

## Artist Interview Marley Kaul

By Kathleen Preece

If you see colorful paintings that explore farmlands, pinelands, and prairies of Minnesota and Dakotas, and if you detect a blend of personal symbolism with social and political issues transforming simple images into complex metaphors, you should think, 'Marley Kaul.'

While enjoying a Midwest reputation as professional artist, Marley also touts a background as professor in the Department of Visual Arts at Bemidji State University (BSU), having served the university from 1967 until 1997. As he points out, not only has his career and artistry evolved, but so has his inspiration.

"When teaching at BSU, I would test myself. 'Am I good?' 'Am I recognized?'"

"As time and experience unfold, my energies do not lie so much with meeting an expectation. I realize that my art is about me. My art began to focus more on the simple, the every day objects and events that inspire me."

That 'every day' takes the shape and form of what appears outside his rural studio windows, what grows in the fields, the presence of a crow in his garden, the people who touch a particular day, the book he is reading.

For the past 35 years, Marley has maintained a studio in Bemidji, where those 'inspirations' often happen within the boundaries of his land and studio. His passion for the world around him grew from his roots growing up on a farm in southern Minnesota. Marley admits he never saw art as a hobby, but always dreamed of being an 'artist' in the professional sense since age five.

Marley works both in acrylic and in egg tempera. Creating art, in Marley's style, begins with the process of preparing line under-drawings on carefully prepared panels that he obtains from a craftsman in Montana. The drawings are laid onto the panel in India ink. This drawing continues to show through the initial layerings of egg tempera pigment. The pigment is translucent, so a great deal of overpaint is required before the drawing recedes.

Egg tempera is a particularly pleasing process for Marley because it links him to the work of many early Italian painters and their ability to discipline their work-

ing habits, and who took this particular medium to a high level of art form.

Marley has had numerous exhibitions throughout the last decade in Minnesota and North Dakota. They include the Hotel Donaldson, North Dakota State University, and the Plains Art Museum, all in Fargo; and the North Dakota Museum of Art in Grand Forks.

His work is also in many Minnesota collections, including the Anderson Center, Red Wing; Security Bank USA, Bemidji; 3M Collection and the Minnesota Historical Society in S.t Paul; Wiesman Art Museum and First Bank System, Minneapolis; and the Tweed Museum of Art in Duluth.

Locally commissioned works in Bemidji include an altarpiece (2000) and stained glass windows (2002) for the First Lutheran Church. In February, Marley will exhibit at the Uptown Caffe, Bemidji.

What drives Marley to do a piece? He answers, "The older I get, the simple, the most 'every-day' things inspire me. When younger, it was the avant-garde—the marketplace—everywhere but here. Those challenged me beyond my local limits.

"Then I realized my art is about me, and this allowed me to enter a new area."

That simple approach to obtaining a vision carries through to his marketing style. Marley looks to his exhibitions and word-of-mouth to advertise his work. He has no advertising or marketing scheme and does not keep a web site.

His crystal ball look into the future of his art?

"I get up in the morning thankful to be doing so. Most paintings become catalyst to another. One never knows where a painting will take you. My plans are not too far beyond April. I wouldn't even think quite that far ahead, but I will become a grandfather at that time!"

Inspired, his painting for the child already begins to grace a board, replete with family members and some of the 'simple' joys of Marley's world.

## R2AC Announces Mary Thoreson Clemenson as Arts Marketing Consultant

R2AC selected Mary Clemenson to replace Geri Wilimek as Arts Marketing Consultant for Region 2 Arts Council. Mary earned her Master's in Music Composition in 2002 from the New England Conservatory in Boston. She has been writing music since she was a child, and has written for choir, chamber orchestra, instrumental ensembles, solo voice, and children's voices.

Mary has served as adjunct faculty in the music department at Bemidji State University. She has also been involved in children's theatre and taught music theory and composition in the schools, currently teaching at Voyageurs Expeditionary High School. She has collaborated with several area artists on multi-disciplinary arts projects and has been the recipient of several grants and awards.

