

Guest Commentary

Where's Art?

Where's your art? Is it obvious, like the paintings hanging in the Uptown Café or Gallery X? Obvious like the Sculpture Walk, the Paul Bunyan Play House, Bemidji High School choir or orchestra concerts, or SchoolCraft Learning Community's production of Romeo and Juliet?

Or, is it less obvious, like the ring on my finger, the earrings in my ears, or the writing inside the book that's sitting on top of my daughter's prom photos? My art's everywhere. It's on the Jerry Garcia tie hanging around my friend's neck. On my disposable coffee cup. On my calendar. In the annoying pop-up ads on my computer screen, in the brochure a salesman handed me. And, there's art on my bag of M& M's.

Too often we think of art as the product of a solitary Van Gogh-like eccentric holed up in a studio loft, or a strung out Hemmingway character click-clacking on a typewriter, crumpled papers spilling from his garbage can. We don't consider the sixty roofers or the one hundred carpenters, electricians, iron workers and plumbers who came together to restore the Cathedral of St Paul, to it's original beauty, as artists. How about the workers on the Mississippi River bridge project? And, what about the landscaping you see around town? Gardeners as artists? What about the mom who sewed the costume for the little girl in the Gym Bin's Circus? How about the dad who refinishes a dresser with his son? Or the cake decorator at Lueken's Bakery?

Look around. Our lives are art infused.

The half-hour escapes we call "sitcoms" take scriptwriters, directors, actors, sound, lighting, and camera technicians to produce. The music on your favorite radio station doesn't fall out of the sky and the

articles and photos in the newspapers and magazines you read every day don't crawl their way onto the page.

Stephen King writes, "Life isn't a support system for art. It's the other way around." *

Without art our lives might read like a Steven King novel: You turn on your TV. There's nothing there. No sports, no colorful team jerseys, no mascots, no hilarious beer and truck commercials. No movies, no music, no books. No little fingers tightly curled around crayons and clean faced refrigerator doors. Bare walls. Nobody designs cars anymore; you walk to town looking for entertainment. All the street and store signs are missing. It's cold. Your feet ache. Windows are empty, mannequins naked. Bare light bulbs hang from ceilings. Silence roars in your ears. You follow the smell of coffee around the corner and find a group of artists huddled around a fire. Someone hands you a plain white mug of coffee. Scrawled in black marker the inscription reads: "The arts are a barometer of what's happening in our world."

Oh, the horror.

Karen-lisa Krueger is a creative writer and poet who lives in Bemidji. She is co-editor of The Poet's Touchstone magazine and has had her art and writing appear in Dust and Fire, The Poet's Touchstone, Neiderngasse, The Minneapolis Star Tribune and Bemidji Pioneer Newspaper.

*Quote from "On Writing – A Memoir of the Craft" by Stephen King (p 94) Published by Pocket Books 2000

Workshop Funding Available

The Region 2 Arts Council invites individuals and organizations from the region's five-county area (Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnomen counties) to propose workshop ideas for direct funding. The workshop is funded with no financial risk to the individual or organization.

The workshop must focus on learning experiences for adult artists and be open to the public. Any group that wants to bring in an artist to do a workshop is eligible, as are regional artists who wish to present a workshop themselves. Proposals are considered on an ongoing basis, but funds are limited. The sooner you contact the Region 2 Arts Council, the better.

Contact Terri Widman, R2AC Executive Director at 218-751-5447 or 800-275-5447 if you have questions or wish to request an application.

NORTHERN ARTS NEWS is a free publication of the Region 2 Arts Council, published 10 times per year, with a current distribution of over 1,600.

Funded by a grant from the McKnight Foundation, *Northern Arts News* provides news and information to artists in Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnomen counties of north central Minnesota.

We welcome:

- topics of story ideas;
- guest commentary topic ideas;
- invitations to other artists;
- collaboration and registration notifications.

