

Artist Interview

Duane Goodwin

By Kathleen Preece

If Duane Goodwin is asked to describe a 'theme' for his work, he will tell you, simply, "Native American." But the answer is not simple, for it embraces all that is Native American, including the traditions of his people, and the culture he was born and immersed in.

Duane, born on the White Earth Ojibwe Reservation, is an enrolled member of the Ojibwe Tribe. He touched on art in high school classes. But not until 1973, when he enrolled in the Institute of American Indian Arts in Santa Fe, New Mexico, did Duane acknowledge the "possibilities."

"The Institute was a cultural springboard and helped me realize so many creative possibilities." Those 'possibilities' began to mature as Duane sought further challenges at the Minneapolis College of Art and Design. However, Duane explains, his greatest education began when he sought out elderly Ojibwe mentors to teach him the traditional lifeways of the Ojibwe people. Now, through leatherwork, beadwork, painting - and perhaps that which he is most known for - sculpting - he expresses not only his history, but also his grasp of 'today.'

Using only stone indigenous to North America, Duane crafts three dimensional sculptures that depict images he gathers from his own cultural history or from the world surrounding him on a daily basis.

Typically, sculptures begin "on paper," as sketches with different angles and different views depicted. From there, Duane makes a rough sketch on the rocks. Common mediums are Virginia black pearl soapstone, Utah translucent orange alabaster, and black pipestone from the Province of Ontario.

He begins to create the actual piece with an air hammer, carving out the rough image using a variety of different chisels. Over half his work begins with the air hammer. From there, electric grinders and finishing tools which include hand-carving knives of various shapes and details, are used to bring to three-dimensional "life" the image he has in his mind.

Finally, the piece is finely sanded with 1200 grit finishing paper and then polished with a compound "Akemi" that gives the piece its lustrous look.

"Goodwin" . . . continued on Page 3.

Region 2 Arts Council Offers Grants

R2AC has grant deadlines for eligible artists and arts organizations in the five county area of Region 2, including Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnommen counties.

Arts Projects Grants

September 15 & March 16

For any organization, school, or community group that needs funding assistance with an arts project or event.

Anishinabe Arts Initiative

October 6 & March 9

Grants awarded to individuals, schools, and organizations for projects that address AAI's mission of supporting, maintaining, and promoting traditional and contemporary Native American art in north central Minnesota.

Individual Artists Grants

October 13 & February 9

Designed for artists at various career stages for production or exhibition of art, performances, materials/equipment, workshop fees/travel, mentorships and projects.

McKnight Grants to Arts Organizations - January 12

For 501(c) 3 arts organizations who need funding assistance for events or for small capital items.

GenOpS Support Grants

February 17

A 3-year award for 501(c) 3 arts organizations for general operating expense.

For information and applications, contact Terri Widman at R2AC, 218-751-5447 or 1-800-275-5447; www.r2arts.org.

Region 2 Arts Council Workshop Funding Available

The Region 2 Arts Council invites individuals and organizations from our five-county area (Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnommen counties) to propose workshop ideas to R2AC for direct funding. The workshop is funded with no financial risk to you.

The workshop must focus on learning experiences for adult artists and be open to the public. Any group wanting to bring in an artist to do a workshop is eligible, as are regional artists who wish to present a workshop themselves.

Proposals are considered on an ongoing basis, but funds are limited, so the sooner you contact us, the better.

Contact Terri Widman, Executive Director, at 218-751-5447 or 800-275-5447 if you have questions or wish to request a workshop application.

Board Member Sought!

Mahnomen County

Those who feel that the visual, performing, and literary arts are an important contribution to the quality of life in north central Minnesota are encouraged to consider serving on the Board of the Region 2 Arts Council. The Council is currently seeking board members from Mahnomen County to fill a two-year term. The Board is responsible for planning, setting policy, and reviewing and awarding grants. It meets eight times per year in Bemidji on the third Monday of the month. Members are reimbursed for travel. To receive an application, please write to: Nominating Committee, Region 2 Arts Council, 426 Bemidji Avenue, Bemidji, MN 56601; or call Executive Director Terri Widman at 218-751-5447 or 800-275-5447. Completed applications must be received by **August 1, 2004**.

July/August Showcase Artist:

Duane Goodwin

(See page 4)

"Eagle"
Pink Alabaster Stone
325 pounds
5 ft h, 32" w, 16" deep



NORTHERN ARTS NEWS is a free publication of the Region 2 Arts Council, published 9 times per year, with a distribution of over 1,600.

