern Lights Chamber Music Concert

Saturday, August 23rd - 8 PM
St. Phillips Church - Bemidji.

The Bemidji Symphony Orchestra is hosting a concert by the Northern Lights Chamber Music Institute. This concert is a culminating event for the week-long chamber music institute held in Ely, Minnesota by the Chamber Music Society of Minnesota.

In addition to performances by the professional faculty the students of the institute will perform favorite string chamber works and later be joined by area musicians to perform as a small chamber orchestra. Student performers include selected college and high school students from Minnesota and Wisconsin. The students are prepared with intensive coaching by internationally renowned musicians and Society artists Young-Nam Kim, Sally Chisholm, and Felice Megendanz Farrell.

Works planned for the program include:

J. S. Bach: Brandenburg Concerto No. 3
Luigi Boccherini: String Quintet in E major Op 13 No 5
Felix Mendelssohn: Octet in E-Flat Major for Strings, Op. 20
Dmitri Shostakovich: Octet for Strings Op. 11
W. A. Mozart: String Quintet in G minor, K.516
Franz Schubert: Quintet for Strings in C Major
Benjamin Britten: Simple Symphony for String Orchestra

General admission: \$5

For more information: 751-1541.

This concert is made possible, in part, by a grant awarded by the Region 2 Arts Council with funding from the Minnesota State Legislature

Long Lake Theatre Presents:

“The Diaries of Adam and Eve”

Aug. 14, 21, 28	7:30	p.m.
Aug. 15, 16, 22, 23, 29, 30	8:00	p.m.
Aug. 17, 24, 31	4:00	p.m.

“Clarence Darrow”

Aug. 3- Sept. 14 *Sundays only.* 1 p.m.

For more information, contact Mark L. Colbenson, Artistic Director at 218-732-0099 or 218-237-1984.

Directions:

4 miles south of Park Rapids on Hwy 71, turn east on Hwy 87, go 4 miles to Hubbard. Turn south on County 6, go two blocks and the old white church will be right in front of you on the curve.



Region II Arts & Humanities Council
DBA: Region 2 Arts Council
426 Bemidji Ave.
Bemidji, MN 56601

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NORTHERN ARTS NEWS is a free publication of the Region 2 Arts Council.

Funded by a grant from the McKnight Foundation, Northern Arts News provides news and information to artists in Beltrami, Clearwater, Hubbard, Lake of the Woods and Mahnommen counties of north central Minnesota.

Noteworthy

Billie Barthelemy, Pinewood, was a featured artist at the 31st annual Minnesota Crafts Festival held in June at the Minnesota History Center in St. Paul.

Jane Freeman, Bemidji, was asked by the editors of "International Artist Magazine" to write an article on the "hows and whys" of how an artist does her respective work.

Mary-Celine Thouin (Stubbs), Pinewood, had her "Rare Marbled Backed Beetle" accepted into the juried International Woodturning Association exhibition held at the Brand Gallery in Glendale, Calif. The theme of the show was "Put A Lid On It." The piece was a lathe-turned form, cut apart, reassembled, carved, and colored using marbling.

Cyrus Swann, Bemidji, ceramic artist, had his piece, "Radio Tot," published in the May issue of "Ceramics Monthly" for emerging artists in 2003. This is a mixed media piece using an old radio tot wagon as a carrying case for ceramics tumblers.

Oops!! Credit, where credit was (not!) due

We mistakenly credited William Borden with the following "Noteworthy's" that appeared in the July issue of Northern Arts News." The correct artist is **Roy Booth**.

Booth's play, "Beanie and the Bamboozling Book Machine" was performed in Sebringville, Ontario, and will be performed soon by the Spencer Community Theatre in Spencer, Iowa. The North East Ohio Players of Canton, Ohio, are presenting a professional staging of the play March 20 - April 4, 2004. Also, two of his short stories and "role-playing erratta" were published by the NERO Alliance for its Tolkienesque "Race Packets" on Dwarves and High Orcs.

Call for Executive Director

The Lake Region Arts Council is seeking an executive director to administer its grant program, provide technical assistance, edit a newsletter, and advocate for the arts.

Contact: Personnel Committee, Lake Region Arts Council, 133 South Mill St. Fergus Falls, MN 56537. For information, call 218-739-5780 or 800-262-2787. Email:lrac@prairietech.net