Mary is also an Occupational Therapist and continues to work in Cardiac Rehab at North Country Regional Hospital, having developed the program in 1988.

Please join us in welcoming Mary to Region 2!

## Attention Artists!

In an effort to serve you more efficiently, we are updating our Artist Registry database to include email addresses.

Please email us to update your registry:

[r2arts@paulbunyan.net](mailto:r2arts@paulbunyan.net)

### February Showcase Artist:

**Marley Kaul**

(See page 4)

"I Love the Way You Look Today, Study"  
Brush and ink on paper 8"x12"



*NORTHERN ARTS NEWS* is a free publication of the Region 2 Arts Council, published 9 times per year, with a distribution of over 1,600.

Funded by a grant from the McKnight Foundation, *Northern Arts News* provides news and information to artists in Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnommen counties of north central Minnesota.

#### We welcome:

- topics of story ideas;
- guest commentary topic ideas;
- invitations to other artists;
- collaboration and registration notifications.

To submit information and/or to be added to our mailing list, contact the R2AC office:

**Call:** 751-5447 or 1-800-275-5447

**FAX:** 218-751-2777

**Email:** [r2arts@paulbunyan.net](mailto:r2arts@paulbunyan.net)

**Web site:** [www.r2arts.org](http://www.r2arts.org)

*Northern Arts News*  
Region 2 Arts Council  
426 Bemidji Avenue  
Bemidji, MN 56601

#### Fiscal Year 2004 Board of Directors

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Permission to reprint *Northern Arts News* items is granted (excluding Guest Commentary) so long as *Northern Arts News* is credited as the source.

GUEST COMMENTARY inquiries are invited at any time. Submit your topic idea to Terri Widman by telephone, FAX, or email. Selected works must be previously unpublished and fit within the space allotment. Compensation for a selected work is \$60.

Due to the advanced print deadlines of this publication, we suggest that you call to confirm dates, times, and other pertinent information about events and opportunities listed here.

## Region 2 Arts Council Announces Individual Artist Grant Awards

**Kathy Gustafson, Bemidji** - \$1,000 to create a thematically related body of sculpture works that she can use to seek exhibition opportunities.

**Vivienne Morgan, Bemidji** - \$955 to create an exhibition of prints drawn from a video booth installation, "Sitting With Ourselves," Oct. 2003, at Bemidji Community Art Center.

**Paula J. Swenson, Bemidji** - \$1,000 to advance her artistic career by exploring new digital media, learning new software, and creating and marketing consistent archival quality prints.

**Monica Hansmeyer, Turtle River** - \$1,000 to attend a five-day stone setting workshop in Virginia Beach at The New Approach School of Jewelry.

**Jeanie Rashid, Laporte** - \$1,000 to create a series of hand-crafted log lamps and shades with northwoods designs, featuring Minnesota wildlife.

## Region 2 Arts Council Announces Anishinabe Grant Awards

**Ojibwe Art Expo, Bemidji** - \$2,000. The Ojibwe Art Expo is a juried art exhibition of upper Great Lakes native artists.

**Craig Michael La Fontaine, Laporte** - \$700 for writing a series of short illustrated stories for sick and disabled children.

**Michael L. Burnette, Bemidji** - \$260 to purchase supplies to develop painting techniques so acrylic paintings may be entered into the art show at Leech Lake Tribal College in spring 2004.

**Detroit Lakes Drum and Dance, Detroit Lakes** - \$1,000 for American Indian Drum and Dance Team and regalia competition.

### Note:

#### Students who love and live for art and the adults who encourage and inspire them

The Perpich Center for Arts Education would like to make students aware of the opportunities available for 11th and 12th graders at the Arts High School in Golden Valley. The Center is particularly encouraging of bringing students from across outstate Minnesota together to engage ideas with one another.

Materials about the Arts High School are available through a 12-minute video that the Center will send out. The Center's student groups and staff also do visits and perform at schools and community centers throughout the state.