Funded by a grant from the McKnight Foundation, *Northern Arts News* provides news and information to artists in Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnomen counties of north central Minnesota.

We welcome:

- topics of story ideas;
- guest commentary topic ideas;
- invitations to other artists;
- collaboration and registration notifications.

To submit information and/or to be added to our mailing list, contact the R2AC office:

Call: 751-5447 or 1-800-275-5447

FAX 218-751-2777

Email: r2arts@paulbunyan.net

Web site: www.r2arts.org

Northern Arts News
Region 2 Arts Council
426 Bemidji Avenue
Bemidji, MN 56601

Fiscal Year 2005 Board of Directors

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Permission to reprint *Northern Arts News* items is granted (excluding Guest Commentary) so long as *Northern Arts News* is credited as the source.

GUEST COMMENTARY inquiries are invited. Submit your topic idea to Terri Widman by telephone, FAX, or email. Selected works must be previously unpublished and fit within the space allotment.

Due to the advanced print deadlines of this publication, we suggest that you call to confirm dates, times, and other pertinent information about events and opportunities listed here.

Grant Writing Workshops

Park Rapids August 12

Arts Project Grant Workshop
Individual Artist Grant Workshop

Public Library Conference Room

6-7 p.m.
7-8 p.m.

Mahnomen August 19

Arts Project Grant Workshop
Individual Artist Grant Workshop
Anishinabe Arts Initiative Grant

Native Harvest Facility (by Strawberry Lake Store)

5-6 p.m.
6-7 p.m.
7-8 p.m.

Bagley August 26

Arts Project Grant Workshop
Individual Artist Grant Workshop

Faith Lutheran Church, Bagley Ave.

6-7 p.m.
7-8 p.m.

Bemidji August 31

Arts Project Grant Workshop
Individual Artist Grant Workshop

R2AC Office

5-6 p.m.
6-7 p.m.

Region 2 Arts Council Executive Director Terri Widman, will offer free grant writing workshops for anyone within the Region 2 area (serving Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnomen counties) who is interested in applying for an Arts Project Grant, Individual Artist Grant, or an Anishinabe Arts Initiative Grant. These workshops will familiarize potential applicants with the application process, what projects are eligible, how to develop a project budget, and other tips.

The **Arts Project** grant writing session will be open to any non-profit organizations, schools, (including community education offices), and units of government. These grants offer funding for a variety of art projects including production costs related to performances or exhibitions, engagement of guest artists, arts publications, arts awareness projects, administration or consultation services, touring, and artist-in-residence.

The **Individual Artist** grant writing session will be open to artists in all art disciplines. These grants offer funding for costs associated with the exhibition, performance, or production of a creative work; purchase of materials, equipment, or space necessary for a creative work; educational opportunities; mentorships; and proposals for career-enhancing projects or opportunities.

The **Anishinabe Arts Initiative Grant** is open to individual Native American artists, schools who wish to bring in a Native American artist-in-residence, and communities to assist an organization in sponsoring or producing an arts project.

Advance registrations are required. To reserve a place in a free workshop, or for further information call 218-751-5447 or 800-275-5447, or email r2arts@paulbunyan.net.

"Goodwin" . . . continued from page 1.

Duane's artwork has appeared in exhibitions at the Minnesota Historical Society, Plains Museum of Kansas, Native American Center for the Living Arts in New York, The Heard Museum in Arizona, and the Philbrook Art Center in Oklahoma.

He has received numerous awards for his work, including Best of Show, The Heard Museum, 1978; Best of Show, The Ojibwe Art Expo, Minneapolis, 1979; and the Credit Award, *Star Tribune*, Minneapolis, 1986.

In addition to his artistry, Duane continues to teach art at the Leech Lake Tribal College, and to raise and train race horses. He creates six to eight pieces each year, as well as taking requests for smaller items, such as ceremonial pipes.

Duane lives in rural Bemidji with his wife, Bambi, who he credits as having stood by and supported him through years. "We developed together and have become a natural team."

This 'team' finds its inspiration in the woods surrounding their log home, and in the strength and energy of the horses corralled in the fields surrounding them north of Bemidji. For those times when immediacy is demanded for ideas, Duane draws from the portfolio of sketches and photographs he keeps.

"I am blessed with this special gift from the creator. It is up to me to express it."

