

## Guest Commentary

### How I Became a Writer

By Brenda Knable

For me, writing started with being a voracious reader. I grew up in a family of homebodies. People who were satisfied with their humble lot in life. Not so with me. I've always craved adventure, but being financially restricted, I was forced to find my adventures in books. When I opened up a book—mystery, intrigue, and romance were mine for the taking.

Reading had become a great way to build knowledge of the world, as well as being my favorite source of entertainment. That is, until five years ago when I began my adventure into writing. It happened when my good friend Joan submitted an article to a woman's magazine and had it accepted. I was envious! Not that I wasn't happy for Joan, but it was at that moment that I discovered that I wanted to create the stories too. I wanted to make people laugh and cry, and create an escape, when they needed adventure and entertainment.

With this in mind, I gathered my favorite magazines around me and began to research. I wanted to start very small so that I wouldn't become too discouraged. I looked for columns that I myself enjoyed reading, and then I sat down at the computer and wrote a few anecdotes and recipes for the columns that asked for unsolicited materials.

Surprisingly, I didn't have long to wait before I received a big white envelope from Country Woman Magazine. In it was a free copy of the magazine, a book, and a thank you note for being a contributor. The joy that I felt could only be rivaled with giving birth to my two sons. My writing too was a labor of love, and I had given my best effort.

For the next year, I continued on, writing small pieces. I wanted to start small and work my way up. The short

anecdotes that I wrote came fairly easy, but writing stories with 1,000 to 1,500 words was pure torture. Doubts assailed me and I began to wonder if I was crazy to pursue my dream. After all, I was only a high school graduate, farm wife, and an unassuming mother of two small children. What did I know about the publishing world?

Though I was filled with self-doubt, I pressed on. Striving to continually improve my writing and gain knowledge of the subject. I attended some workshops, with published authors as the guest speakers. I was happy to find that, though two of them were college professors, the majority were regular people, employed in all walks of life. They all had great ideas for submitting material and getting new ideas or story lines. Maybe I could do this after all!

Though I have not yet written a book, or anything of world significance, I have had 17 items published in major magazines and have numerous other items under consideration. I have penned some stories, that even though they've been rejected, mean a great deal to my family and I. They are stories about me and the ones that I love. They are worth just as much to me as the pieces that are published. They are my legacy!

I can see great improvement in my writing and continue to persevere. It's one of the biggest keys to success. To keep on keeping on!

Brenda and her husband Ron live on a farm in rural Bagley with their two sons, Paul, age 12 and Morgan, age 8. Brenda has worked at the courthouse in Bagley for the last nine years. She has been published in *Country Woman*, *Grit*, *Happiness*, *Womans World*, and *McCalls*.



## Empty Bowls Project

*Luncheon - Saturday, October 11*

*11 a.m. to 2 p.m.*

**St. Philips Church cafeteria in Bemidji.**

The Cass Lake Community Family Service Center for the Basic Needs Program is working with Bemidji State University's Art Department to hold The Empty Bowl Project. Area potters held a marathon bowl throwing session in September as a project to aide the Cass Lake Family Center. Bowl Projects have been held across the country at different times to support non-profits and serve as an opportunity for artists to display their work to area philanthropists.

The Cass Lake Community Family Service Center is a private, non-profit agency with 3,000 clients over which half are children. Many are working poor, homeless or transient and the current cuts in government programs are seriously affecting these people and the center. The Center gives access to education and arts support for area children, co-located county services for probation, social services, and adult education. As well, it holds well-child clinics and provides basic needs such as food and clothing. The Center is 10 years old.

Tickets for the luncheon are \$15 and available only at the door.

*NORTHERN ARTS NEWS* is a free publication of the Region 2 Arts Council, published 10 times per year, with a current distribution of over 1,600.

Funded by a grant from the McKnight Foundation, *Northern Arts News* provides news and information to artists in Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnommen counties of north central Minnesota.

### *We welcome:*

- topics of story ideas;
- guest commentary topic ideas;
- invitations to other artists;
- collaboration and registration notifications.