To submit information and/or to be added to our mailing list, contact the R2AC office:

Call: 751-5447 or 1-800-275-5447

FAX: 218-751-2777

Email: r2arts@paulbunyan.net

Web site: www.r2arts.org

Northern Arts News
Region 2 Arts Council
426 Bemidji Avenue
Bemidji, MN 56601

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Permission to reprint *Northern Arts News* items is granted (excluding Guest Commentary) so long as Northern Arts News is credited as the source.

GUEST COMMENTARY inquiries are invited at any time. Submit your topic idea to Terri Widman by telephone, FAX, or email. Selected works must be previously unpublished and fit within the space allotment. Compensation for a selected work is \$60.

Due to the advanced print deadlines of this publication, we suggest that you call to confirm dates, times, and other pertinent information about events and opportunities listed here.

ATTENTION ARTISTS Update your Artist Registry Entry

Region 2 Art Council's Artists' Registry is a listing of artists in the five-county region. The Council fields lots of calls, on your behalf, from people looking for particular types of art or artists. If you are not in the registry, or if your information is not current, you could be missing out on great opportunities. Contact the R2AC office at 751-5447 or 800-275-5447 to make sure your address and contact information is correct, along with your list of artistic work and interests. Or enter your information on our website: www.r2arts.org.

September Showcase

Artist:

Missy Wojciechowski

(See page 4)



Self Portrait 11" x 22"

R2AC Says Goodbye to Geri!

Region 2 Arts Council regrettably announces that Geri Wilimek has decided to leave her position as Arts Marketing Program Consultant to teach in the University of Minnesota-Duluth Graduate Social Work Program. It is our good fortune that she will continue to reside in Bemidji.

In February of 1999, R2AC contracted with Geri to design and implement the Arts Marketing Program to provide innovative services to visual artists in the region. In the past four and one-half years Geri has developed a very successful approach to identifying the needs and implementing creative ways to meet them.

Here are the highlights of Geri's many accomplishments:

- Helped facilitate the creation of, and had continued involvement in, the Fly By Night Art Space.
- Developed artist portfolios and artist files to promote regional artists.
- Organized an Arts Photography Workshop to give area photographers the skills needed to take slides of artwork, resulting in annual Artwork Slide Shoots throughout the region that produce high quality slides for visual artists.
- Worked with the Beltrami County Community Service Center to select art work for their offices.
- Held an ongoing *Meet the Artist* series to connect regional artists with the public.
- Designed and produced the brochure, "Artists of North Central Minnesota," to showcase a selection of artists in our region.
- Conducted professional development workshops for regional artists.

Please join us in extending good wishes to Geri in her new position.

Call for Arts Marketing Consultant

Region 2 Arts Council is seeking an independent consultant to organize and coordinate current projects, implement new projects and conduct workshops. The consultant is responsible for developing creative methods to market art work. Call 751-5447 or 1-800-275-5447 for an application form.

Application deadline: September 5, 2003.

Region 2 Arts Council Grant Deadlines

Sept. 17, 2003	Arts Project Grants
Oct. 8, 2003	Anishinabe Arts Initiative Grants
Oct. 15, 2003	Individual Artist Grants
Jan. 14, 2004	R2AC/McKnight Grants for Arts Organizations
Feb. 11, 2004	Individual Artists Grants
March 10, 2004	Anishinabe Arts Initiative Grants
March 17, 2004	Arts Project Grants

To request an application form, call Terri Widman at 218-751-5447 or 800-275-5447. Staff assistance is available to all applicants to discuss ideas, select artists, or to assist in completing the application form. You can download the application forms at www.r2arts.org.

Grant Opportunities

FORECAST Public Artworks

FORECAST Public Artworks announces the 2004 Public Art Affairs grant program. Individual, emerging artists throughout Minnesota, working in any discipline, are eligible for this program.

This grant offers opportunities for emerging artists (those who have limited recognition for their work) to build their skills and careers. Artists must produce work in public, engaging the community, outside of traditional art venues like museums and galleries.