If you are interested in learning more, contact the Perpich Center for Arts Education, 6125 Olson Memorial Hwy. Golden Valley, MN 55422. Call 763-591-4700.

## Arts Advocacy Day Feb. 24, 2004

*More important  
now than ever!*

You are invited to **Arts Advocacy Day 2004** at the Minnesota History Center and State Capitol in St. Paul on Tuesday, Feb. 24.

Join arts advocates from every corner of the state to meet with legislators and talk about the importance of the arts to our state and region.

The arts need you! Arts advocates must mobilize to make sure legislators understand the impact of last year's cuts. We will come together for one day to:

- talk about the arts,
- make new friends; and
- educate legislators about the importance of the arts to Minnesota.

There will be artists, rural choirs, suburban community theaters, presenters, big organizations, museums, art centers of all sizes, painters, tenors, dancers, cellists, arts administrators, arts lovers and everyone else you can think of joining together for this big day.

The day will begin with a brief advocacy training session. Minnesotans Concerned for the Arts (MCA) will set up appointments for you—you will not be alone; teams will be led by someone from the arts community who has participated in Advocacy Day before.

You may sign up for Arts Advocacy Day by calling MCA at 651-251-0868 or email [mca@mtn.org](mailto:mca@mtn.org). Website: [mtn.org/mca/leg2.html](http://mtn.org/mca/leg2.html).

Locally, call **218-760-2159** for more information and/or if you are interested in participating.

**See page 7 for more information.**

## OPPORTUNITIES

**Feb. 1 Ceramic Culture: East versus West.** A two-day, hands-on workshop and slide lecture to learn the differences in ceramic culture from East to West. 9 a.m.-4 p.m. Fee: \$160. Northern Clay Center, 2424 Franklin Ave. E. Minneapolis. 612-339-8007. [www.northernclaycenter.org](http://www.northernclaycenter.org).

**Feb. 1 Deadline Plains Art Museum Printmaking Residencies.** Offering four printmaking residencies in 2004. Residency is April-November. Call Mark Franchino at 701-232-3821, ext. 107.

**Feb. 2 Deadline Call for Poets.** Learning Unlimited extends an open invitation to regional poets. Poetry Fest, Feb. 11, Morris Area Community Education. Call 320-589-4394.

**Feb. 2 Deadline Call for Entries,** Laura H. Miles Gallery the Minnetonka Center for the Arts. Open to all Minnesota artists, all printmaking media inclusive of traditional approaches, digital prints, and monotypes.. Cash prizes awarded. Exhibition March 4—April 3. For

information, call Jack Becker, 952-473-7361, ext. 13; or email [jbecker@minnetonkaarts.org](mailto:jbecker@minnetonkaarts.org).

**Feb. 10 Study Grant Program** of the Jerome and General Mills foundations **informational meeting.** Funds for artists and arts administrators to support travel for purpose of study and professional development. Paramount Arts District, 913 West Saint Germain St. St. Cloud, 56301. Call 800-995-3766.

**Feb. 15 Deadline “A Woman’s Perspective on Time.”** A non-juried multi-media exhibition for emerging and professional women artists. Enter your visual literary, musical, and/or performance art. Send #10 SASE to A Woman’s Perspective, PO Box 1524, Fargo, ND 58107.

**Feb. 16 Deadline Red River Watercolor Society: National Watermedia Exhibition** April 29-Aug. 29. Plains Art Museum, Fargo, ND. For prospectus and membership, send SASE to RRWS, c/o Virginia Helweg, 3101 26th Ave. SW, Fargo, ND 58105.

**Feb. 23 Deadline Jerome**

**Ceramic Artists Project Grants** for Minnesota ceramic artists at early stages in their careers. Contact Northern Clay Center for application: 612-339-8007 or [nccinfo@northernclaycenter.org](mailto:nccinfo@northernclaycenter.org).