To submit information and/or to be added to our mailing list, contact the R2AC office:

**Call:** 751-5447 or 1-800-275-5447

**FAX** 218-751-2777

**Email:** r2arts@paulbunyan.net

**Web site:** www.r2arts.org

*Northern Arts News*  
Region 2 Arts Council  
426 Bemidji Avenue  
Bemidji, MN 56601

### **Fiscal Year 2004 Board of Directors**

Richard Schaefer, <i>Chair</i>	Beltrami
Candyce Fitzloff-Westfield <i>Vice Chair</i>	Hubbard
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Executive Director: *Terri Widman*  
Executive Assistant: *Kay McCune*  
Newsletter Editor: *Kathleen Preece*

Permission to reprint *Northern Arts News* items is granted (excluding Guest Commentary) so long as Northern Arts News is credited as the source.

GUEST COMMENTARY inquiries are invited at any time. Submit your topic idea to Terri Widman by telephone, FAX, or email. Selected works must be previously unpublished and fit within the space allotment. Compensation for a selected work is \$60.

Due to the advanced print deadlines of this publication, we suggest that you call to confirm dates, times, and other pertinent information about events and opportunities listed here.

## **October / November Showcase**

### **Artist:**

**Jay B. Jones**

*(See page 4)*



**Chaotic Perception**  
*Mixed media on paper*  
15" x 11"

**Bemidji State University**  
**Music & Theatre Departments**  
*Performance Calendar*

<b>Oct. 5</b>	Carl O. Thompson Memorial Concert	3 p.m.	Beaux Arts
<b>Oct. 17</b>	Erika Wuescree, soprano, Spencer Meyer, piano	7:30 p.m.	Thompson Recital Hall
<b>Oct. 18</b>	Guests from Sweden: Niklas Eklund, baroque trumpet Maria Keohane, soprano	7:30 p.m.	Thompson Recital Hall
<b>Oct. 19</b>	Wind Ensemble Concert	3 p.m.	Thompson Recital Hall
<b>Oct. 24, 25</b>	Theatre: "A Shayna Maidel"	7 p.m.	Downstairs Theatre
<b>Oct. 25</b>	Senior Recital: Karissa Dennis, organ	3 p.m.	Thompson Recital Hall
<b>Oct. 25</b>	Bemidji Symphony Orchestra	7:30 p.m.	Beaux Arts
<b>Oct. 31, Nov. 1</b>	Remember When Dance: Jazz Band I	8 p.m.	Jammers
<b>Nov. 2</b>	Senior Recital: Karissa Dennis	3 p.m.	Thompson Recital Hall
<b>Nov. 7, 8</b>	Theatre: "The Foreigner"	7:29 p.m.	Main Theatre
<b>Nov. 9</b>	Fall Festival Choir Concert	3 p.m.	Memorial Hall
<b>Nov. 9</b>	Italian Night	6 p.m.	Tutto Bene
<b>Nov. 14, 15</b>	Theatre: "The Foreigner"	7:29 p.m.	Main Theatre
<b>Nov. 16</b>	Bemidji Concert Series: American Brass Quintet	7:30 p.m.	Thompson Recital Hall
<b>Nov. 23</b>	Wind Ensemble Concert	3 p.m.	Main Theatre

**• Call Theatre Box Office for Ticket Info. • Tel. 755-3863 • Box Office Hours: 1-5:00 PM**

### Region 2 Arts Council Grant Deadlines

**Oct. 8, 2003 & March 10, 2004 Anishinabe Arts Initiative Grants**  
 Grants awarded to individuals or organizations for projects addressing AAI's mission of supporting, maintaining, and promoting traditional and contemporary Native American art in north central Minnesota.

**Oct. 15, 2003 & Feb. 11, 2004 Individual Artist Grants**  
 For artists needing funding assistance with producing art, travel, workshop fees, mentoring, etc.

**Jan. 16, 2004 R2AC/McKnight Grants for Arts Org.**  
 For 501(c)(3) arts organizations who need funding assistance for events or for small capital items.

**March 17, 2004 Arts Project Grants**  
 To help organizations create or produce arts events such as workshops, plays, exhibits or performances.

To request an application form, call Terri Widman at 218-751-5447 or 800-275-5447. Staff assistance is available to all applicants to discuss ideas, select artists, or to assist in completing the application form. You can download the application forms at [www.r2arts.org](http://www.r2arts.org).

### Of Interest to All Deadline: October 10

The Bush Artist Fellows Program provides artists with significant financial support that enables them to further their work and their contribution to their communities.