Grants are available in three categories:

- **One Partner Public Project**, an \$8,000 project in partnership with El Colegio Charter School located at the Instituto de Cultura Y Education in South Minneapolis.
- **Four Public Projects**, up to \$4,000.
- **Four Research and Development** grants, \$1,000.

These grants provide opportunities for career advancement, technical advice from FORECAST staff, and the chance for an artists to try something new. Examples of past projects include public dance, performance and installation, iron pours, and murals to puppetry, quilt displays, and spoken word.

The deadline for this opportunity is **November 17, 2003**. This program is funded by the Jerome Foundation.

For more information from FORECAST, contact Rebecca Ryan, 2324 University Ave. W., St. 102, St. Paul, MN 55114. Phone 651-641-1128 or email: forecast@visi.com. See also www.forecastart.org.

The following workshops will focus on the application process:

Sept. 17: Duluth Art Institute, 6 pm.-7:30 p.m. Call 218-733-7560.

Sept. 16: St. Cloud Paramount Arts District Building. Call 320-257-3112.

OPPORTUNITIES

Now-Sept. 28 Minnesota Landscape Arboretum is hosting its **First Large Traveling Art Exhibit.** As part of this exhibit, the Arboretum is holding monthly art exhibit/contests with artists vying for a \$250 first place prize each month. All artists are invited to participate. For information, contact J. Marmon Stevens, Minnesota Landscape Arboretum, 3675 Arboretum Drive, Chanhassen, MN 55316. Call 952-443-1425 or janell@arboretum.umn.edu.

Now-Sept. 28 **A Photographic Memory: Images of North Dakota** by Kan Koeck. The Plains Art Museum, 704 First Ave. N. Fargo. Call 701-232-3821, Ext. 1221. Email: spetry@plainsart.org.

Now-Sept. 28 **Centennial Art Show.** Oils, acrylics, photography, watercolor. Terrace Mill Foundation, 27165 Old Mill Pond Road, Terrace.

Now-Sept. 30 **Hand in Hand: Traditions Shared;** 4th Annual Folk Art Exhibit. Heritage Hjemkomst Interpretive Center, 202 1st Ave. N. Moorhead.

Sept. 25-Jan. 11: **"Art on the Plains 6."** 6th Annual Regional Juried Exhibition. Contact Anna Goodin, agoodin@plainsart.org. Call 701-232-3821, ext. 126. Web site: plainsart.org.

Sept. 30 Deadline **Poetic Mayhem Contest,** open to all lengths of poems, all styles. Futures Mysterious Anthology Magazine. First poem free; send \$1 for each additional poem, no limit. Send SASE, bio, and fee to rch/Editor, 902 W. 5th St. Winona, MN 55987-5120. For email submission guidelines, contact babs@fmam.biz.

Now-Oct. 3 **"Making Waves: The Vanguard Radio, 1820-1950."** Presented by The Minneapolis Institute of Arts at the Wells Fargo Center, downtown Minneapolis. 8 a.m.-5 p.m. Monday-Friday. Free admission.

Sept. 20-Oct. 31 **The American Watercolor Society Exhibit.** Humanities Fine Arts Gallery, Univ. of Minnesota, Morris campus, Humanities Bldg. 600 E. 4th St., Morris.

Sept. 20-21 **Two-Day Abstract Watercolor Workshop** with Karen Knutson, at Avalon Arts, White

Call for gallery curator

The Lake Region Arts Council in Fergus Falls is accepting applications for a gallery curator position.

For more information, or a copy of the gallery guidelines, call the LRAC office at 218-739-5780 or 800-262-2787.

Bear Lake. The workshop will consist of still-life painting using an abstract format. Contact Michaelin Otis, 651-429-4489 for information.