**Feb. 20 Deadline Jerome Foundation Grant at St. John’s Pottery.** Up to \$3,000. Materials, housing, food and travel stipend awarded. All artists for the year 2004 will be chosen at one time. Notification by March 1. For information, call 320-363-2930.

**Feb. 28 & 29 Tile with Jan Edwards.** Join Oregon potter and tile-maker Jan Edwards for a two-day, hands-on adventure in clay. Sat., 9 a.m.-5 p.m. Sun., 10 a.m.-4 p.m. Fee: \$160. Northern Clay Center, 2424 Franklin Ave. E. Minneapolis. Call 612-339-8007. Web site: [www.northernclaycenter.org](http://www.northernclaycenter.org).

**March 1-29 Clay classes with Tom Daly.** Ages 8-12, 4 p.m.-6 p.m. Ages 13-Adults, 6:15 p.m.-8:15 p.m. \$75 for the 5-week class. Contact Headwaters School of Music & the Arts, 218-444-5606. Email: [hsma@paulbunyan.net](mailto:hsma@paulbunyan.net). Web Site: [www.hwschool.org](http://www.hwschool.org).

### About the Showcase Artist Marley Kaul

*“Sending a Message, Study”  
Brush and ink on paper 10”x 8”*

*“I blend personal symbolism with social and political issues, transforming simple images into complex metaphors. My paintings are at once autobiographical and social commentaries on daily life.”*



## MORE OPPORTUNITIES

**March 1 Deadline Audio and Video Call for Entries.** Audio and video shorts will be presented continuously on platforms of the new Hiawatha Light Rail Line at kiosks attached to the vertical columns of 14 of the train stations throughout Minneapolis. Up to 100 Minnesotans will be commissioned. For information, contact [smallkindnesses@earthlink.net](mailto:smallkindnesses@earthlink.net) or Dawn Lamm, 832 Dayton Ave. St. Paul, MN 55104.

**March 5 Deadline Writers' Week in Iceland.** \$700 deposit due by March 5. Fees include airfare from Minneapolis, lodging, meals, and ground transportation in Iceland. May 31-June 8 and June 9-June 17. \$2,600 double/\$2,800 single. Write Iceland Writers' Week, PO Box 187, Minnesota, MN 56264. [icelandworkshop@yahoo.com](mailto:icelandworkshop@yahoo.com).

**March 8 Deadline Call for Entries 2004 Art Fair on the Square,** Madison, Wisconsin. For information: Madison Museum of Contemporary Art, 211 State St. Madison, WI 53703. Or [www.mocca.org](http://www.mocca.org).

**March 8 Deadline Dance, Theater, and Visual Arts Study Grant Program.** Jerome Foundation, 1265 Park Square Court; 400 Sibley St. St. Paul, MN 55101-1928. 800-995-3766 or [www.jeromefdn.org](http://www.jeromefdn.org). Arts grants workshops, Feb. 10 in St. Cloud, Feb. 16 in St. Paul, Feb. 19 in Rochester, Feb. 23 in Minneapolis. Call 800-995-3766 for info. Literature, Media Arts and Music eligible in 2005.

**March 26 Deadline McKnight Ceramic Artists Fellowships** for Minnesota ceramic artists who are at a career stage beyond emerging. Contact Northern Clay Center for application: 612-339-8007 or [nccinfo@northernclaycenter.org](mailto:nccinfo@northernclaycenter.org).

**May 10-14 Betsy Dillard Stroud Watercolor Workshop.** Sponsored by Red River Watercolor

Society. For info, send SASE to RWS Workshop, c/o Kim Jore, 711 Broadway, Fargo, ND 58102.

**Ongoing Booth space is available at the Crafters & Artists Mall of Walker.** No sales commission, clerical staff is present. Contact the Mall at 8243 Industrial Park Drive, PO Box 1454, Walker, MN 56484. Call 218-547-4781 or 547-3030.

**Ongoing The Anderson Center for interdisciplinary Studies,** Red Wing, is accepting applications for its residence program for writers.