**A painting is never finished; it simply stops
in interesting places.**

Paul Gardner

OPPORTUNITIES

July 7 Giclee Printing. 7-9 p.m. at the Springboard for the Arts office, 308 Prince St. Suite 270, St. Paul, MN 55101-1437. 651-292-4381 or infor@springboardforthearts.org.

July 14 Career Planning. Assess where you are now, and where you would like to go. Investigate grant writing and sources of funding. Information at the Springboard for the Arts Office, 308 Prince St. Suite 270, St. Paul, MN 55101-1437. Call 651-292-4381 or infor@springboardforthearts.org.

July 10-16 Taos Summer Writers' Conference. Taos, New Mexico. Weekend and week-long workshops in poetry, fiction, and creative nonfiction. Tuition is \$250/weekend; \$525/week-long workshop or \$725 for both. Room rates from \$59-\$99 per day. Fellowships and scholarships available. For information/registration, send SASE to Taos Summer Writers' Conference, MSC 03 2170, 1 University of New Mexico, Albuquerque, NM 87131-0001; 505-277-6248; www.unm.edu/taosconf.

This way to Minnesota art →

There are thousands of hard-working artists in Minnesota. And if you have ever wondered what they've been up to, you now have the opportunity to find out.

mnartists.org is a comprehensive internet resource showcasing the work of over 4,500 Minnesota's artists in all disciplines - visual, performing and media arts, literature, design, and architecture.

For artists, the website is a chance to strut their stuff to a broader audience. For those who love the arts, it is a chance to discover artists from Albert Lea to Zumbrota. One click and you are in an artist's studio; another click, and you have made contact with that artist.

A project of the Walker Art Center and the McKnight Foundation, mnartists.org was prompted by a McKnight study revealing the struggles of artists. The site was designed as a place for artists to gather and for arts enthusiasts to meet artists and learn about the arts. Now, mnartists.org is the most extensive self-generated online directory of artists in the country.

Artists can feature images, sound, and even video clips on the site; registration is open to any Minnesota artist and is free. The site provides a virtual directory across the spectrum of Minnesota arts. Visitors can personalize their searches to view artists by discipline or by geographic area. And, if you are interested in purchasing art, mnartists.org is a great resource.

The website hosts curated exhibitions and offers opportunities for artists and site visitors to socialize and discuss the arts in topic-specific forums. In addition, the site features articles about the arts, profiles of artists, and information about events, classes and other web resources.

If you're an artist or someone who loves the arts, visit mnartists.org and check out the work of Minnesota's artists (from architects and actors to watercolorists and woodworkers.)

About the Showcase Artist **Duane Goodwin**

Artist's Statement:

"I feel my work is a reflection of my thoughts, beliefs, and everyday experiences. Through my work, the viewer can enjoy the energy and beauty of my selected subjects."

Horse
Pink Alabaster Stone
90 lb.
16" h, 24 " long, 12" deep



MORE OPPORTUNITIES

July 16-18 Do North Bluegrass Jam Camp, Bemidji. Bluegrass instruction for beginners to intermediate in mandolin, fiddle, guitar, banjo, and bass. Featuring Monroe Crossing. Space is limited. Call Lenore Siems, 218-759-9534. www.laterralane.com.

July 21 Marketing 101. Learn to determine the best market for your work/develop marketing strategies. At the Springboard for the Arts office, 308 Prince St. Suite 270, St. Paul, MN 55101-1437. Call 651-292-4381 or infor@springboardforthearts.org.

July 21-August 11 "Realistic Beginnings & Modern Art in America." Slide/lecture/discussion series with Stephen Lubovich. Four Wednesdays: 6:30-8:30 pm \$85. MacRostie Art Center, Grand Rapids. Call 218-326-2697 or email macart@uslink.net.

July 28 Professional Presentation. Investigate documentation methods, portfolio, artist statements and resume development. at the Springboard for the Arts office, 308 Prince St. Suite 270, St. Paul, MN 55101-1437. Call 651-292-4381 or infor@springboardforthearts.org.

July 31 Deadline Glimmer Train seeks submissions of short stories for its Very Short Fiction Award. First prize is \$1,200 and publication in Glimmer Train. Reading fee of \$10. www.glimmertrainpress.com.

Aug. 4 Record Keeping and Financial Management. Hear about basic bookkeeping and basic financial planning. At the Springboard for the Arts office, 308 Prince St. Suite 270, St. Paul, MN 55101-1437. 651-292-4381 or infor@springboardforthearts.org.