Sept. 24-26 **27th Annual North Country Arts & Crafts Workshop** at Concordia Language Villages near Bemidji. High quality arts/crafts instruction, international foods menu, entertainment, performances, and great camaraderie. Registration on first come, first serve basis. No registration accepted by phone. For registration packet, contact North Country Arts & Crafts Workshop, Carol Iverson, 10344 Pond Rd. N. Bemidji, MN 56601. Phone or FAX 218-751-5245 or Email: cji13@paulbunyan.net.

About the Showcase Artist

Missy Wojciechowski

"Being able to manipulate a flat piece of metal into a sculpture or a functional piece for someone gives me a wonderful feeling of fulfillment. As I am working, I try to put the feeling of movement and life in all the pieces I create."

Summer Dragons
2' x 11'



MORE OPPORTUNITIES

Through September 44th

Midwestern Exhibition: Art in the Age of the Spiritual Machines. The Rourke Art Gallery, 523 South Fourth Street, Moorhead.

Sept. 30 Deadline 2004

Residency at Bemis Center for Contemporary Arts. Bemis supports visual artists by providing studios, living space, and monthly stipends in residency programs in Omaha, Nebraska. Visual artists in all medium are welcome. Deadlines: Sept. 30 for mid-2004. Call 402-341-7130 or visit www.bemiscenter.org.

Oct. 15 Deadline Holiday

Juried Art Show and Sale 2003 at the Minnetonka Center for the Arts. For information, contact Jack Becker, 952-473-7361, ext. 13.

Oct. 23-25 2003

Midwest Rural Arts in Spring Green and Madison, Wis., brings together artists and organizations living and working in small towns and rural areas. Contact the WI Assembly for Local Arts at 608-255-8316 or www.wisconsinarts.org.

Call for Artists 6th Annual Regional Juried Exhibition

September 25, 2003-January 11, 2004
Art on the Plains 6 will include all media. For information and a prospectus contact: Anna Goodin, agoodin@plainsart.org. Call 701-232-3821, Ext. 126. Web site: plainsart.org.

The Women Artist Networking Group announces an exhibit of three dimensional art by women artists entitled "Women Off the Wall" at the **Uptown Caffe** in Bemidji. Themes explored in this exhibit include life, collaboration, gender and identity. Artists exhibiting work include Deborah Davis Stelman, Suzi Rhae, Sue Van Tassel, Mary Therese Peterson and Paula Swenson.

ART DEADLINES LIST

Sept. 8, 2003: "WAR STORIES"

A juried exhibition will be on display Nov. 9, 2003-Jan. 1, 2004 at A Shenere Velt Gallery, 1525 S. Robertson Blvd. Los Angeles, Submission deadline is Sept. 8. Call 310-552-2007; email: galler@circlesocal.org.

Sep 8, 2003 POSTER CONTEST

National Cherry Blossom Festival Poster Contest-The cherry blossom trees that surround the Washington, DC Tidal Basin were a gift from the people of Japan in 1912. The festival invites entries to its annual poster contest to select a new image that expresses goodwill between the United States and Japan which incorporates the delicate flowering cherry blossoms. US \$1000 prize. Contact: Lillian Iversen, National Cherry Blossom Festival, 1250 H St NW Suite 1000, Washington DC 20005 or 202-661-7584 or 202-661-7599(FAX) or <http://www.nationalcherryblossomfestival.org> or ncbf@downtowndc.org.

Sep 15, 2003 WRITING SUBMISSIONS

Calling for the voices of every nation to submit poetry, fiction, and creative nonfiction addressing cross-cultural understanding, friendship, world unity, and peace. \$500 and publication. Send submissions to: United Planet, voices@unitedplanet.org.

Sep 30, 2003 SCULPTORS WANTED

Gallery accepting new outdoor and indoor sculptors. Outdoor Sculpture Garden, 40' x 60' prepared area with pads. For more information contact: Janelle McClain, CornerHouse Gallery, 2753 First Av SE, Cedar Rapids IA 52402 or 319-365-4348 or <http://www.cornerhousegallery.com>.