For more information on the Bush Artist Fellows Program and deadlines call 651-227-0891, or [www.bushfoundation.org](http://www.bushfoundation.org)

## OPPORTUNITIES

**Oct. 1-2** **“What’s Next for the State We’re In?”** A workshop on the future of Minnesota’s nonprofits. Keynote speaker, Diana Aviv, President/CEO of the Independent Sector, also Gov. Pawlenty will speak. Registration: \$100 for members of Minnesota Council on Nonprofits; \$190 nonmembers. Visit: [www.mncn.org/conference.htm](http://www.mncn.org/conference.htm).

**Oct 3 Deadline Fellowships for Writers.** Fellowship requires nine months residency at the New York Public Library for this \$50,000 stipend. To request an application packet, contact: Cullman Center for Scholars & Writers, The New York Public Library, Fifth Avenue & 42nd St. Room 225, New York NY 10018 or [www.nypl.org](http://www.nypl.org), or [csw@nypl.org](mailto:csw@nypl.org).

**Oct. 3-10 Acrylic Painting Workshop,** sponsored by Art of the Lakes, 9 a.m.-4 p.m. Contact Art of the Lakes, 108 S. Lake Ave. PO Box 244, Battle Lake, or call 218-267-2099.

**Oct. 4 La Petite XI 2003: Small Format Competition,** 2 & 3D , entries \$10 each or 3/\$25.

\$2200 awards. Send SASE to Alder Gallery, Box 8517 Coburg, OR 97408. Call 541-342-6411 or [www.alderart.com](http://www.alderart.com).

**Oct 6, International Beat Exhibition.** A juried exhibition of contemporary artwork in which beads are a primary element. 85 works will be selected for display and will eventually circulate as a touring exhibit. For a prospectus send SASE to: Julie Clark, Bead International, Box 747, Athens OH 45701 or 740-592-4981 or 740-592-5090(FAX) or <http://www.dairybarn.org> or [artsinfo@dairybarn.org](mailto:artsinfo@dairybarn.org).

**Oct 20 Deadline Feature Article Writing Contest.** May be a profile, how-to, travel or any other kind of magazine article up to 2000 words. Prizes \$40, \$25, \$15. Fee \$4. Contact: Feature Article Contest, Byline Magazine, Box 5240, Edmond OK 73083, or [www.bylinemag.com/contests.asp](http://www.bylinemag.com/contests.asp).

**Oct 31 Deadline Poetry Award.** Open to all poets. \$1000 and publication. Original and unpublished

poems only. Entry fee. For more information contact: Red Hen Press, Box 3537, Granada Hills CA 91394.

**Oct. 17 Deadline American Express Audience Development Fund grants.** Fifteen \$5,000 grants will be awarded for 2004 audience development efforts. Organizations applying must be at least three years old and have conducted three years of significant arts programming. Funds must be used for project-related expenses.. Contact John Mentzos, COMPAS Grant Allocations Director, 651-292-3287. Email [john@compas.org](mailto:john@compas.org).

**Oct. 23-Nov. 13 Clay Classes with Tom Daly.** Thursdays, 6:30-8:30 p.m. Headwaters School of Music and the Arts. \$65. Call HSMA at 218-444-5606 or [hsma@paulbunyan.net](mailto:hsma@paulbunyan.net).

**Oct. 24 Deadline Call for Entry, “Not Flat: Three-Dimensional Art On and Off the Wall.”** Show at Shoreview Ramsey County Library. For info: Gallery 96 Art Center, PO Box 270002, Vadnais Heights, MN 55127 or call 651-484-8710.

### *About the Showcase Artist*

#### **Jay B. Jones**

About the Showcase Artist Jay B. Jones “Painting is the ever-expanding process through which I convey what I see and experience around me. Currently I am working in acrylic and watercolor/mixed media and exploring issues of structural integrity and decay. My art represents the many facets of color, pattern, and repetition that can be both seen and felt—whether actually or abstractly.”

***A Faintly Remembered Dream***  
***Mixed media on paper***  
***15” x 11”***



## MORE OPPORTUNITIES

**Nov. 8 CD Packaging Workshop for Musicians.** 5-7 p.m., at VIP Lounge, First Avenue Club, Minneapolis. \$30.  
www.springboardforthearts.org or call 800-546-2981, or email: infor@springboardforthearts.org.