Contact the Anderson Center, PO Box 406, Red Wing, MN 55066. 651-388-2009. Web site: [www.andersoncenter.org](http://www.andersoncenter.org).

### Workshops for Artists Springboard for the Arts

- |                 |  |
|-----------------|--|
| <b>Feb. 21</b>  | Career Planning for Artists, 10 a.m.-4 p.m.                    |
| <b>Feb. 24</b>  | For Visual Artists: Pricing Your Work, 6:30 p.m.-8:30 p.m.     |
| <b>March 6</b>  | Marketing Workshop for Fiction Writers, 10 a.m.-12:30 p.m.     |
| <b>March 9</b>  | Working with Architects and Interior Designers, 6:30-8:30 p.m. |
| <b>March 23</b> | Teaching Artist Practices, 6:30 p.m.-8:30 p.m.                 |
| <b>March 25</b> | Guerrilla Marketing: Things You Can Do For Free, 6:30-9 p.m.   |

For workshop information, contact Springboard for the Arts, 308 Prince St. Suite 270, St. Paul, MN 55101-1437. 800-546-2981 or [info@springboardforthearts.org](mailto:info@springboardforthearts.org).

### Anishinabe Arts Initiative Grant Writing Workshops

- |                    |  |
|--------------------|--|
| <b>January 29</b>  | <b>Mahnomen:</b> Shooting Star Casino Events Center Conference Room, 2nd Floor, 5 p.m. |
| <b>February 5</b>  | <b>Red Lake:</b> Tribal Council Headquarters Library and Archives Building, 5 p.m.     |
| <b>February 12</b> | <b>Cass Lake:</b> Leech Lake Business Corp. 6280 Upper Cass Frontage Rd. NW, 6 p.m.    |

Region 2 Arts Council Executive Director Terri Widman will offer free grant writing workshops for anyone interested in applying for an Anishinabe Arts Initiative Grant. These workshops will familiarize potential applicants with the application process, what projects are eligible, how to develop a project budget, and other tips.

The Anishinabe Arts Initiative Grant is open to individual Native American artists and schools who wish to bring in a Native American artist-in-residence; and to communities to assist an organization in sponsoring or producing an arts project. To reserve a place in a free workshop, or for further information call **218-751-5447** or **800-275-5447**.

## Calendar of Events

### FEBRUARY

**Feb. 6 Artist reception for Marley Kaul exhibit,** 4 p.m.-6 p.m., Uptown Cafe, Bemidji. Exhibit through the month of February. For information, call 444-5282.

**Feb 6 Neal and Leandra Concert.** Paul Bunyan Playhouse, Bemidji. 7:30 p.m. Hosted by the Headwaters School of Music and the Arts and underwritten by Womack Eye Associates, Bemidji. Tickets at Headwaters School of Music and the Arts, 519 Minnesota Ave, Bemidji, or at the door. Call 444-5606.

**Feb. 6 "Be a Star,"** Open Microphone at Headwaters School of Music & the Arts, 519 Bemidji Ave. Bemidji. Call 444-5606.

**Feb. 6 Opening reception,** 5-7 p.m. Bemidji Community Arts Center (BCAC). **Members show** in the Main Gallery. Feb. 7-28. An exhibition of works in all media by BCAC members. Studio artists of the BCAC in Gallery X2. For information, contact Suzi Rhae at 218-444-7570.

**Feb.7 Drew's Cruisers Concert** 7:30 p.m., Uptown Cafe, Bemidji. For information, call 444-5282.

**Feb. 13 Northwoods Folk Collective Coffeehouse,** 7:30 p.m. Uptown Caffe. Two sets of music by coffeehouse performers. For information, call 444-5282.

**Feb. 13 Cookbook Kickoff.** In celebration of its newest publication, "Beltrami County Cooks," the **Beltrami County Historical Society** presents a "cookbook kick-off," noon-3 p.m. with a bake sale and sample desserts made from some of the 300 recipes submitted from members and area residents. For details, call 444-3376.