Oct. 4, 2003 LA PETITE XI 2003: SMALL FORMAT COMPETITION

2 & 3D , entries \$10 each or 3/\$25. \$2200 awards. Send SASE to Alder Gallery, Box 8517 Coburg, OR 97408. Call 541-342-6411 or www.alderart.com.

Oct 6, 2003 INTERNATIONAL BEAD EXHIBITION

A juried exhibition of contemporary artwork in which beads are a primary element. 85 works will be selected for display and will eventually circulate as a touring exhibit. For a prospectus send an SASE to: Julie Clark, Bead International, Box 747, Athens OH 45701 or 740-592-4981 or 740-592-5090(FAX) or <http://www.dairybarn.org> or artsinfo@dairybarn.org.

Oct 31, 2003 POETRY AWARD

Open to all poets. \$1000 and publication. Original and unpublished poems only. Entry fee. For more information contact: Red Hen Press, Box 3537, Granada Hills CA 91394.

Dec. 1, 2003 SCIENCE FICTION SHORT STORY CONTEST

Fledgling authors can submit their work and receive valuable feedback. Entry fee. Cash awards. For information about guidelines contact: Elizabeth Caldwell, 685 South Zeeb Rd, Ann Arbor MI 48103 or sales@pencentral.net.

Calendar of Events

SEPTEMBER

Sept. 5-7 Ely's Fall Harvest Moon Festival, Whiteside Park, Ely. Fri. noon-6 p.m.; Sat. 10 a.m. -5 p.m.; Sun. 10 a.m.-4 p.m. Call 218-365-6123 or email fun@ely.org. www.ely.org.

Sept. 5-30 Jen Theisen Painting and Mixed Media at Bemidji Community Arts Council Gallery X2: Opening reception: Friday, **Sept. 5**, from 5-7pm. Call 218-444-7570 for information.

Sept. 6 The Summer Arts Ball, Bemidji Community Arts Council Fundraiser, 7-10pm at the Bemidji Town and Country Club. Silent auction, hors d'oeuvres, cash bar, dancing. Call 218-444-7570.

Sept. 6 & 7 Rice Art and Craft Show, Wollack's Hardware Rice, Minnesota. Space Available Call 218-751-4910.

Sept. 6-30 Region 2 Traveling Exhibit at North Country Museum of Art in Park Rapids. **Reception** Saturday, Sept. 13, 1 p.m.-3 p.m. For info. call, 218-732-5237.

Sept. 9 Rehearsals for the Bemidji Symphony Orchestra at 7:15 p.m. For information, contact Ann Hayes at 218-751-3407 ext 119.

Sept. 13-14 Blackduck Annual Bluegrass Musci Festival. Featuring Gibson, Martin & I, Cotton Wood, Curtis & Loretta, Blue Wolf, and Due North. All events at Pine Tree Park on Blackduck Lake, 1.5 miles west of Blackduck on Minn. Co. Rd. 30. Saturday events include workshops, open stage, concert, dance and jam sessions. Sunday is open stage. Family events. Crafters welcomed (call for information). For information, email: wmerrill@blackduck.k12.mn.us or call Blackduck Community Education at 218-835-5241 or 218-751-0736.

Through Sept. 13 Woodtick Musical Theatre. 8 p.m. shows Wednesday through Saturday; 3 p.m. matinees Wednesday and Thursday. Check www.woodticktheater.com. Call 218-652-4200 or 800-644-6892.

Through Sept. 14 Sundays only. Long Lake Theatre presents: "**Clarence Darrow.**" 1 p.m. For more information, call Mark L. Colbenson, Artistic Director at 218-732-0099 or 218-237-1984. Directions: 4 miles south of Park Rapids on Hwy 71, turn east on Hwy 87, go 4 miles to Hubbard. Turn south on County 6, go two blocks and the old white church will be right in front of you on the curve.