**Nov 12, 2003 Annual International Open.** Juried. Female artists are invited to submit artwork in all media. Entry fee. For a prospectus send an SASE to: Woman Made Gallery, 2418 W. Bloomingdale Av, Chicago IL 60647  
www.womanmade.org.

**Nov. 17 Call for Visual Artists.** "Identity & Vision in Minnesota and North Dakota, Rolling Plains Art Gallery 2004-06 Exhibition. To request a prospectus, contact the Plains Art Museum at 701-232-3821, ext 101 or edustin@plainsart.org.

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### Bemidji Iron Pour Workshop Nov. 6-9, 2003

Workshop will take place in the Bemidji State University Ceramics Studio. The furnace will be on the lawn.

**Nov. 6:** Introductions, pattern making, scratch molds, breaking iron, setting up the furnace.

**Nov. 7:** Multi-piece molds

**Nov. 8:** Detail work and finish-up

**Nov. 9:** Iron Pour: Start the furnace at 10 a.m. Pour iron at noon until 4 p.m. Clean-up/potluck.

Sponsored by: Bemidji Community Arts Council, Region 2 Arts Council, Bemidji State University Visual Arts

*For more information:*  
**Bemidji Community Arts Council**  
426 Bemidji Ave. N.  
Bemidji, MN 56601  
218-444-7570; bcac@paulbunyan.net

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## Springboard for the Arts Offers Workshops

### Arts Administration

**Oct. 2,** 3-5 p.m. at Minnesota Center for Photography, 711 W. Lake St. Minneapolis, \$30.

### Writing Grant Proposals for Arts Nonprofits

**Oct. 9,** 1-5 p.m., 308 Prince St. #270, St. Paul. \$35.

### Writing a Better Grant Proposal

**Oct. 21,** 9 a.m.-noon, 308 Prince St. #270, St. Paul. \$35.

### Starting your Nonprofit Corporation

*Classes meet three hours a week for six weeks.*

**Oct. 6:** Building a Board of Directors

**Oct. 13:** Financial Planning

**Oct. 20:** Fundraising Orientation

**Oct. 27:** Researching/Writing Grants

**Nov. 3:** Communications/marketing

**For information: info@springboardforthearts.org or  
800-546-2981.**

*Northwest Regional Arts Council and Region 2 Arts Council  
are pleased to offer:*

### Developing Arts Participation

*Friday, Oct. 10, 2003 - 9 a.m.-4 p.m.*

#### Campbell Public Library in East Grand Forks

This highly interactive workshop is designed for small and community-based arts groups and will be an important opportunity to develop strategies for building participation.

You will:

- gain a deeper understanding of **participation in the arts on many levels** not just attendance;
- focus on the importance of **relationship building** to influence arts participation and audience development;
- acquire an understanding of **personal motivators for participation.**

You will leave the session with:

- a tool to consider and describe **your own local target audiences** for increased arts participation in very specific terms;
- an appreciation of the need to tie audience development tactics back to **mission and purpose.**
- a copy of an excellent, **hot-off-the-press workbook:** *From Mission to Motivation: A Focused Approach to Increased Arts Participation.*

**Registration deadline is Oct. 7, 2003**

**Email: mca@mtn.org**

## Calendar of Events

### OCTOBER

**Through October** **MacRostie Art Center**, Grand Rapids features the work of A Common Thread, a regional fiber arts group. The theme for this show is "Coming Home" and artists have been invited to interpret that idea in batik, weaving, felting, quilts, baskets, masks, wearables--whatever medium or technique they're working in. The Artists' Reception will be **Oct. 24**, 5-7 p.m. For info: call 326-2697.

**Oct. 1-Nov. 30** **New Rivers Press MVP competition.** Emerging writers of fiction, poetry and creative nonfiction submit two copies of their book-length manuscript. Visit entry form: [www.newriverspress.com](http://www.newriverspress.com).

**Oct. 10** **"The Alice-in-Wonderland Follies"** at The Historic Holmes Theatre in Detroit Lakes. 7:30 p.m. public performance. For more information on the New York Theatre Ballet go to [www.nytb.org](http://www.nytb.org).

**Oct. 11** **5 Mile Chase**, Headwaters School of Music and the Arts, Bemidji. 7:30 p.m. Call 218-444-5606 or [hsma@paulbunyan.net](mailto:hsma@paulbunyan.net).