### Region 2 Arts Council Offers Grants

R2AC has several upcoming grant deadlines for eligible artists and arts organizations in the five-county region:

**Feb. 11 - Individual Artist Grants:** For artists who need funding assistance with producing art, travel, workshop fees, mentoring, etc.

**March 10 - Anishinabe Arts Initiative Grants:** Grant awarded to individuals or organizations for projects that address AAI's mission of supporting, maintaining, and promoting traditional and contemporary Native American art.

**March 17 - Arts Project Grants:** To help non-profit organizations create or produce arts events such as workshops, plays, exhibits, or performances.

To request an application form, call Terri Widman at **218-751-5447** or **800-275-5447**. Staff assistance is available to all applicants to discuss ideas, select artists, or to assist in completing the application form. You can download the application forms at [www.r2arts.org](http://www.r2arts.org).

**Feb. 13 Northwoods Folk Collective Coffeehouse,** 7:30 p.m. Uptown Caffe, Bemidji. Two sets of music by coffeehouse performers. For information, call 444-5282.

**Feb. 15 Fundraising Celebration for the Dann Siems Family,** Bemidji. In celebration of the completion of Dann's treatment for lymphoma, a fundraiser will be held at the new American Indian Center on the campus of Bemidji State University. An afternoon of Celtic and Scottish music, with special guest, Monroe Crossing. 1-5 p.m. For information, contact Miriam Tell: 759-2066 email: [grantlk@paulbunyan.net](mailto:grantlk@paulbunyan.net).

**Feb. 20 Creative Words Coffeehouse.** Kent Nerburn will be featured. Location has moved to TrekNorth in the Simonson Center, Bemidji. It will be on the third Friday of every month beginning at 7:00 pm. There will be treats and beverages available for purchase. Each coffee house will feature a regional writer as well as host an open microphone. Readers and those who appreciate the spoken word are encouraged to

attend. There is no charge.

**Through Feb. 22 Annual Print Residency Exhibition Opening.** Art from five artists who created work during residencies in 2003 in Hannaher's, Inc. Print Studio in the Plains Art Museum. *Studio 3.* For more information, write: Plains Art Museum, 704 First Ave. N. Fargo, N.D. 58108-2338.

**Through Feb. 29 Photographs by James Henkel,** Plains Art Museum, 704 First Ave. Fargo, ND; call 701-232-3821.

### MARCH

**March 6 Glen Everhart, singer/songwriter,** will present a **workshop** on performance skills and songwriting. \$10/family. 2 p.m.-3:30 p.m. Headwaters School of Music and the Arts (HSMA), 519 Minnesota Ave, Bemidji, or at the door. Call 444-5606. **That evening,** Glen will perform in concert at 7:30 p.m. at the HSMA. For information, call 444-5606.

## Advocacy: *Communicating with your legislators*

Common Cause of Minnesota surveyed state legislators asking how they prefer to be contacted by their constituents. Overall results show preferences in this order:

1. Personal letters
2. Office visits
3. E-mail
4. Telephone calls
5. Faxes

Here are some tips when communicating by letter, fax, or email. Keep in mind that writing is one of the most effective means of getting your message across to your legislator. Write to the legislators who serve on the committees that help shape legislation affecting the arts.

When writing:

- Use the correct address and salutation, e.g. Dear Senator (last name), or Dear Representative (last name).
- Type or write your letter clearly. Be sure to include your return address on the letter.
- Use your own words and your own stationery.
- Keep your message focused.
- Be brief.
- Be specific.
- Know your facts.
- If you can, find out how your legislators voted on this issue or similar issues in the past.
- Be timely.
- Be persistent.
- Say thank you.
- **IMPORTANT:** Do not use negative, condescending, threatening, or intimidating tones. You will only alienate your legislator and hurt your cause.

## Professional Slide Shoots

The Region 2 Arts Council is sponsoring **two Professional Slide Shoots in Lake of the Woods and Hubbard counties**. Photographer Steve Mortenson will provide slide shoots at a location in each of these counties. Registration is open to all Region 2 artists. Call now to reserve space!