Sept. 19-20 Fall Craft Festival, International Falls. Mall hours. Call 218-283-9888.



Region 2 Arts Council Exhibition Sept. 6-30

Opening Reception: North Country Museum of Park Rapids on

When: Saturday, September 13, from 1-3pm

Contact: Johanna Verbrugghen, North Country Museum of Park Rapids, 301 Court Ave, Park Rapids, MN 56470 (218) 732-5237.

Region 2 Grant Writing Workshops

Bagley Sept. 4
Faith Lutheran Church, Bagley Ave.
Arts Project Grant Workshop 6-7 p.m.
Individual Artist Grant Workshop 7-8 p.m.

Red Lake Sept. 11
Library & Archives Tribal Council Headquarters Bldg.
Anishinabe Arts Initiative Grant 4:30-5:30 p.m.

Advance registrations are required. To reserve a place in a free workshop, or for further information call Region 2 Arts Council at **218-751-5447 or 800-275-5447.**

Transportation to Institute, for Nonprofits

The Donald W. Reynolds Foundation has made available a generous grant to offset bus transportation expenses for groups to attend: "Face to Face: A Portrait of George Washington" Family Day on **Sunday, October 12** at the **Minneapolis Institute of Arts**. This free Family Day corresponds with the exhibition "George Washington: A National Treasure," now on view.

To apply for bus funds, details on Family Day, and a brochure for the exhibition, call 612-870-6323 or email mfollansbee@artsmia.org.

Calendar of Events continued...

Sept. 19-21 **Call of the Fall Festival**, Cass Lake. 10 a.m.-5 p.m. For information call 800-356-8615; email info@casslake.com.
Web site: www.casslake.com.

Through Sept. 28
The Minnesota Landscape Arboretum is hosting its first large traveling art exhibit. Monthly art exhibit/contests are part of the exhibit. August: textiles and 3-D works of art. Contact Janell Marmon Stevens, 3675 Arboretum Dr. Chanhassen, MN. 952-443-1425; janell@arboretum.umn.edu.

Through Sept. **Orna Feinstein Monoprints.** Bemidji Community Arts Council, Main Gallery, 426 Bemidji Ave N., Bemidji, MN 56601. 218-444-7570.

Through Sept. **MacRostie Art Center (MAC)** in downtown Grand Rapids will feature the work of its members in the first-ever "Yard (of) Art Exhibition". One square yard of space is available---on the walls, on pedestals, or on the floor---to any MAC member who wishes to participate in this show. This is NOT a juried exhibit. The only criterion is MAC membership (\$25 per year). It's your 'yard' to play in; what you do with it is entirely your call. Opening reception: **Friday, Sept. 5, 5-7 pm.** For more details: (218) 326-2697.

As of March 31, **Minnesota Literature moved.** Their e-mail address is: mnlit@frontiernet.net.

The mailing address is: 26366 Redwing Avenue, Shafer, MN 55074-9614. Phone and fax number is: 651-257-7106.

NEA Survey

Despite the impact of September 11th on travel and other plans, Americans continued regular attendance at arts events in the 12-month period ending in August 2002, according to the National Endowment for the Arts (NEA) 2002 Survey of Public Participation in the Arts. Almost 40 percent of adults in the U.S., or 81 million people, attended at least one arts activity during the year, up from 76 million in the previous NEA poll conducted in 1992. The survey's demographic information shows that women continue to have higher attendance rates in most categories, as do non-Hispanic whites. Among respondents, arts attendance rose with age, education level and income.

"We are encouraged to see that ever greater numbers of Americans are taking advantage of the great cultural resources this country has to offer," said National Endowment for the Arts Chairman Dana Gioia. "We must continue our efforts, however, to bring the best of the arts to those populations that still are not being reached."