**Oct. 11-12** **Skydome Arts'N'Crafts Festival**, Duluth. In Gold Skydome. Sat. 9 a.m.-5 p.m.; Sun. 10 a.m.-4 p.m. For information call 218-727-7488.

**Oct. 17** **Four Bitchin' Babes** at The Historic Holmes Theatre, Detroit Lakes, 7:30 p.m.

**Oct. 17** **Bruce Davies** at the Paul Bunyan Playhouse, Bemidji. 7:30 p.m. For info. call 218-444-5606 or [hsma@paulbunyan.net](mailto:hsma@paulbunyan.net).

**Oct. 17-18** **The Big One Art & Craft Fair**, Civic Center, Fargo. Fri. 10 a.m.-7 p.m.; Sat. 9 a.m.-5 p.m. For info. call 701-838-9385 or

[cala@ndak.net](mailto:cala@ndak.net) or [rwew@ndak.net](mailto:rwew@ndak.net).

**Oct. 18** **Fall Festival Art & Crafts & Women's Showcase**, Event Center, Detroit Lakes. 9 a.m.-5 p.m. For info. call 218-732-9439.

**Oct. 18-19** **Fall Craft Show, Paul Bunyan Mall**, Bemidji. Sat. 10 a.m.-6 p.m.; Sun. Noon-5 p.m. For info. call 218-751-3195.

**Through Oct. 19** **Gordon Mortensen**, Pebble Beach, CA, reduction woodcuts and watercolors. The

Rourke Art Gallery, 523 S. 4th St. Moorhead, Minn.; 218-236-8861.

**Oct. 24-25** **Fall Craft Festival, International Mall**, International Falls. Mall hours. For info. call 218-283-9888.

**Through Oct. 26** **Walter Piehl, Jr. "Retrospective" Exhibit** in the Jane L. Stern Gallery, Plains Art Museum, Fargo. For information, call 701-232-3821 or visit: [www.plainsart.org](http://www.plainsart.org).

### Headwaters School of Music and the Arts

Fall/Winter Semester

*Bemidji*

**Oct. 5-Dec. 14** **Garage Band.** Have no place to play 'your kind of music?' The Performance Hall at HSMA will be your stage. Share ideas about playing as a band, sound, and booking tours. 7-9 p.m. 10 weeks. \$100.

**Oct. 5-Dec. 14** **Song Writing Class.** Shannon Murray, singer/songwriter will be your instructor. 10 weeks. \$80.

**Nov. 15** **Jewelry Making Workshop** for teens and adults with Monica Hansmeyer. 10 a.m.-3 p.m. \$50.

**For info. call 218-444-5606 or [hsma@paulbunyan.net](mailto:hsma@paulbunyan.net).**

### A Regional Traveling Exhibition

*Beltrami, Clearwater, Hubbard, Lake of the Woods and Mahnomen Counties*

A traveling exhibition, sponsored by the Region 2 Arts Council, will feature works in all media by regional artists including: Bickey Bender, Bob Bjelkengren, Haley Cooney, Deborah Davis-Stelman, Carla DeVore, Helen Dickson, Candyce Fitzloff-Westfield, Terry Garrett, June Gladen, Gracie Gouker, Chris Gustafson, Kathy Gustafson, Mike Gustafson, Butch Holden, June House, Jay Jones, Roger Kast, Marne Law, Ryan Loomis, Mindy McCannell, Janine Merrick, Beverlee Olson, Shirley Solberg, Eve Sumsky, Cyrus Swann, P. J. Swenson and Tyler Westfield.

#### Schedule:

**Oct. 1-13** Bagley, First National Bank  
**Oct. 14-20** Mahnomen, Shooting Star Casino Hotel  
**Oct. 21-27** Baudette Public Library  
**Nov. 7-28** Bemidji Community Arts Council

## Calendar of Events continued...

### NOVEMBER

**Nov. 7-8 Duluth Art Fair at the Depot.** Fri. 10 a.m. -7 p.m.; Sat. 10 a.m.-5 p.m. For info. call 218-398-5970 or kmtweaver@aol.com.

**Nov. 8-9 23rd Arts & Crafts Show and Women's Showcase,** Park Rapids School. Sat. 9 a.m.-5 p.m.; Sun. 11 a.m.-4 p.m. For info, call 218-732-9439.