Good slides and high quality professional presentation are a must for all successful grant applications and exhibition applications: be sure to take advantage of these great opportunities!

**Region 2 Slide Shoots** Fee: \$15 per artwork for five slides of artwork.

*Limited to 8 artists/five pieces of art each.*

**Saturday, March 13, 2004** Park Rapids, location to be arranged

**Saturday, March 20, 2004** Baudette School

To register, call R2AC Arts Marketing Consultant  
Mary Clemenson - 218-444-8885

## MacRostie Art Center Workshops

### Introduction to Birch Bark, Feb. 4 & 5

Cutting and preparing birch bark: weaving rings, beads, and small baskets. 5 p.m.-9 p.m. Cost: \$25 members; \$30 nonmembers; \$10 materials fee.

### Weaving Birch Bark, Feb. 11 & 12

Go beyond what is done in introduction to weaving. Learn to weave a salt-box (vase) and hanging pouch. 5 p.m.-9 p.m. Cost: \$25 members; \$30 nonmembers; \$10 materials fee.

### Canoe Building, March 6, 7, 13, 14, 20, 21, 27, 28

Learn cedar strip canoe building basics. 10 a.m.-4:30 p.m. Cost: \$300. Materials fee to be determined.

**Back to Basics (Pottery), March 18, 25, April 1, 8, 15.** Pottery for beginner to intermediate potters. Learn centering, throwing techniques, how to pull handles, and make attachments. 6 p.m.-8:30 p.m. Cost: \$55 members; \$60 nonmembers; \$20 materials fee.

For information, contact: MacRostie Art Center, 405 1st. Ave NW  
Grand Rapids, MN 55744. 218-326-2697.

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“Art comes to you proposing frankly to give nothing but the highest quality to your moments as they pass.”

Walter Pater

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**Region 2 Arts Council**  
**426 Bemidji Ave.**  
**Bemidji, MN 56601-3139**

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### ***Inside this issue***

R2AC Marketing Consultant	2
Grant Awards Announced	3
Workshops for Artists	5
R2AC Offers Grants	6
Professional Slide Shoots	7

**NORTHERN ARTS NEWS** is a free publication of the Region 2 Arts Council, funded by a grant from the McKnight Foundation. Mission: *The Region 2 Arts Council supports, promotes, and funds arts creation, appreciation, and education among the people of Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnomon counties of Minnesota.*

### **Take note:**

The latest issue of *Arts Board News*, the newsletter of the Minnesota State Arts Board, is now available on its Web site at:

[www.arts.state.mn.us/pubs/pubs/03\\_abn\\_172.pdf](http://www.arts.state.mn.us/pubs/pubs/03_abn_172.pdf)

### **Wanted: Your thoughts on theater**

The Paul Bunyan Playhouse (PBP), Bemidji, received an audience development grant through Minnesota's SADI Grant program and is in need of young adults ages 22- 35 to participate in focus groups.

These focus groups will help the PBP with future planning and help in identifying barriers for theater attendance. Please call Catie Belleveau at 243- 2685 if interested in participating. Dates to be announced.

### **Noteworthy**

Cecilia Lieder, Bemidji, exhibition "Mantras of Life," at the Serkland and Excel Energy Hallway Galleries in the Cafe Muse of the Plains Art Museum, Fargo.

Cecilia is Bemidji State University's new Talley Gallery Director.

### **Artist Studios Available**

#### **Bemidji:**

Studio available in the basement of the Bemidji Community Arts Council. Rent is \$100 per month. The space can be shared between two working artists.

For more information, contact Suzi Rhae. 218-444-7570.

#### **Red Wing:**

The Anderson Center in Red Wing has a writing studio available for rent. 380 square feet on the second floor, the studio offers a quiet retreat for writing and reflection. Reasonable rates.

Contact the Center for more details. 651-388-2009.