Counting all art forms and all types of participation, 76 percent of adults, or 157 million people, made the arts part of their lives during the survey period. Nearly one-third of adults reported going to at least one jazz, classical music, opera, musical, play, or ballet performance, not including elementary or high school shows. About one-fourth of adults said they visited an art museum or art gallery.

Forty percent reported personally performing or creating art, while more than half watched or listened to the arts on television, radio, recorded media, or the Internet. About five percent took an arts-related class.

The survey and background information are available from the NEA: 2002 Survey of Public Participation in the Arts: <http://www.arts.gov/pub/Notes/>

Bush Foundation Adds Traditional and Folk Arts Category to Artist Fellows Program

Application for the 2004 Bush Artist Fellows program are available. Artists may apply in four categories: traditional and folk arts, two-dimensional visual arts, three-dimensional visual arts, and a category that includes choreography, multimedia, performance art, and storytelling.

A one-hour information meeting will be held Tuesday, **Sept. 2, 7 p.m.** at The Depot Board Room, 506 West Michigan Street.

Up to 15 fellowships of \$44,000 will be awarded in 2004. Application deadlines for the 2004 categories are:

Oct. 24, 2003	Visual Arts-Three Dimensional
Oct. 24, 2003	Choreography/Multimedia/Performance Art-Storytelling
Oct. 31, 2003	Visual Arts-Two Dimensional
Oct. 31, 2003	Traditional and Folk Arts

For more information, contact Kathi Polley, program assistant, at the Bush Foundation: 651-227-5222 or 800-605-7315 or kpolley@bushfoundation.org.
Website: www.bushfoundation.org.



Region II Arts & Humanities Council
DBA: Region 2 Arts Council
426 Bemidji Ave.
Bemidji, MN 56601

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Funded by a grant from the McKnight Foundation, Northern Arts News provides news and information to artists in Beltrami, Clearwater, Hubbard, Lake of the Woods and Mahnommen counties of north central Minnesota.

Noteworthy

Cynthia Booth and **Roy C. Booth**, Bemidji, will both have poems published in the next issue of "The Talking Stick." Cynthia publishes "Miss Nancy Drew," and Ray publishes "My Life As a Loon."

"Grandpa Jim Is Dead" a contest-winning 10-minute comedy by **Michael Paslawski** (former Bemidji State University BSU" graduate) and **Roy C. Booth** performed at the Elephant Theatre in Hollywood, California. The play will be published in an anthology by Original Works of North Hollywood. The play will become the third to be published by the duo.

"Snipes' Hunt" a one-act drama by **Russel J. Krook III** (BSU graduate and Bemidji resident) and **Roy C. Booth** will be performed by the Theatre Club at the ISL College at the University of Pune (Poona), India.

LRAC Hires Executive Director

The Lake Region Arts Council (LRAC) announces that Pam Ness, Fergus Falls, has accepted the position of executive director of the LRAC.

Ness has a Masters Degree in Supervision and 18 years administrative experience. She has been executive director for the Fargo Youth Commission for the past five years.

Intern Opportunity

The "Mother Jones Magazine" is seeking a graphic design intern to work with the creative director and assistant art director to design and produce this bi-monthly magazine.

Unpaid internship run a minimum of four months and include a \$100 transportation stipend. After four months, interns are reviewed for the Mother Jones fellowship program. If an intern becomes a fellow, he/she is required to make an eight month commitment. .

For information, contact kehoe@motherjones.com.

New Rivers Press seeks manuscripts

New Rivers Press, one of the oldest literary nonprofit small presses in the country, has completed its relocation to Minnesota State University, Moorhead, and is reviving its MVP competition.

The press invites emerging writers of fiction, poetry, and creative nonfiction to submit two copies of their book-length manuscript between **October 1 and November 30, 2003 (postmark)**. There is no entry fee.

For details, go to www.newriverspress.com. Email NRP@mnstate.edu or write New Rivers Press msum, 1104 Seventh Ave. S. Moorhead, MN 56563.