**Nov. 15 Tresca String Quartet.** Headwaters School of Music and the Arts, Bemidji. 7:30 p.m. Call 218-444-5606 ohsma@paulbunyan.net.

**November Deborah and Thomas Page** will install a multi-discipline exhibit in the Main Gallery at **MacRostie Art Center.** Award-winning husband-and-wife artists, Tom and Deb are well known throughout the region. The show will celebrate their many

talents. Deb will be exhibiting drawings, pastels and watercolors; Tom, sculpture and drawings. Artists' reception: Friday, **November 14, 5-7 pm.** Sponsor: Grand Rapids State Bank. For more information: 326-2697.

**Nov. 22 Tinsel and Lace Craft and Arts Fair.** 9 a.m.-3 p.m. Call for artists. Call 218-224-2975.

**Bemidji Symphony Orchestra celebrates it's 66 season** with the opening concert on October 25th. The remaining season concerts will be Dec. 14th, Feb. 22 and May 2. The purchase of a season membership is available for \$25. Call the Symphony's new event number, 444-7914.

## Noteworthy...

Marley Kaul, Bemidji, will have a one-person exhibition at the Arts Center, Jamestown, North Dakota. The exhibit opens on September 25, 2003. Marley will be giving a brief gallery talk there on October 15.

Also, Marley Kaul is one of 17 artists selected to be featured in the 17 suites at the newly remodeled historic Hotel Donaldson in Fargo, North Dakota. Room 7 features five of Marley's egg tempera paintings. The hotel features original art by regional artists in all of the private and public areas including changing exhibits in its restaurant "Untitled." A small egg tempera painting of Marley's was also selected to be featured in the North Dakota Museum of Art's Autumn Art Auction, a live auction to benefit artists and the museum on October 10.

## Call for artwork

The Northwest Minnesota Foundation is purchasing original artwork to display permanently in its Bemidji facility in the following categories:

**Paintings**  
**Rosemaling**  
**Cutting**  
**Sculptures**  
**Basketry**

**Drawings**  
**Mosaics**  
**Pen & Ink**  
**Stained Glass**  
**Photography**

**Mixed Media**  
**Quilts/Textiles**  
**Polish Paper**  
**Pottery**

### Eligibility

Call for Artwork is open to all artists who reside in the counties of Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnomen. The Northwest Minnesota Foundation arts committee will select and intends to purchase one piece of fine art from each of the five counties. All artwork must be original in design and final product. Emphasis will be placed on originality, innovation, challenge, and craftsmanship. A written proposal with sketches and dimensions for sculpture entries may also be submitted.

### Entry Procedure

Applicants may submit pictures, slides or digital images.

Each picture must be numbered on the back and correspond with the entry form. Pictures and/or slides will be returned. **SEE ENTRY FORM ON PAGE 8.**

*The Northwest Minnesota Foundation will not be responsible for any lost or damaged materials submitted.*

*The Northwest Minnesota Foundation is a charitable foundation committed to investing resources, creating opportunities, and promoting philanthropy to make the region a better place to live and work.*



**Region II Arts & Humanities Council**  
**DBA: Region 2 Arts Council**  
**426 Bemidji Ave.**  
**Bemidji, MN 56601**

Non-Profit Organization  
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 Bemidji, MN  
 Permit #108

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**ENTRY FORM**

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_ County: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 Email Address: \_\_\_\_\_

**Description of Artwork. (Please use a separate piece of paper for additional entries. There is no number limit.)**

***Entry # 1***  
**Title**  
**Price**  
**Medium**  
**Size**

***Entry # 2***  
**Title**  
**Price**  
**Medium**  
**Size**

***Entry # 3***  
**Title**  
**Price**  
**Medium**  
**Size**

***Entry # 4***  
**Title**  
**Price**  
**Medium**  
**Size**

**Send pictures, slides, and entry form to:**  
 Northwest Minnesota Foundation  
 Attn: Peggy Crandall  
 4225 Technology Dr.  
 Bemidji, MN 56601  
 Or email: [peggyc@nwmf.org](mailto:peggyc@nwmf.org)

**DEADLINES**  
 Entry: **Oct. 31**  
 Selection of artwork: **Nov. 20**  
 Notification: **Dec. 5**