Aug. 21 Birch Bark Basketry Workshop with Kathy P. Levings. Ironworld Discovery Center, Chisholm. Call 800-372-6437. Or visit www.ironworld.com.

Workshop for Piano Teachers and Performers

Beethoven and the Classical style, Avant-Garde Style, and Injury Prevention

July 28 & 29

Featuring

Kenneth Draek, Guest Artist

University of Illinois Professor Emeritus, author and performer on period pianos

Dr. Shannon Wettstein

Assistant Professor of Piano, Bemidji State University

Joni Armstrong

Certified Hand Therapist

Location: Bangsberg Fine Arts Complex, Bemidji State University (BSU).
Fee: \$45
Lodging: Available at BSU.
Registration: Margaret Maxwell, Director, Piano Workshop, BSU, 1500 Birchmont Drive NE, Box 16, Bemidji, MN 56601-2699.

Region 2 Arts Council Sponsors

Art Photography for Artists Workshop

Steve Mortensen, a professional photographer, has had his work published in magazines such as Lakes Alive, Lake Country Journal, Smithsonian and Minnesota Monthly. He has also photographed the work of many regional artists and his work appears in Artists of North Central Minnesota, a booklet published by the Region 2 Arts Council. He is teaching this workshop to assist artists in learning to photograph their own work.

The workshop will be at the Beltrami Electric Building in Bemidji on Saturday (8:30 a.m.-5:00 p.m.) and Sunday (1:00-5:00 p.m.), **August 21-22**.

The workshop is limited to eight (8) people and will include instructing artists who have a basic understanding of 35 mm photography on how to take high-quality slides of their own works for promotional purposes. Artists will photograph up to five pieces of their own artwork that they bring to the workshop. Due to lighting and space constraints the size of the objects will be limited to flat art pieces of no more than 3' x 4' and 3-D subjects that are no more than 2' on a side.

Participants can expect to learn what equipment is needed for art photography, how to set up the equipment, adjustment of lighting, and how to get correct exposure for their artwork. Artists will need to have a 35mm single lens reflex (SLR) camera with interchangeable lenses and manually-controlled shutter and aperture controls as well as the knowledge of how the camera works and the basics of how to get a properly exposed photograph.

Film needed for art photography will be available for purchase at the workshop for \$9-12 per roll.

The workshop fee is \$50 per participant. To register, send a check in the amount of \$50.00 made payable to the Region 2 Arts Council, 426 Bemidji Avenue, Bemidji, MN 56601. **The registration deadline is August 6, 2004.**

Calendar of Events

JULY

July Nancy Ehlen Exhibit
at the Uptown Caffe, Bemidji. For information, call 218-444-5282.

July "It's Only Clay,"
Bemidji Community Arts Council Main Gallery. A national juried ceramics exhibition. Gallery X2 Bill Gossman, pottery. Reception: Friday, **July 9**, 5 p.m. -7 p.m. Artist talk: "It's Only Clay", Butch Holden talks about ceramics. Call 218-444-7570 or email bcac@paulbunyan.net.

July 1-3, 6-11 "Educating Rita," at the Paul Bunyan Playhouse, Bemidji. 8 p.m. showtime, except for Sunday, July 11 matinee at 2 p.m. Tickets will be available online: paulbunyanplayhouse.com. Tickets are available by calling 218-751- 7270.

July 2 Northwoods Folk Collective Coffeehouse, 7:30 p.m. Uptown Caffe, Bemidji. For information, call 444-5282.

July 2-30 Mixed-media paintings by **Mike Marth** at MacRostie Art Center, downtown Grand Rapids. Opening reception: **Friday, July 2**, 5 p.m.-7 p.m. For more information call 218-326-2697 or email macart@uslink.net.

July 3-4 Lakefront Art and Craft Fair, Library Park, Bemidji. 10 a.m.-6 p.m. each day. for information, 218-732-9439.

July 3 Peter Ostroushko, one of the finest mandolin and fiddle players in acoustic music will perform with guitarist Arkady Ushim at the James W. Mann Performing Arts Center, New York Mills. 8 p.m. Call 218-385-3339.

July 3 Art in the Park, Bagley. 10 a.m.-4 p.m. at the Gazebo Park,

Art in the Park

&

The First City Celebration

Saturday, **July 17** - 10 a.m.-5 p.m.

Sunday, **July 18** - 11 a.m.-4 p.m.

The 37th celebration of the arts will happen on the shores of Lake Bemidji at Carnegie Library Park and Paul Bunyan Park. The "arts" in every form will be celebrated including artist wares, music, food, science and art demonstration, dance, theater performances, and more.

The event is a collaboration of the Bemidji Community Arts Council, Headwaters Science Center, Kitchigami Regional Library, Northwoods Folks Collective, and Headwaters School of Music and the Arts.

Headwaters School of Music & the Arts, contact Janet Brademan at 218-444-5606; hsma@paulbunyan.net.

Art in the Park, contact Suzi Rhae, Bemidji Community Arts Council, 218-444-7570. bcac@paulbunyan.net. Web site: www.bcac-mn.org.

Clearwater County Fairgrounds. For information, call 218-694-2095 or www.windyfern@gvtel.com.

July 7-18 "A Walk in the Woods," a comedy/drama by Lee Blessing. Long Lake Theater, Park Rapids. Wed. and Thurs. 7 :30 p.m.; Fridays, 8 p.m.; Saturdays, 2 & 8 p.m.; and Sundays, 2 p.m. All tickets are \$8. Tickets can be reserved at 218-732-0099 or www.longlaketheater.net. Tickets are also available at Beagle Books in Park Rapids.

Tickets are also available at Beagle Books in Park Rapids

July 10-11 Grand Marais Arts Festival. Sat. 9 a.m.-5 p.m.; Sun. 10 a.m.-4 p.m. For information, 800-385-9585. arts@boreal.org.

July 12 Painting Shapes Instead of Things," watercolor workshop with Karen Knutson. Grand Marais Art Colony Studio. \$350. Call 218-387-2737 or 800-385-9585 or

arts@boreal.org or www.grandmaraisartcolony.org.

July 13-18 Pennington County Fair, Thief River Falls. For information, 218-681-1634.

July 15-17 Downtown Street Fair, Fargo, ND Thurs. 10 a.m.-9 p.m.; Fri. 10 a.m.-9 p.m.; Sat. 10 a.m.-5 p.m. for information, 701-241-1570. www.fmdowntown.com or email randy@fmdowntown.com.

July 15 Songwriters' Circle. Every third Thursday. Headwaters School of Music & the Arts, Bemidji. Songwriters are invited to share/discuss their work. Perform songs live or bring a recording. For information, call 218-586-2010 or 444-9671.

July 15 Art of the Garden Tour, a benefit to MacRostie Art Gallery endowment fund. Ticketed, self-guided tour of eight local gardens in the Grand Rapids area. 2 p.m.-5 p.m. For more information call 218-326-2697 or email macart@uslink.net.

July 16 Creative Words Coffeehouse. Located at TrekNorth in the Simonson Center, Bemidji. 7 p.m. Featuring a regional writer and open microphone. No charge.

July 17 Monroe Crossing, 7:30 p.m., In the Music Tent by Lake Bemidji. Sponsored by Headwaters School of Music and the Arts. For information, call 444-5606.

July 17, 18 Martina Kelly, "Passing Through Careless Hands." Main Gallery, Bemidji Community Arts Center. Call 218-444-7570 or email bcac@paulbunyan.net.

July 22-24, 29-31 Gilbert & Sullivan's "Ruddigore" by the Northern Light Opera Company, Park Rapids Area High School. For ticket and time information, call 218-732-7096, or: www.northernlightopera.org.

July 23-25 Blueberry Art Festival, Whiteside Park in Ely. Fri. Noon-7 p.m.; Sat. 10 a.m.-6 p.m.; Sun. 10 a.m.-4 p.m. Call 218-365-6123.

July 23-25 Summertime Art & Craft Celebration & Showcase. Park Rapids School. Fri. 10 a.m.-5 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 11 a.m.-4 p.m. For information, 218-732-9439.

July 24 Arts Garden Party, Headwaters School of Music and the Arts. Music by Trillium. \$25. First Tour: 2-3:30 p.m. Second Tour: 4 p.m.-5:30 p.m. Transportation provided by

The new Great River Gallery in Bemidji will now be open late on the First Friday of every month to be a part of the "Art Walk" in Bemidji. Join in celebrating this cooperative of local award-winning artists. The exhibit will rotate every 8 weeks (next rotation will be the beginning of August); opening receptions on the First Friday of every month. For information: bemidjiartist@hotmail.com

Bemidji Area Church Musicians 2004 Summer Recital Series		
July 7	Jackie Schaffer, <i>piano</i> Karie Hougard, <i>organ</i>	Bethel Lutheran Church
July 14	Delano Kahlstorf, <i>piano, organ</i>	St Philips Church
July 21	Karissa Dennis, <i>organ</i>	Trinity Lutheran Church
July 28	Blessed Assurance, Celebrating the Songs of Fanny Crosby	First Baptist Church
August 4	Brian Hill, <i>violin</i> Lois Simonson, <i>piano</i>	Evangelical Covenant Church
August 11	Glenn Seibel, <i>euphonium and trombone</i> Tiffany Seibel, Sharon Pugh, <i>piano</i>	United Methodist Church
August 18	Wayne Hoff, <i>piano</i>	Aardahl Lutheran Church

←

Submit your news of the arts by August 9 for the September issue of Region 2 "Northern Arts News"

r2arts@paulbunyan.net or kathleen@uslink.net

→

Paul Bunyan Transit. For information and/or tickets, call 444-5606.

July 26 Arts & Crafts in the Park, City Park in Detroit Lakes. 9 a.m.-5 p.m. Call 800-542-3992.

AUGUST

Thru Aug. 15 "Fragments of Our Environment" Photography of Stan Thompson; **thru Aug. 29,** "a national Watermedia Exhibition at the Plains Art Museum. Fargo. 701-232-3821.

Aug. 3-29 Kevin Lyons, "An American Town," photography. Bemidji Community Arts Center. Opening reception: **Friday, Aug. 6,** from 5-7 p.m. Call 218-444-7570 or email bcac@paulbunyan.net.

Aug. 20 Open Mic Night, Headwaters School of Music and the Arts, Bemidji. Call 218-444-5606.

Aug. 20 Ruby Tuesday in concert. 7:30 p.m. Headwaters School of Music and the Arts, Bemidji. Call 444-5606.

Aug. 28 Northern Lights Chamber Music Concert. 8 p.m. St. Philips Church, Bemidji. Made possible by the Chamber Music Society of Minnesota. Artistic Director, Young Nam Kim. Sponsored by Bemidji Symphony Orchestra, Region 2 Arts Council, and Arrowhead Arts Council. Information and practice music available from Ann Hayes, 751-1541. \$8 admission at the door.



Region 2 Arts Council
426 Bemidji Ave.
Bemidji, MN 56601-3139

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NORTHERN ARTS NEWS is a free publication of the Region 2 Arts Council, funded by a grant from the McKnight Foundation. Mission: *The Region 2 Arts Council supports, promotes, and funds arts creation, appreciation, and education among the people of Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnommen counties of Minnesota.*

Noteworthy

Timothy Bowden, *Bemidji*, has recently completed a mural in the Health Quest Fitness Center. Bemidji.

Sherry Shindelar, *Bemidji*, entered the RomanceWriters of America's National Scholarship/Essay Contest and won a scholarship to the national conference in Dallas, Texas in July.

Artist and writer, **Deborah Davis (Stelman)**, *Bemidji*, was chosen as feature artist of "The Meeting of The Minds Journal: Blush Edition 2004," an international publication featuring artists and poets from around the world. The magazine will be available to the public in July. Her works may be seen locally at Great River Gallery, Walker Art Gallery, Gallery North, and Bemidji Community Arts Center.

Anton S. Treuer and Thomas Stilday, *Bemidji*, received a Cultural Community Partnership Grant to create an anthology of traditional Ojibwe stories and oral histories, and to publish it bilingually in Ojibwe and English. Performances will be held in Red Lake, Leech Lake, and Bemidji.

✓ Check This Out

"Writing the Artist Statement: Revealing the True Spirit of Your Work"

As an artist, you should know how to present your work with clarity, confidence and professional credibility. This small book guides artists, of all disciplines, on how to reveal to themselves and to others the relevant ideas they already possess about their art.

In spite of self-conscious objections about writing, artists can recover their own words. Using clear and accessible language, "Writing the Artist Statement" invites you to build a bridge between art and audience by tapping into the exact words that will portray the singular spirit of their work.

A reviewer says that "Goodwin has given artists a goldmine. Not only does this book finally explain exactly what an artist statement is, it also showed me how much an artist statement can do for me."

Note: This publication is available for you to "check out" at the R2AC office in Bemidji. Do you live in Baudette or Park Rapids or? No problem! We will pay postage both ways if you'd like to check a book out by mail. Call 751-5447 or 1-800-275-5447, or email r2arts@paulbunyan.net and we will send the book to you.